800-947-1175 | 212-444-6675

VIDEO TAPE

Fuji Film

PRO-T120 VHS Video Cassette *(FUPROT120)*.....**3.29**
DVC-60 Mini DV Cassette *(FUDVC60)*.....**3.35**
DVC-80 Mini DV Cassette *(FUDVC80)*.....**7.99**
HDV Cassette, 63 Minute *(FUHDVDVM63)*.....**6.99**
DV141HD63S HDV *(FUDV14163S)*.....**7.95**

Maxell

DV-60 Mini DV Cassette *(MADVM60SE)*.....**3.99**
M-DV63PRO Mini DV Cassette *(MADVM63PRO)*.....**5.50**
T-120 VHS Cassette *(MAGXT120)*.....**2.39**
STD-160 VHS Cassette *(MAGXT160)*.....**2.69**
STD-180 VHS Cassette *(MAGXT180)*.....**3.09**
HG-T120 VHS Cassette *(MAHGT120)*.....**1.99**
HG-T160 VHS Video Cassette *(MAHGT160)*.....**2.59**
HGX-Gold TC30 VHS-C Cassette *(MAHGXTC30)*.....**3.69**
VHS-C Cassette Adapter *(MAVPCA)*.....**8.99**
VHS/S-VHS HEAD CLEANER *(MAVP100)*.....**4.95**

Panasonic

AY-DVM60EJ Mini DV *(PAAYDVM60EJ)*.....**2.09**
AY-DVM80EJ Mini DV *(PAAYDVM80EJ)*.....**4.95**
AY-DVM60XJ Mini Professional DVC *(PAAYDVM60XJ)*.....**3.99**
AY-DVM80XJ Mini Professional DVC *(PAAYDVM80XJ)*.....**6.99**
AY-DV63PQUS Mini DV Pro *(PAAYDVM63PQU)*.....**2.39**
AY-DV83PQUS Mini DV Pro *(PAAYDVM83PQU)*.....**5.69**
AY-HDVM63MQ *(PAAYHDVM63MQ)*.....**4.49**
AY-DVM63HD *(PAAYDVM63HD)*.....**5.29**
AJ-CS455 Mini-DV to DVCPRO Adapter *(PAAJCS455)*.....**39.95**
AJ-CL12L DVC PRO Cleaning Tape - Large *(PAAJCL12L)*.....**24.95**
AJ-CL12M Cleaning Cassette *(PAAJCL12M)*.....**18.95**
AY-DVCLB Large DV Cleaning Cassette *(PAAYDVCLB)*.....**19.95**
AY-DVMCLA HDV/DV Cleaning Cassette *(PAAYDVMCLC)*.....**6.99**

Advanced Master Quality Full-size DV

AY-HDV124AMQ *(PAHDV124AMQ)*.....**13.39**
AY-HDV186AMQ *(PAHDV186AMQ)*.....**14.59**
AY-HDV276AMQ *(PAHDV276AMQ)*.....**17.59**
AY-HDV96AMQ *(PAHDV96AMQ)*.....**10.09**
AY-HDVM63AMQ *(PAHDVM63AMQ)*.....**5.99**
AJ-P33M DVCPRO (Medium) *(PAAJP33M)*.....**11.95**
AJ-P66M DVCPRO (Medium) *(PAAJP66M)*.....**13.99**
AJ-P66L DVCPRO (Large) *(PAAJP66L)*.....**17.95**
AJ-P126L DVCPRO (Large) *(PAAJP126L)*.....**24.95**

Sony

P6-120 HMPX *(SOP6120HMPX)*.....**12.95**
Hi8 120 (2 Pack) *(SOP6120HMP2)*.....**10.00**
DVM-60PR: Mini DV *(SODVM60PR)*.....**1.99**
DVM-80PR: Mini DV *(SODVM80PR)*.....**7.10**
DVM-63HD: 63-minute DV Cassette *(SODVM63HD)*.....**8.09**
HDM63VG: Videographer Grade HDV *(SOHDM63VG)*.....**5.45**
PDV-34N/3: 34-min. DVCAM for HDV *(SOPDV34N3)*.....**14.69**
PDV-64N/3: 64-min. DVCAM for HDV *(SOPDV64N3)*.....**18.61**
PDV-94N/3: 94-min. DVCAM for HDV *(SOPDV94N3)*.....**26.95**
PDV-124N/3: 124-min. DVCAM for HDV *(SOPDV124N3)*.....**27.45**
PDV-184N/3: 184-min. DVCAM for HDV *(SOPDV184N3)*.....**29.50**
PDVM-32ME/2: 32-min. DVCAM *(SOPDVM32ME2)*.....**13.99**
PDV-64ME/2: 64-min. DVCAM *(SOPDV64ME2)*.....**28.95**
PDV-124ME/2 124-min. DVCAM *(SOPDV124ME2)*.....**35.40**
PDV-184ME/2 184-min. DVCAM *(SOPDV184ME2)*.....**43.09**
PDVM-12N/3: 12-min. DVCAM for HDV *(SOPDVM12N3)*.....**12.99**
PDVM-32N/3: 32-min. DVCAM for HDV *(SOPDVM32N3)*.....**13.71**
PDVM-41N/3: 40-min. DVCAM for HDV *(SOPDVM41N3)*.....**13.65**
PDVM-32ME/2: 32-min. DVCAM *(SOPDVM32ME2)*.....**13.99**
PDVM-40ME: 40-min. DVCAM *(SOPDVM40ME2)*.....**15.89**
PHDVM-63DM: DigitalMaster Mini *(SOPHDVM63DM)*.....**15.95**
BCT-HD12CL Cleaning Cassette *(SOBCTHD12CL)*.....**80.00**
DVM-12CLD Cleaning Cassette *(SODVM12CLE)*.....**9.49**
PDVM-12CL Cleaning Cassette (Small) *(SOPDVM12CL)*.....**29.50**

Blackmagicdesign

Pocket Cinema Camera

Pocket Cinema Camera is a true Super 16 digital film camera that's small enough to keep with you at all times. Remarkably compact (5 x 2.6 x 1.5") and lightweight (12.5 oz) with a magnesium alloy chassis, it features 13 stops of dynamic range, Super 16 sensor size, and and records 1080HD lossless CinemaDNG RAW and Apple ProRes 422 (HQ) files to fast SDXC cards, so you can immediately edit or color correct your media on your laptop. Active Micro Four Thirds lens mount can accommodate a growing range of MFT format lenses as well as a legacy lenses via optional adapters. Ideal for documentaries, independent films, photo journalism, ENG and even war zones, it brings cinematic film look shooting to the most difficult and remote locations. *(BLPKCINECAM)*.....**995.00**

Cinema Camera

Designed for for independent film, television commercials and episodic television production, as well as wedding, sporting event and music video capture, the Cinema Camera incorporates a 2.5K image sensor, allowing recording 12-bit RAW DNG files, as well as ProRes and DNxHD formats to built-in removable SSD drives while delivering 13 stops of dynamic range. Housed in an elegant, minimalist enclosure, it can be used hand held or mounted on industry standard hardware. It accepts Canon EF and Zeiss ZE lenses, and the LCD touchscreen provides monitoring, plus the ability for users to add metadata such as shot number, filenames and keywords. Bundled with a full version of DaVinci Resolve for Mac and Windows. Also includes a Ultra-Scope. When connected to a computer via Thunderbolt, the software provides technically accurate waveform monitoring, displaying six live scope views on a single monitor.

Cinema Camera *(BLCINECAM)*.....**1995.00**
Cinema Camera with MFT Mount *(BLCINEMFT)*.....**1995.00**
Cinema Camera Handles *(BLCINECAMHN)*.....**185.25**

Production Camera 4K

Shoot Ultra HD TV or 4K feature films. The Production Camera 4K features a large Super 35mm-sized sensor with a global shutter, 12 stops of dynamic range, and a Canon EF compatible lens mount. Record 4K in ProRes 422 (HQ) and compressed CinemaDNG RAW files that are perfect for editing and grading. The built-in recorder utilizes removable 2.5" SSDs, which enable the high data rates required by RAW and 880Mbps ProRes.

5" touchscreen LCD display with 800 x 480 resolution enables monitoring and playback as well as an efficient means for navigating the menu and entering metadata. Retaining the beautifully crafted design and machined aluminum chassis of the original Blackmagic Cinema, the Production Camera 4K also includes a full license for DaVinci Resolve and UltraScope software

Shown with optional lenses and accessories

#BLPRODCAM4K.....**3995.00**

Canon

XA10 Professional HD Camcorder

Ultra-compact, the XA10 shares nearly all the functionality of the XF100, but in an even smaller, run-and-gun form factor. 64GB internal flash drive and two SDXC-compatible card slots allow non-stop recording. Able to capture AVCHD video at bitrates up to 24Mbps, the camcorder's native 1920 x 1080 CMOS sensor also lets you choose 60i, 24p, PF30, and PF24 frame rates for customizing the look of your footage. Equipped with Genuine Canon 10x HD video lens, with lowlight sensitivity to f/1.8 and a zoom range of 30.4mm-304mm.

- Full image customization, cinema looks and infrared recording (for night shooting)
- HDMI/component/composite output.
- Dual XLR inputs, relay recording, waveform, color peaking, and zebra patterns.
- Detachable handles allows for truly low-profile shooting
- 3.5" Touch Panel LCD with Touch & Track, Touch Focus and Touch Exposure functions

XA10 *(CAXA10)*.....**1699.00**
XA10 in PAL *(CAXA10P)*.....**1995.00**

XA20 • XA25 Professional HD Camcorders

The XA20 steps up with a Canon 20x HD Zoom (35mm equivalent of 26.8-576mm), and a minimum object distance of 23.6". An endless-type focus and zoom control includes user-programmable direction and sensitivity modes. ENG-style "rocker" zoom control zoom allows speed to be set to variable, constant (with 16 levels), Fast, Normal or Slow.

- In addition to reducing horizontal and vertical shaking, five-axis SuperRange Optical IS eliminates rolling and other artifacts, for sharper images no matter how the camcorder is moved.
- Dual SD/SDHC/SDXC card slots let you create an instant back up copy for archiving or you can capture high resolution AVCHD or MP4 video files on one card while creating a lower data rate MP4 more suitable for the web on the other card.
- 3.5" OLED Touch Panel with 1.23 million-dots displays vivid, clear video images with 10,000:1 contrast ratio. Five custom buttons allow users to assign settings according to their unique shooting preferences. Also offers a color electronic viewfinder with 1,560,000 dots of resolution.
- Built-in dual-band Wi-Fi allows you FTP video files directly from the camera, or playback footage from the memory cards to Wi-Fi enabled TVs and computers. Remotely control select camera functions from a smart phone or tablet over Wi-Fi, freeing you from remote cables. Optional Canon GP-E2 GPS receiver can be connected via USB cable to provide location and time information recorded during shooting.
- For extreme low-light shooting, the cameras' infrared shooting mode makes possible the capture of HD video in conditions with little to zero ambient light.
- Otherwise the same, the XA25 provides an HD/SD-SDI connector to feed video directly to a microwave van, satellite uplink, or other TV transmission system. The positioning of the connector allows for handheld shooting while the SDI cable is attached.

XA20 *(CAXA20)*.....**2199.00** **XA25** *(CAXA25)*.....**2699.00**

Canon

XF100 • XF105 HD 1920 x 1080 4:2:2 CCD Camcorders

The XF100 and XF105 feature 50Mbps MPEG-2 4:2:2 recording of 1920 x 1080 HD video onto Compact Flash (CF) cards. They utilize file-based MPEG-2 compression with an MXF File Wrapper to ensure full compatibility with existing industry infrastructure, metadata and non-linear editing systems. They are equipped with Canon 10x (30.4-304mm equivalent) HD lens; enable the easy set-up and capture of high-definition 3-D video when two XF100 or XF105's are paired; and have built-in infrared low-light enabling the capture of HD video in complete darkness. Otherwise the same, XF105 adds HD-SDI output, genlock, and SMPTE time code (I/O) terminals for multi-camera or 3-D productions.

XF100 *(CAXF100)* .....**2499.00** **XF105** *(CAXF105)* **2999.00**

XF100 • XF105 • XF300 • XF305 All Feature

- Hot-swappable dual card slots and support for UDMA CF cards
- Canon XF Codec is supported by Adobe, Apple, Avid, and Grass Valley to ensure compatibility
- Can record at multiple bit rates, resolutions and variable frame rates for slow and fast motion.
- XF100 and XF105 have 3.5" (920,000 dot) LCD monitor; the XF300 and XF305 have a rotating 4" 1.23-megapixel LCD monitor that can be positioned on right or left side of the camcorder.
- Built-in waveform monitor, XF300/XF305 add a vectorscope.
- 0.24", 260,000-dot (XF100/300) and 0.52" 1.55-megapixel color electronic viewfinder (XF300/305), for critical focus and 100% field-of-view coverage for accurate judgment of composition.
- Variable-interval (for time-lapse) and frame-record for stop-motion animation
- Built-in stereo mic as well as dual XLR inputs for external audio sources.

XF300 • XF305

HD 1920 x 1080 4:2:2 3-CCD Camcorders

The XF300 and XF305 step up with three 1920 x 1080 CMOS sensors and Canon 18x HD (29.3-527.4mm equivalent) L-series lens and a full manual focus mode with mechanical "hard" end stops and distance markers for repeatable manual focus. HI-UD (high-index, ultra low dispersion), UD and aspherical lens elements minimize chromatic aberrations and provide a compact size and weight to the lens – while also delivering a resolution of 1000 TV lines. The lens incorporates SuperRange Optical Image Stabilizer (OIS) system with Dynamic and Powered modes for optimal performance in any situation. Otherwise the same, XF305 adds HD-SDI output, genlock, and SMPTE time code (I/O) terminals for multi-camera or 3-D productions.

XF300 *(CAXF300)* .....**4999.00** **XF305** *(CAXF305)* **5999.00**

Canon Accessories

BP-955: Li-ion battery *(CABP955)*.....**159.95**
BP-975: Li-ion battery *(CABP975)*.....**214.95**
BP-970G: Li-ion battery *(CABP970G)*.....**141.99**
CA-930 AC Adapter *(CACA930)*.....**129.50**
CA-940: AC Adapter *(CACA940)*.....**249.95**
CB-920: DC Adapter/Charger *(CACB920)*..**109.99**
DC-930: DC Cable *(CADC930)*.....**28.95**
D-Terminal to Component Video Cable *(CADTC1000)*.....**38.99**
WA-H58: 0.75x wide angle *(CAWAH58)*...**449.95**
TA100: Tripod Adapter *(CATA100)*.....**149.95**
TB-1: Tripod Adaptor Base *(CATB1)*.....**32.95**
Canon Ikan Stealth-ENG EV2 Shoulder Mount System for XF-Series *(CASMR)*.....**619.95**

Cinema EOS System

EOS C100 Digital Video Camera
C300 Digital Cinema Camera
EOS C500 4K Digital Cinema Camera

Canon's Cinema EOS System cameras each feature a Super 35mm-equivalent 8.29-megapixel CMOS sensor, use MPEG-2 Full HD compression, employ 4:2:2 color sampling, and have a maximum recording rate of 50 Mbps. Compact bodies offers exceptional maneuverability, enabling shooting from vantage points all but inaccessible to large cinema cameras.

- Ideal for beginning filmmakers working on a budget, the C100 delivers full 1920 x 1080 HD video in the AVCHD format. It has an EF mount and features a mobile core configuration that allows users to add accessory parts according to their production needs.
- Stepping up, the EOS C300 is available in EF- and PL-mount versions and are equipped with four start/stop buttons positioned at various locations to satisfy any preferred camera-holding style, and can be outfitted with a host of accessories, including matte boxes, follow focuses and external video and audio recorders. They can be also be outfitted with a handle, grip, thumb rest and monitor unit.
- EOS C500 and C500 PLs are 4K (4096 x 2160-pixel) cinema cameras –very important for motion pictures that include scenes compositing live-action cinematography with high-resolution computer-generated imagery. They output 4K resolution as a 10-bit uncompressed RAW data stream, as well as quad full-HD (3840 x 2160), 2K (2048 x 1080), full HD (1920 x 1080), and other imaging options.

EOS C100 EF Cinema Camcorder Body *(CAC100EF)*.....**5499.00**
EOS C300 Cinema EOS Camcorder Body with EF Lens Mount *(CAC300EF)*.....**13,999.00**
EOS C500 4K Cinema EOS Camcorder Body with EF Lens Mount *(CAC500EF)*.....**25,999.00**

EOS-1D C Cinema EOS Camera

Designed for the demands of the motion picture industry, the EOS-1D C is a breakthrough in hybrid HDSLR technology – able to record stills, 4K and Full HD video, to either two on-board CF memory cards or time code stamped, uncompressed Full HD to outboard recorders.

- 18.1MP full frame CMOS sensor lets you capture 4K, HD 1920 x 1080; or 18-megapixel (5184 x 3456) still images. 4K is recorded as M-JPEG; HD is recorded as H.264; and still images are recorded as RAW or JPEG.
- With the optional WFT-E6A Wi-Fi transmitter, control the EOS-1D C from smartphones or tablet PC's. Adjust shooting parameters, start and stop the camera, monitor a remote feed and input metadata.
- Records audio via the built-in mic or external mic. Automatically, or manually control sound levels over a 64-step, user-adjusted range. Offers silent adjustment of audio (or exposure) settings with its touch-sensitive Quick Control Dial. Also has a built-in headphone jack.

EF Cinema Lenses

Designed for 4K production, EF Cinema lenses surpass the performance requirements of any HD system. Zoom lenses achieve sharp, consistent images in virtually every shooting situation. Geared inner focusing minimizes focus-induced changes in the angle of view, reducing focus breathing virtually to zero. Each EF Cinema zoom or prime lens shares uniform gear position, diameter and rotation angle as well as front lens diameters, enabling the film crew to quickly change lenses without adjustment of the rig setup.

CN-E 14mm T3.1 EF Mount *(CAE14EF)* .....**5220.00** CN-E 24mm T1.5 L EF Mount *(CAE24EF)*..**5220.00**
CN-E 50mm T1.3 L EF Mount *(CAE50EF)* .**4950.00** CN-E 85mm T1.3 L EF Mount *(CAE85EF)*..**4950.00**
CN-E 135mm T2.2 L EF Mount *(CAE135EF)* **4950.00**
CN-E 14.5-60mm T2.6 L in EF Mount *(CAE14560EF)* or PL Mount *(CAE14560PL)* **42,750.00**
CN-E 15.5-47mm T2.8 L in EF Mount *(CAE15547EF)* or PL Mount *(CAE15547PL)*.....**23,275.00**
CN-E30-105mm T2.8 L in EF Mount *(CAE30105EF)* or PL Mount *(CAE30105PL)* **23,275.00**
CN-E 30-300mm T2.95-3.7 L in EF Mount *(CAE30300EF)* or PL Mount *(CAE30300PL)* **44,650.00**

JVC

GY-HM70 ProHD Shoulder-supported Camcorder

Ideal for schools, as well as event and wedding videographers, the GY-HM70 is equipped with a 1/2" CMOS imager and JVC's FALCONBRID high-speed processor, to record 1920 x 1080p HD video (AVCHD format) at 28 Mbps as well as 1080/60i, and 480/60i (SD) footage at various bit rates to dual SDHC/SDXC cards. It also allows high-speed recording for slow motion footage at 300 fps (720 x 480), and captures 12MP still images as well. The GY-HM70 is equipped with a high quality 29.5mm wide-angle GT lens that offers smooth 16x dynamic zoom performance. It offers manual focus, iris, and shutter controls, and manual and automatic white balance. The camera also provides an optical image stabilizer, auto focus, and focus assist. JVC's unique, hot swappable dual battery system allows hours of continuous, uninterrupted shooting. For shoulder shooting, the GY-HM70 has a 0.24" LCOS color viewfinder, plua a 3" LCD flip-out touch-screen. For audio, it has a built-in zoom mic, 3.5mm mic input, and 3.5mm headphone jack. *(JVGYHM70U)* **1599.00**

GY-HM150U • GY-HM710U • GY-HM750U
ProHD Memory Card Camcorders

The hand-held GY-HM150U and shoulder-mounted GY-HM710U/GY-HM750U are solid state 3-CCD camcorders that record 35Mbps HD video and uncompressed audio directly to SDHC media cards in the native Quicktime format used by Apple Final Cut Pro X, allowing instant editing of recorded material without file conversion.

GY-HM750U

The GY-HM150U features three 1/4" CCDs, integrated Fujinon 10:1 Zoom HD Lens and records 1920 x 1080, 1440 x 1080 and 1280 x 720p to SDHC and SDXC memory cards. It has a 2.8" LCD monitor (206,000 pixels), 0.44" electronic viewfinder (235,000 pixels) and HDMI output.

The GY-HM710U and GY-HM750U feature three 1/3" CCDs have a detachable 14x Canon HD lens and can also record video as AVI files. They also offer SD recording, 20-second Pre Rec (retro) recording, HD-SDI and IEEE1394 output, and image flip. (No 1280 x 720p on the GY-HM710U). Both come with 4.3" LCD monitor (410,000 pixels) and 0.45" LCOS electronic viewfinder (1.22 megapixels).

GY-HM150U

They have two SDHC memory card slots, for up to 64GB of on board storage—or 6 hours of continuous HD recording. They record on the second card when the first card is full. The GY-HM750U adds compatibility with SxS media (with optional KA-MR100G), and offers variable frame rate recording.

GY-HM150U Compact handheld 3-CCD camcorder *(JVGYHM150)* **1949.00**
CTC-HM100SSC Hard shipping case for the GY-HM150U *(JVCHM100)* **231.95**
Remote Servo for the GY-HM150U *(JVHZHM150VZR)* ..... **Call or Log-on**
Wide Conversion Lens Package: for the GY-HM150U *(JVHM100U169W)* ..... **Call or Log-on**
GY-HM710U with Canon 14x lens *(JVGYHM710U)* **5595.00**
GY-HM750U with Canon 14x lens *(JVGYHM750U)* ..... **Call or Log-on**
KA-551U Tripod adapter plate for JVC ProHD camcorders *(JVKA551U)* **290.00**
SWIT AA-3602V 2-Channel Charger for BN-S8823 *(JVAAS3602V)* **170.00**
ProHD-4601 HDMI to SDI Converter *(JVPROHD4601)* ..... **Call or Log-on**
Portabrace CTC-100B/SR Travel camera case for GY-HM100U *(JVCTC100BSR)* ..... **Call or Log-on**
PortaBrace CTC-700B/S Travel case for the GY-HM710U/750U *(JVCTC700BS)* **319.95**

GY-HM790U ProHD ENG / Studio Camera

Modular 3-CCD shoulder-mount HD video camera with solid state recording and studio functionality. Same as the GY-HM750U (except no simultaneous recording on 2 cards), the GY-HM790U is equipped with a 68-pin connector that allows modules to be attached without external cabling. The KA-M790 multi-core studio interface module offers a 26-pin interface compatible with JVC and Sony cables to connect with a CCU. For studio, the GY-HM790U can be handheld or fitted with the KA-790 sled to support a studio viewfinder, teleprompter and large lens.

#JVGYHM790U (Body with 14:1 Canon Lens) **8995.00**
#JVGYHM790CHU (Body Only–no lens) **8095.00**
VF-HP790 8.4" LCD Studio Viewfinder *(JVVFHP790G)* **4169.95**
KA-790 Studio Sled *(JVKA790G)* **2495.00**
KA-M790 Multicore Studio Interface Unit *(JVKAM790G)* **2695.00**

HZ-ZS13U Rear Servo Zoom Control *(JVHZZS13U)* **695.00**
HZ-FM13U Rear Manual Focus Control *(JVHZFM13U)*.... **689.95**
HZ-FM15U Rear Manual Focus Control *(JVHZFM15U)*.... **629.95**

SR-HD1250 • SR-HD1500 Blu-Ray and HDD Recorder Combos

Copy videos to a Blu-ray disc from HD camcorder, from the HDD, or downconvert videos and record them onto a DVD. The internal HDD also enables easy editing and dubbing of multiple discs.

The SR-HD1250 has a 250GB hard drive and includes component and HDMI outputs. The SR-HD1500 steps up with a 500GB hard drive, RS-232C and support for .MOV files (for Apple Final Cut Pro), making it compatible with footage recorded with the GY-HM150, GY-HM710 or GY-HM790U in SP mode.

SR-HD1250 *(JVSRHD1250US)* and **SR-HD1500** *(JVSRHD1500US)* ..... **Call or Log-on**

GY-HMQ10 Handheld 4K Camcorder

The GY-HMQ10 can capture and record real-time video at 4x the resolution of full HD—3840 x 2160 images at 24p, 50p and 60p. It incorporates a 8.3MP CMOS sensor and employs a razor sharp 10x zoom lens specifically designed for 4K imaging. Custom LSI chips deBayer the image and provide a live 4K output while simultaneously compressing video for recording onto memory cards. 4K recordings up to 2 hours can be made using four 32GB SDHC cards. The GY-HMQ10 can also record Full HD1920 x 1080 on a single memory card in the AVCHD format. Operation and form factor is similar to the GY-HM150U with manual or auto control of focus, iris, gain, shutter, gamma level, color matrix, and white balance. *(JVGYHMQ10)* **4995.00**

GY-HM600 • GY-MH650 Handheld ProHD Cameras

The GY-HM600 and GY-HM650 feature three, 1/3" 12-bit CMOS sensors and built-in Fujinon HD wide angle 23x (29-667mm) zoom with manual focus, iris rings and an optical image stabilizer. They have a 0.45" 1.22M pixel color viewfinder and 3.5" LCD, offer sensitivity of F11 at 2000 lux and have time-code sync input as well as HD-SDI and HDMI outputs. They record HD or SD in native XDCAM EX (.MP4), Final Cut Pro (.MOV), and AVCHD, to two SDHC or SDXC cards. A second trigger and servo zoom control makes it easy to record at low or high angles, while Pre Rec (retro cache) prevents missed shots. They have built-in stereo mic, two XLR inputs with phantom power and a shotgun mic holder, as well as a headphone jack and separate input for a wireless mic receiver.

The GH-HM650 steps-up with dual codecs, so it can produce full HD files on one memory card while simultaneously creating smaller, Web-friendly files (1/4 HD) on a second card. You can then deliver the footage back to a station via built-in FTP and Wi-Fi —no microwave or satellite connection required.

GY-HM600: ProHD Camera *(JVGYHM600U)* ..... **Call or Log-on**
GY-HM650: ProHD Mobile News Camera *(JVGYHM650U)* **5995.00**
SSL-JVC50: 4900 mAh IDX Lithium-Ion Battery for GY-HMQ10 600/650 *(JVSSLJVC50)* **160.00**
LC-2J: Dual Charger for SSL-JVC50 Batteries *(JVLC2J)* **160.00**
Wide Angle Converter for GY-HM600 & GY-HM650 *(JVHM600WC8X7)* **695.00**
Remote Lens Control for GY-HM600 & GY-HM650 *(JVHZHM600VZR)* **279.95**

GV-LS1 • GV-LS2 Live Streaming Cameras

12.4MP Back-illuminated CMOS image sensor and high-performance FALCONBRID processing engine team up to provide glitch-free low-latency Full HD 1920 x 1080 streaming. Audio is picked up by the internal stereo mic and connection of external microphone is also possible. Just insert a memory card in the SD Slot to record Full HD video. Built-in Wi-Fi allows you to wirelessly link them to the web for control via iPad/iPhone, tablet, smartphone or PC. Link up to four cameras, then easily switch from camera to camera and control any one at any time. Motion sensor-based automatic pan/tilt is also possible.

GV-LS1 Only: 4x digital zoom and electronic Pan/Tilt/Zoom. Splash-proof body is compliant to IPX3 standards so you can use it in a wider range of environments. *(JVGVLS1BUS)* **799.00**

GV-LS2 Only: Uses DD (Direct Drive) motors to provide near-silent panning/tilting. Quick and responsive, lateral movement of ±150° and –30° to +40° vertically means you can place in just about anywhere. Optical 10x zoom assures lossless high-quality close-ups. *(JVGVLS2WUS)* **999.00**

SR-HD2500 Blu-Ray Disc & HDD Recorder with HD-SDI

For disc authoring, videos are transferred to the internal 500GB hard drive, then assembled into a completed project and recorded to disc via a simple, interface. Record and author professional BDMV or BDAV discs using BD-R or BD-RE discs.

- Create a "window burn" of the time code embedded in the SDI signal.
- Provides on-screen time and date information, even when there is no time code embedded in the SDI signal– useful for surveillance and law enforcement as well as academic and medical research.
- Supports AVC H.264, MPEG-TS, and MPEG-2 video recording, plus Dolby Digital and Linear PCM audio recording. It accepts AVCHD camcorder files as well as .MOV files at 19, 25, and 35 Mbps.
- HD/SD-SDI input, USB and i.Link (IEEE-1394) ports, as well as a SDHC card slot. Composite and S-Video inputs provide support for legacy analog devices. There are also HD-SDI, HDMI, and component outputs for flexible monitoring, and a RS-232 port for external control.

#JVSRHD2500US ..... **Call or Log-on**

Panasonic

AG-HMR10 • AG-HCK10

Full HD Portable SD Card Recorder and Multi-Purpose Camera Head

Ideal for video production, sports, law enforcement, remote operation and surveillance, the AG-HMR10 is a hand-held, battery-operated portable recorder with HD-SDI I/O while the AG-HCK10 camera head features three 1/4" HD 3-MOS imagers, 12x optical zoom, and OIS (optical image stabilizer). When connected via supplied 3m detachable cable, iris, focus and zoom can be controlled from the recorder.

AG-HMR10 *(PAAGHMR10)*.....**1495.00** **AG-HCK10** *(PAAGHCK10)*.....**Call or Log-on**
Table Stand for AG-HMR10 Recorder *(PAHMR10STAND)*.....**93.50**
10' Extension Cable *(PAAGC20003G)*.....**304.99** 65' Extension Cable *(PAAGC20020G)*.....**599.95**

AG-AC7 Shoulder-Mount AVCHD Camcorder

Versatile, low-cost and lightweight (under 4 lbs.) professional AVCHD shoulder-mount camcorder featuring full HD (1920 x 1080) and SD (480i) recording to SDHC/SDXC cards. It features multiple recording formats and comes complete with a large grip and zoom lever, as well as a wide-diameter manual focus ring for smooth precise operation.

- 16.8x optical zoom (23x Intelligent Zoom)
- Intelligent Auto (iA) function plus full manual control of focus, iris, shutter speed, white balance
- On-screen assist functions (Zebra Pattern/Luminance Level/Histogram

#PAAGAC7.....**Call or Log-on**
HDC-MDH1 PAL Camcorder *(PAHDCMDH1P)*.....**1039.00**

AG-HMC80 3-Chip AVCCAM Shoulder-Mount HD Camcorder

- 3-megapixel 3MOS imager produces 1920 x 1080 or 1280 x 720 AVCHD video with high sensitivity.
- 12x optical zoom (40.8-490mm equivalent)
- Record 480i/p DV (60i, 30p, 24p) on SD cards with squeeze, letter box and side crop options.
- User-assignable manual focus ring (Focus/Iris/Zoom); time code/UB recording; time/date stamp; wired remote control terminals (zoom, focus, iris, REC start/stop controls).
- Two XLR inputs (mic/line) with +48v phantom power, built-in stereo mic, and external mic-in jack. Also HDMI output, USB 2.0, composite (BNC), analog component (BNC x3), and IEEE1394 output.
- Waveform monitor, focus assists, auto focus with face detection, zebra display, color bar, tally lamps, slow smooth zoom and soft landing, slow shutter and synchro-scan, and programmable user buttons.

#PAAGHMC80.....**Call or Log-on**

AG-AC90 3-Chip AVCCAM HD Camcorders

Ideal for wedding and event, sports and corporate AV shoots, the AG-AC90 records in 1080/60p, 60i, 30p and 24p, as well as in standard definition (480/60i). It features high-sensitivity Full-HD 2.19 megapixel 3-MOS imagers 12x zoom lens, two SD card slots for simultaneous recording; five-axis image stabilizer that dramatically improves stabilization for hand-held shooting; and an intelligent Auto (iA) Zoom 25x super-resolution function for automatic adjustments of edge, gradation and detail.

- 12x zoom (29.8-357.6mm equivalent) lens with three independent adjustable rings for zoom, focus and iris, and Panasonic's exclusive Nano Surface Lens Coating reduces ghosting and flares.
- Advanced features include time code/UB recording; time/date stamp, and two wired remote control terminals (for zoom, focus, iris, REC start/stop controls).
- Equipped with a widescreen LCOS color viewfinder and a widescreen, 1.15-million pixel 3.5" LCD color monitor which can rotate 270° for easy low-angle, high-angle and self-interview shooting.
- HDMI output, USB 2.0 (mini B-type), Multi-AV output.
- For audio, has built-in stereo mic, two locking XLR inputs with switches for mic/line, two RCA audio outputs, and records two channels of Dolby Digital.

#PAAGAC90.....**Call or Log-on**

AG-HMC40KIT 3-Chip AVCCAM Handheld Camcorder with 10.6MP Still Capability

shown with optional shotgun mic

- Just 2.2 lbs, 1/4" 3-MOS image sensors produce 1920 x 1080 HD video with high sensitivity.
- Leica Dicomar 12x optical zoom
- 2.7" rotatable (270°) touch panel LCD monitor
- Cine-Like Gamma mode
- Supports all 1080 and 720 modes including 23.98p
- Waveform monitor, focus assists, time date stamp, auto focus with face detection, zebra display, synchro-scan, programmable user buttons, time code/UB recording, and remote control terminal.
- HDMI and analog component out, ext. mic input, headphone jack, USB 2.0 interface
- Supplied AG-MYA30G XLR adapter offers 2-channel input (mic/line) with +48v phantom power.

#PAAGHMC40K.....**Call or Log-on**

AG-AC130A • AG-AC160A 3-Chip AVCCAM HD Camcorders

- Full-HD 2.2 megapixel 3-MOS imagers produce 1920 x 1080 or 1280 x 720 AVCHD video at high sensitivity.
- 22x zoom (28-616mm equivalent) lens with three independent adjustable rings for zoom, focus and iris.
- Optical Image Stabilizer, time code/UB recording; time/date stamp; and two wired remote control terminals (zoom, focus, iris, REC start/stop controls).
- Two SD slots for relay or simultaneous recording
- Widescreen 3.45" (921,000-pixel) LCD color monitor and 1,226,000-pixel LCOS color viewfinder
- Waveform and vectorscope display, focus assists, auto focus with face detection, zebra display, color bar, tally lamps, 4-position ND optical filter controls, slow shutter and synchro-scan shutter functions.
- HDMI output, USB 2.0, IEEE 1394 output and a built-in stereo mic. Two locking XLR inputs with switches for mic/line, two RCA audio outputs, and +48v phantom power capability.
- The AG-AC160 steps up with variable frame rate recording in 1080p for fast or slow-motion effects, Linear PCM audio, HD-SDI output and is 50Hz/60Hz switchable for worldwide use.

#PAAGAC130A.....**Call or Log-on** *#PAAGAC160A*.....**Call or Log-on**
Thermodyne Shipping Case for AG-AC130A or AG-AC160A *(PASHANACHPX)*.....**396.95**

AG-HMC150 3-Chip AVCCAM Handheld HD Camcorder

shown with optional shotgun mic

- Records in 1080/60i, 1080/30p, 1080/24p; 720/60p, 720/30p, 720/24p HD formats
- 13x Leica zoom (28-364mm equivalent) with 2x, 5x or 10x digital zoom. Manual zoom ring offers fast, precise zooming. Servo-driven zoom also allows slow zooming.
- Built-in stereo mic, plus two XLR mic/line switchable inputs with +48v phantom power
- USB, HDMI and composite (RCA) and component outputs
- Handle grip with Rec Start/Stop button and a lens zoom control (three speeds) for low angle shooting
- 3.5" LCD monitor offers a monitor mirror mode which is convenient when shooting interviews.
- SMPTE time code reader/generator, focus assist functions, six scene files, three ND filters, simplified waveform and vectorscope display. Time/date stamp for legal depositions or surveillance.

#PAAGHMC150.....**Call or Log-on**

AG-AF100A Micro 4/3" Professional HD Camcorder

Optimized for HD recording, the AF100A delivers the shallow depth of field and wider field of view of a large imager, with the flexibility and cost advantages of a handheld camcorder. The sensor has about the same imaging area as that of 35mm cinema film and achieves stunning, film-like images. With an interchangeable lens micro 4/3" mount, the AG-AF100A can utilize an array of low-cost still camera lenses as well as film-style lenses with fixed focal lengths, prime lenses, and zoom lenses.

- Records 1080/60p/60i/50i/30p/25p and 24p native) and 720 (60p, 50p, 30p, 25p and 24p native, utilizing AVCCAM's highest-quality PH mode (24Mbps)
- Uncompressed 10-bit 4:2:2, HD-SDI and HDMI output
- With two card slots, use two 64GB SDXC cards and record for 12 hours with automatic clip spanning.

#PAAGAF100A.....**Call or Log-on**
AG-SFU100G Software Upgrade for AG-AF100 *(PAAGSFU100)*.....**219.95**

800-947-1175 | 212-444-6675

Panasonic

AG-HPX255 1/3" 3-Chip P2 HD Handheld Camcorder

- Full-HD 2.2 megapixel 3-MOS imagers and a 20-bit DSP
- 10-bit, 4:2:2 independent-frame, full 1920 x 1080 resolution AVC-Intra recording at 100 Mb/s as well DVCPRO HD, DVCPRO50, DVCPRO and DV.
- 22x HD lens (28-616mm equivalent) with 3 adjustable rings and Optical Image Stabilizer (O.I.S.)
- Variable frame rate capability in 1080p up to 30fps as well as 720p up to 60fps for undercranking/overcranking to create fast or slow-motion effects.
- Genlock/timecode input for multi-camera operation, as well as an HD-SDI output, HDMI output, IEEE 1394 in/out, and two P2 card slots

#PAAGHPX255 ..... **Call or Log-on**
#PAAGHPX250 (AG-HPX250 P2 HD Handheld Camcorder) ..... **Call or Log-on**

AG-HPX370 P2 HD Camcorder with AVC-Intra

- Three 1/3", full-HD 2.2 megapixel 3-MOS imagers for Full HD 1920 x 1080, 10-bit 4:2:2 master-quality HD recording.
- High-resolution recording using AVC-Intra and DVCPRO HD, plus SD recording in DVCPRO50, DVCPRO and DV formats for complete flexibility.
- Native 24p (23.98 fps) for indie film production
- Variable frame rates, Chromatic Aberration Compensation (CAC), built-in scan reverse, advanced gamma functions, waveform and vectorscope display and focus assist tools.
- LCOS color viewfinder (1,226,000-pixels) and 3.2" LCD color monitor (921,000-pixels)

#PAAGHPX370 (with 17x Fujinon HD Zoom Lens) ..... **Call or Log-on**

AG-HPX600 2/3" 3-CCD P2 HD Camcorder

Shown with optional lens

Weighing less than 7 lbs. and using low power, the AG-HPX600 incorporates a 2/3 type MOS sensor to produce beautiful HD images. It offers high sensitivity of F12 and a S/N ratio of 59dB. It supports AVC-Intra100/50, DVCPRO HD, DVCPRO50, DVCPRO, and DV as standard. It is 50Hz/59.94 Hz switchable for worldwide use. Equipped with Chromatic Aberration Compensation (CAC), Dynamic Range Stretch (DRS) function, smart user interface, two P2 card slots and an SD card slot. *(PAAGHPX600B) without lens*..... **Call or Log-on**

Optional Accessories for Panasonic Camcorders

CGA-D54 Lithium-Ion Battery Pack *(PACGRD54)*..... **179.95**
VW-VBG6 Rechargeable Li-Ion Battery *(PAVWVBG6PPK)*.. ..... **Call or Log-on**
VW-VBD19PPK: 7.2V, 186 mAh Lithium-Ion Snap-On Battery *(PAVWVBD19PPK)*..... **93.95**
AG-B25 AC Power Adapter / Battery Charger *(PAAGB25)*..... **159.95**
SHAN-TM700 Quick-Release Tripod Adapter *(PASHANTM700)*..... **429.95**
SHAN-HPX300 Custom Shipping Case *(*..... **569.95**

32GB F-Series P2 Memory Card *(PAAJP2E032FG)*..... **399.00**
64GB F-Series P2 Memory Card *(PAAJP2E064FG)*..... **639.00**

microP2 Card & Reader

microP2 cards are solid-state recording media with the same size as an SD Card. While dramatically reducing the size and cost of the current P2 card, the microP2 card offers the capacities, high transfer speed, superb reliability and excellent security. The card is equipped with a RAID-like error correction system to protect data and CPS password protection. A QR code enables scanning and identification and a Lifetime Counter notifies you when the card approaches the end of its life cycle, which is up to 5 years. A convenient memo area lets you add a note or label. The card includes a storage case.

32GB microP2 UHS-II Memory Card *(PAAJP2M032AG)*..... **229.00**
64GB microP2 UHS-II Memory Card *(PAAJP2M064AG)*..... **345.00**
AJ-P2AD1G microP2 Memory Card Adapter *(PAAJP2AD1G)*..... **179.99**
AJ-MPD1G microP2 Drive USB 3.0 Card Reader *(PAAJMPD1G)*..... **335.00**

AJ-PCD2GPJ

Single-Slot P2 Memory Card Drive

Affordable single-slot P2 memory card drive designed for offloading footage in the field. Using two USB slots--one for data transfer, the other for power – the drive lets you offload footage from a P2 card to any computer or laptop. Rugged and reliable, the AJ-PCD2GPJ works with all P2 cards and formats, and is Mac/Windows compatible.

#PAAJPCD2..... **Call or Log-on**

AJ-PCD35 5-Slot P2 Card Drive

When connected to your computer, the P2 cards appear as one drive, making it extremely easy to browse through video footage. The AJ-PCD35 can ingest up to five cards at once over FireWire or USB 2.0 with fast data transfer. It connects via a "PCI-e" card slot of a tower computer to support a peak transfer speed of up to 1.2 Gbits/sec. This is 3x faster than USB 2.0 and 1.5x faster than Firewire/1394b.

#PAAJPCD35 ..... **Call or Log-on**

AJ-HPD24PJ Portable P2 Deck

Lightweight (4.4 lbs), 1/2 rack-wide, 2 RU-high recorder for professional HD production. Outputs for HDMI and HD-SDI as well as composite video. The deck has two slots for P2 cards and acts as a USB 3.0 device. It has a 3.5" LCD screen that shows not only thumbnails and live playback video, but also a waveform and vectorscope. Featuring time code I/O as well as RS-422 control, the AJ-HDP24PJ is an NLE deck as well as a component in a live-event environment, recording the feed of a switcher. Set up a system that can record and play back 3D video using the HDMI output and the HD-SDI input of two AG-HPD24PJ decks.

#PAAGHPD24..... **Call or Log-on**

AG-HMX100

3D Compatible Digital A/V Mixer

Compact, all-in-one, digital AV mixer with a built-in HD/SD multi-format compatible video switcher, audio mixer, frame synchronizer and digital effector. It serves as a audio/video switcher, adds a variety of effects, and transmits signals — all by itself. Multi-View function displays all source images on a single monitor, while keeping the system configuration simple and clean. Can also operate as a 3D video switcher with dual SDI inputs. *(PAAGHMX100)*..... **3999.99**

AW-HS50N Compact HD/SD Live Switcher

Half-rack width 10-bit switcher ideal for use in mobile video production and AV facilities.Has 4 HD/SD-SDI and one HD DVI-D input and two HD/SD-SDI and one scalable DVI-D outputs. Built-in multi-viewer allows 4, 9, or 10 images on a single display. Features P-i-P with dissolve transitions, switchable up-conversion and color correction.Includes a chroma/linear keyer, a downstream keyer (DSK), auto or manual video transitions, wipe and PiP preset memories, and frame memories. *(PAAWHS50)*..... **Call or Log-on**

AV-HS410 9-Input HD/SD Smart Switcher

Powerful and expandable, the AV-HS410 supports multiple video formats, including 1080/24psf. High-resolution 7" color LCD panel displays selected video inputs or outputs, menus and settings in an easy-to-read format, as well as the built-in waveform and vectorscope. MultiViewer configurations include 4, 5, 6, 9, 10 or 16 sections and support the display of time, audio level meters and 4:3 markers. Features a dual-channel video clip recorder/player, effects preview, linear, luminance and chroma keying, time-line editing and high-quality 3D and 2D transition effects for both background and key. *(PAAVHS410)* ..... **Call or Log-on**

Panasonic

AW-HE60H • AW-HE60S
Multiformat HD/SD Integrated PTZ Cameras

The AW-HE60H and AW-HE60S incorporate a highly-accurate pan-tilt head that offers precise, fast, fluid movement in all directions, enabling the capture of both slow and fast-moving objects without excessive vibration and bounce. They feature an 18x HD optical zoom plus 10x digital zoom, live video monitoring for remote preview and control, and a Night Mode for shooting in extremely low light using IR illumination. Also feature 3-step gamma correction, 7-step chroma level adjustment, 100 pre-set memories, up to 1/10,000 electronic shutter with synchro scan, tally light, and a ceiling mounting bracket.

Otherwise the same, the HE60H has an HDMI output making it ideal for HD videoconferencing and distance learning; the HE60S has HD/SD-SDI output and genlock, making it ideal for multi-camera systems as well as TV/cable production, sports, A/V and conference facilities, houses of worship, and staging applications.

AW-HE60H with HDMI output *(PAAWHE60HE)* **3990.00**
AW-HE60S with HD/SD-SDI *(PAAWHE60SE)*.....**Call or Log-on**
AW-RP50 Remote Camera Controller *(PAAWRP50)*.....**1990.00**
AW-RP120 Remote Camera Controller *(PAAWRP120GJ)* **4695.00**
AW-HE2PJ Compact HD /SD Indoor Camera *(PAAWHE2PJ)* ...**895.00**

AW-HE120
Multiformat HD/SD Integrated PTZ Camera

The AW-HE120 integrates super-smooth pan/tilt/zoom (PTZ) mechanisms within a unique ergonomic design, making it a cost-effective robotic camera solution for a wide range of applications. 1/3-type 2.2MP U.L.T. 3-MOS sensors enable Full HD superior picture quality and excellent color fidelity. It features a ±175° panning range and tilt range from -30° to +210°, 20x optical zoom plus 10x digital zoom, 1000 lines of resolution, 60dB S/N ratio, 16-axis color correction, Panasonic DRS (Dynamic Range Stretch) and built-in remote-controllable four-position ND filter. Supports RS-422 serial and IP control, as well as direct and Web-based IP remote control, enabling the camera to be securely operated and adjusted remotely from a web browser.

#PAAWHE120K .....**Call or Log-on**

vaddio

ClearVIEW HD-19
Robotic PTZ Camera

Perfect for videoconferencing, distance learning, and live-event recording in houses of worship and other venues, motorized 19x optical zoom captures wide (58.1°) for small rooms as well as tight (3.2°) for long distances in larger rooms. 1.3 Megapixel 1/3-type Sony Exmor CMOS sensor offers high S/N, and very low minimum illumination of only 0.7 lux. SmartSHOT technology with adjustable image processing (AIP) means that the user can control the advanced digital signal processing (DSP) functions of the camera, which in turn results in an extremely crisp, detailed image with vibrant color. The camera features simultaneous HD analog component and SD analog composite outputs so you can monitor the camera locally on any monitor as the camera sends high-quality HD video (1080p, 1080i, and 720p are selectable) to the rest of the video system. *(VACVHD19)*...**Log-on**

Toshiba IK-HR1H CMOS HD Camera Head *(TOIKHR1H)*.....**1899.50**

SONY

EVI-D70 PTZ Color Video Camera

Pan/Tilt/Zoom remote desktop or ceiling-mounted camera with a 1/4" EXview HAD image sensor, 18x zoom lens, image inverting capability, high-speed yet quiet direct drive operation, and six camera position presets. It includes a wireless remote and can be controlled by optional RS-232C and RS-422 serial controllers.

In Black *(SOEVID70)* or White *(SOEVID70W)* .....**Call or Log-on**
Vaddio Wall Mount Bracket in Black *(VATPWMB70B)*.....**Log-on**
Vaddio Wall Mount Bracket in White *(VATPWMBD70)* .....**Log-on**

EVI-D80 • EVI-D90
PTZ Color Video Cameras

The EVI-D80 (18x) and EVI-D90 (28x) can pan 170° in either direction at up to 100° a second. They feature a 1/4 EXview HAD CCD, composite and S-Video outputs, six presets, and can be controlled via RS-232 or RS-422 or by included IR remote. E-Flip ensures images are displayed right-side up

EVI-D80 18x PTZ Camera in Black *(SOEVID80)* .....**Call or Log-on**
EVI-D80 18x PTZ Camera in White *(SOEVID80W)* .....**Call or Log-on**
EVI-D90 28x PTZ Camera in Black *(SOEVID90)*.....**Call or Log-on**
EVI-D90 28x PTZ Camera in White *(SOEVID90W)*.....**Call or Log-on**

EVI-D100 PTZ Color Video Camera

Wide-angle lens and quiet, high-speed direct drive operation makes it ideal for small, closed-in venues. Features 1/4" CCD, 10x optical zoom, and six position presets. Includes wireless remote control, or can be controlled by optional VISCA/RS-232C serial controllers.

#SOEVID100.....**Call or Log-on**
#SORC815 (50' VISCA/RS-232 Control Cable for EVI-D100).....**59.95**

Vaddio Wall Mount Bracket in Black *(VATPWMBD100B)* .....**Log-on**
Vaddio Wall Mount Bracket in White *(VATPWMBD100)*.....**Log-on**

BRC-300
3-CCD PTZ Color Camera

Provides high-quality, low-noise SD images in 4:3 and 16:9. 12x autofocus optical zoom with wide-range pan/tilt/zoom capability. Controlled from a PC via RS-232 or RS-422. Integrates into S-Video, RGB, iLINK, fiber or SDI systems.

#SOBRC300 (3-CCD PTZ Camera) **3599.00**
#SOBRBK302 (Uncompressed SDI Video Card) .....**Call or Log-on**

BRC-Z330 High Definition PTZ Camera

Designed for a wide variety of remote video applications, features a 1/3" 2-MegaPixel CMOS image sensor and 18x optical zoom lens. Simultaneously delivers high definition images in 1080i and 720p, while still able to output standard definition.

#SOBRCZ330.....**3199.00**
BRC-H900 1/2' HD 3CMOS Camera *(SOBRCH900)*.....**10,995.00**

EVI / BRC Camera CP-ITV4-S Controll Panel *(SOCPITV4S)* **999.95**
CAITV9D50 50' Extension Cable *(SOCAITV9D50)* **76.95**
CA-ITVDIN25 25' Control Cable *(SOCAITVDIN25)*.....**44.50**

EVI-HD1 High-Definition PTZ Color Camera

Flexible full 1080i HD remote Pan/Tilt/Zoom camera featuring 1/3" CMOS (2 MP) image sensor, 10x optical wide angle zoom lens, and HD-SDI output. In fact, you can output in one of 14 formats – eight HD and six standard definition. Direct drive motor ensures quick but quiet movement.

#SOEVIHD1.....**Call or Log-on**
Vaddio Thin Profile Wall Mount Bracket *(VATPWMBHD1)*....**Log-on**

EVI-HD3V • EVI-HD7V
720P and 1080p HD PTZ Cameras

Both use a 2MP 1/3" CMOS sensor to produce high-resolution images. They incorporate a DVI-I output to produce component or RGB. DVI-I is HDMI as well as VGA (component) compatible with simple adapters. They feature 10x optical zoom/wide angle lens, smooth, high-speed pan/tilt operation and six position presets. Camera settings and pan/tilt/zoom functions can be performed remotely at high speed via the RS-232C interface.

EVI-HD3V 720p PTZ Camera *(SOEVIHD3V)*.....**Call or Log-on**
EVI-HD7V 1080p PTZ Camera *(SOEVIHD7V)*.....**Call or Log-on**

EVI-H100S 1080p HD PTZ Camera

Features Exmor CMOS sensor and 20x optical zoom (plus 12x digital zoom) and can transmit a Full HD 1080p signal at 25 or 29.97 fps. 720p and SD resolutions are also available. It is ceiling mountable, allowing for a multitiude of additional options in a variety of remote monitoring applications. The E-Flip function rotates the image 180°, so the picture will be viewed right-side up whether the camera is mounted in the standard position or upside down.

In Black *(SOEVIH100S)*, White *(SOEVIH100SW)* .....**Call or Log-on**
EVI-H100V in Black *(SOEVIH100V)*, White *(SOEVIH100VW)* .....**Log-on**

BRC-H700 / BRC-Z700
3-Chip PTZ HD Color Cameras

Compact HD 1080i cameras with wide pan and tilt ranges, Zeiss lenses, and fast, accurate movements. The highly sensitive BRC-H700 with 1/3" CCD sensors has the widest viewing angle in the BRC series. BRC-Z700 provides HD/SD output via 1/4" CMOS chips, 20x optical zoom, and a very quiet and precise motor.

#SOBRCH700 (BRC-H700 PTZ Camera) .....**Call or Log-on**
#SOBRCZ700 (BRC-Z700 PTZ Camera).....**6295.00**
#SOHFBKHD1 (HD Digital & Analog SDI Output Card).....**Log-on**
#SOBRBKHSD1 (HD/SD-SDI Output Card for BRC-Z700).....**1415.00**
#SOHFBKSD1 (SD-SDI, Component, RGB & Composite).....**Log-on**
Vaddio Thin Profile Wall Mount Bracket *(VAWMBH700)* .....**Log-on**

RM-BR300 Joystick Remote Controller

The RM-BR300 has one input for each RS-232C and RS-422 serial port, and can control up to 7 EVI/BRC series cameras that are daisy-chained from one source camera in your system.

#SORMBR300 (RM-BR300 Joystick Controller) .....**Call or Log-on**
#SORC8931 (10' RS-232 Control Cable).....**19.90**

800-947-1175 | 212-444-6675

SONY

HXR-NX30 Palm Size NXCAM HD Camcorder with Projector

Captures AVCHD video in Full HD 1080p at 60 fps, as well as high-quality still images. Equipped with 96GB of flash memory, and NightShot capabilities. It supports all AVCHD recording formats at 28 Mbps. Ultra-wide angle Zeiss 10x optical zoom lens mounted within a gyroscope offers unbelievable image stabilization. Built-in light offers auxiliary light source for video or flash for still image capture. Offers timecode / UB recording & HDMI embedded timecode output. Dual XLR inputs with phantom power, stereo shotgun mic and level controls. Last, an integrated projector built into the back of the LCD display lets you project a 100" diagonal image on any flat, near-white surface. *(SOHXRNX30U)* **1849.00**

HXR-NX5U NXCAM AVCHD Camcorder

Three 1/3" Exmor CMOS sensors and 20x "G" lens deliver Full HD resolution and low light sensitivity (1.5 lux) with low noise. Records AVCHD up to 24Mbps along with 1080/24p, 720/60p and MPEG-2. Offers a choice of bit rates (24/17/9 or 5 Mbps), as well as selectable audio recording – Dolby Digital stereo or Linear PCM stereo which provides uncompressed audio quality. Has 3.2" (16:9) Xtra Fine LCD (921K dots) and 0.45" Xtra Fine electronic viewfinder (1,227,000 pixels). Features Active SteadyShot, SMPTE timecode I/O and GPS functions. Dual memory card slots as well as simultaneous hybrid recording using the optional HXR-FMU128 flash memory unit.

#SOHXRNX5U .....**3795.00** HXR-NX5P "PAL" *(SOHXRNX5P)* **3799.00**

HXR-NX70U Compact NXCAM Rain-and Dust-proof Camcorder

Sealed body makes it ideal for documentary and news videographers traveling to far-flung, unpredictable locations. Exmor R CMOS sensor combines with ultra wide 10x Sony G lens and Optical SteadyShot to provide outstanding full HD 1080p video even in low light. 24p recording along with CinemaTone technology for realistic, film-like skin tones. Shoot 12.3MP stills while recording video. Manual focus, zoom or iris. Zebra and peaking indicators can be viewed through the large viewfinder or 3.5" touchscreen LCD. Detachable handle with dual XLR inputs – and an on-camera shotgun mic. Built-in GPS receiver lets you "tag" locations, with data extractable to a PC and mappable via Google's mapping service. Record to 96GB memory, Memory Stick or SDHC.

#SOHXRNX70U **2599.00**

HDR-AX2000 AVCHD Camcorder

Three Sony 1/3" Exmor CMOS sensors and 20x G lens with Active SteadyShot stabilization deliver full high-definition resolution and 1.5 lux low light sensitivity with low noise. The camcorder will record AVCHD up to 24Mbps, delivering 1920 x 1080 HD images with both interlace and progressive modes along with native 1080/24p, 720/60p and MPEG-2 standard definition recording. Features 3.2" (16:9) Xtra Fine LCD with 921,000 pixels and 0.45" Xtra Fine EVF with 1,227,000 pixels. Three built-in ND filters, plus manual settings for iris, gain, white balance, shutter speed and focus. Record button on the handle as well as on the side grip. Two slots for Memory Stick PRO Duo and SD/SDHC cards. Dual XLR inputs, and HDMI, component, and S-Video outputs.

#SOHDRAX2000H.....**3498.00** HDR-AX2000E "PAL" *(SOHDRAX2000E)*..**3379.95**

HXR-MC2000U Shoulder Mount AVCHD Camcorder

Resting comfortably on your shoulder for steady handheld shooting, the HXR-MC2000U features a single Exmor R CMOS sensor with ClearVid Array for exceptional low-light performance, 12x wide angle optical zoom 'G' lens, Optical SteadyShot with Active Mode and 2.7" PhotoPlus Touch Screen. Ergonomically designed handle contains a record button and zoom control, essential for low position shooting. Can record up to 13 hours in FH mode with a single NP-F970 battery to 64GB memory, or to Memory Stick Pro Duo or SD/SDHC cards. Can also record standard definition MPEG-2. *(SOHXRMC2000U)*.....**1649.00**

HXR-MC1500E Shoulder Mount "PAL" AVCHD Camcorder *(SOHXRMC1500P)* **1399.00**

HDR-FX7 3-CMOS HDV Camcorder

- 3CMOS sensor capture stunning HDV 1080i video
- Simultaneously record HD video and still images
- Carl Zeiss 20x HD optical lens plus a 1.5x digital extender available throughout the entire zoom range
- Manual zoom and focus rings • Smooth slow record
- Super SteadyShot optical stabilization system
- 3.5" wide (16:9) Hybrid Clear Photo LCD Plus display

#SOHDRFX7 .....**Call or Log-on**

HVR-Z5U 3-CMOS Handheld HDV Camcorder

- 3 ClearVid™ CMOS Sensor system with Exmor technology for excellent low-light sensitivity
- Sony 20x "G Lens" (29.5-590mm) wide-angle zoom offers a field of view ideal for many shooting situations.
- Zoom, focus, and iris control rings using one hand. Built-in digital extender increases zoom to 30x while opticall Super SteadyShot system lets you achieve a stable picture.

#SOHVRZ5U.....**Call or Log-on** HVR-Z5P "PAL" *(SOHVRZ5P)*.....**3795.00**

HVR-Z5U • HVR-Z7U • HVR-S270U All Feature

- They can switch between HDV 1080i, DVCAM, and standard DV recording for supreme flexibility.
- They can convert 1080i material down to 480i and output via i.LINK interface or other SD connectors.
- HDV can also be recorded as a memory file on CompactFlash cards using the supplied (optional with the HVR-Z5U) HVR-MRC1K Memory Recording Unit. Store over two hours of HDV on a 32GB card.
- They feature 24p/30p HDV native progressive recording and 24p/30p progressive scan mode
- They are equipped with Sony's 3.2" XtraFine LCD (921,000 pixels) and 0.45" XtraFine EVF

HVR-Z7U • HVR-S270U

3-CMOS Handheld and Shoulder-Mount Interchangeable Lens HDV Camcorders

The handheld HVR-Z7U and shoulder-mounted HVR-S270U step up from the HVR-Z5U with a 1/3" bayonet interchangeable lens system. This allows the use of a wide range of lenses from Canon and Fujinon. Both come standard with a 12x Zeiss lens for HD video. The HVR-Z7U uses InfoLithium batteries and has an HDMI ouput. The HVR-S270U uses BP-GL65 or BP-GL95 batteries, has four-channel audio input, HD/SD-SDI output, and also supports standard-size cassettes for extended recording times (up to 4.5 hours).

HVR-Z7U *(SOHVRZ7U)* .....**Call or Log-on** **HVR-S270U** *(SOHVRS270U)*.....**6995.00**
HVR-Z7P HDV PAL Camcorder *(SOHVRZ7P)*.....**5595.00**

GV-HD700 HDV Portable Video Walkman

Record SD resolution and playback HDV resolution, view content on its built-in 7" 16:9 color LCD screen, or output 1080i/720p HD video to an HD display via the HDMI output. Features crystal clear still/slow-motion playback, MiniDV SP/LP record/playback, IEEE-1394 (DV) interface, component output, and 12-bit/16-bit PCM digital audio recording. Capture digital still images from tape, analog or i.LINK input, directly onto Memory Stick Duo media. *(SOGVHD700)*.....**1299.99**

#SOGVHD700E (GV-HD700 "PAL").....**1139.00**

New! PXW-Z100 4K Handheld XDCam Camcorder

The PXW-Z100 uses Exmor R™ CMOS sensor)lution (4096 x 2160) at 50 fps or 60fps. The camcorder includes a Sony 4K-compatible high-performance G Lens with 20x optical zoom, dual XQD card slots, dual XLR audio inputs, Timecode Input/Output, WiFi remote control, and 3G HD-SDI output. The camcorder uses the XAVC recording format first employed in Sony's PMW-F55 CineAlta® 4K camera. As with the PMW-F55, 4K 60p 4:2:2 10-bit recording is possible at a high bit rate of 500 Mbps or 600Mbps. QFHD (3840 x 2160) and Full HD (1920 x 1080) resolutions, which have a high compatibility with 4K TV, can also be selected. It outputs 4K (4096 x 2160) 50p and 60p video via single HDMI and Full HD via ingle 3G HD-SDI. Slow and Quick Motion Function is also available (for HD). *(SOPXWZ100)*.....**6350.00**

SONY

HVR-M15AU • HVR-M25AU • HVR-M35AU

HDV Videocassette Recorders

HVR-M15AU

They offer HDV 1080i, DVCAM, and DV SP recording and playback on mini-size DV as well as standard-size cassettes. They can convert material from 1080i down to 480i and 576i, and output these signals via their i.LINK, analog component, composite or S-Video connectors.

- Three types of color bars and 1kHz audio tone
- Built-in tape cleaner helps prevent signal dropouts and improve recording and playback.
- Compact and unobtrusive, the HVR-M15AU is can be placed horizontally or vertically.
- The HVR-M25AU adds a 2.7" wide ClearPhoto LCD and an HDMI output. DUPLICATE PLUS function makes it easy to copy video and audio from an i.LINK compatible VCR or camcorder.
- The HVR-M35U adds support for "native progressive" recording modes, down-conversion playback, and has HD/SD-SDI output with embedded audio and timecode data. It can play back the 4-channel audio data in HDV 1080i format as well as the four-channel audio data in DVCAM format.

HVR-M15AU *(SOHVRM15AU)*.....**1999.00** **HVR-M25AU** *(SOHVRM25AU)*.....**Call or Log-on**
HVR-M35AU *(SOHVRM35U)*.....**Call or Log-on** **HVR-1500A** *(SOHVR1500A)*.....**6995.00**

HDV & XDCAM Camera Accessories

SxS-1 G1A: 32GB Memory Card *(SOSBS32G1A)*.....**338.95**
SxS-1 G1A: 64GB Memory Card *(SOSBS64G1A)*.....**549.00**
64GB SxS PRO Memory Card *(SOSBP64A)*.....**1099.00**
NP-F970: Info-Lithium Battery Pack *(SONPF970)*.....**108.99**
NP-F970 Info-Lithium Battery 2 Pack *(SO2NPF970B)*.....**249.95**
AC-VQ1051D AC Adapter/Twin Charger For L-Series Batteries *(SOACVQ1051D)*.....**99.99**
BP-GL65: 65WH lithium-ion V-mount battery with info function *(SOBPGL65)*.....**325.00**
BP-GL95: 95WH lithium-ion V-mount battery with info function *(SOBPGL95)*.....**599.95**
BP-L60S: 65WH lithium-ion V-mount battery pack *(SOBPL60S)*.....**399.95**
BP-L80S: 83WH lithium-ion V-mount battery pack *(SOBPL80S)*.....**579.95**
AC-DN10: AC adapter/charger – V-mount mechanism, 4-pin XLR *(SOACDN10)*.....**599.99**
BP-U30: 23WH lithium-ion battery with info function for PMW-EX1R/EX3 *(SOBPU30)*.....**144.95**
BP-U60: 56WH lithium-ion battery with info function for PMW-EX1R/EX3 *(SOBPU60)*.....**269.95**
BPU90: 85WH lithium-ion battery with info function for PMW-EX1R/EX3 *(SOBPU90)*.....**425.00**
BC-U1: Battery charger for BP-U Series batteries *(SOBCU1)*.....**168.95**
BC-U2: Dual battery charger for BP-U Series batteries *(SOBCU2)*.....**339.95**
RM1BP: LANC Remote Control *(SORM1BP)*.....**219.95**
VCT-U14: Tripod adapter *(SOVCTU14)*.....**Log-on** VCT-14: Tripod adapter *(SOVCT14)*.....**299.95**
LCEX3TH: Transit Case for PMW-EX3 *(SOLCEX3TH)*.....**339.95**
LCEX1AME: Ameripack Hard Transit Case for PMW-EX1 *(SOLCEX1AME)*.....**289.95**
LC-424TH Shipping Case *(SOLC424TH)*.....**389.95**
SHL-32WBP: LCD Hood for 3.2" LCD *(SOSHL32WBP)*.....**64.95**
VCL-EX0877: 0.8x W/A Lens Adapter for PMW-EX1 *(SOVCLEX0877)*.....**Call or Log-on**
VCL-HG0872K Wide Conversion Lens Kit for HVR-Z5U *(SOVCLHG0872K)*.....**690.00**
VCL-HG0737K 0.7x Wide Angle Conversion Lens Kit for the PMW-100 *(SOVCLHG0737K)*.....**259.99**
VCT-SP2BP Camcorder Shoulder Support *(SOVCTSP2BP)*.....**479.95**
VCT-PG11RMB Tripod *(SOVCTPG11RMB)*.....**1134.95**
HVL-LBP Battery-Powered LED Light *(HVLLBPB)*.....**525.00**
3-Year Ext. Warranty for cameras up to $10,000 *(SOEWC)*.....**139.95**

HXR-FMU128 128GB Fash Memory Unit

Designed exclusively for the HXR-NX5U, the HXR-FMU128 enables hybrid recording of video footage. 128GB storage capacity provides continuous recording for up to 11 hours at the highest bit-rate—making it ideal for recording music festivals, seminars, and weddings, and for making documentaries. *(SOHXRFMU128)*.....**639.00**
HVR-MRC1: CompactFlash Recording Unit *(SOHVRMRC1)*.....**749.00**

PDW-U2 XDCAM USB 3.0 Drive

Compatible with XDCAM HD422, XDCAM HD, and XDCAM SD. Handles quad-layer (PFD-128QLW), DL disc (PFD-50DLA) and single-layer disc (PFD-23A). The PDW-U2 features a dual-channel head system that puts two optics on one head to achieve incredibly fast ead and write speeds. Sits on your desk either horizontally or vertically and connects to your computer via USB 3.0, for extremely high data transfer speeds.

PDW-U2 XDCAM drive with USB 3.0 *(SOPDWU2)*.....**Call or Log-on**
PDW-U1 XDCAM drive with USB 2.0 *(SOPDWU1)*.....**Call or Log-on**
50GB rewritable XDCAM disc *(SOPFD50Q)*....**64.95** 128GB Quad-dayer XDCAM disc *(SOPFD128)* .**89.95**
Maxell 23.3GB XDCAM disc *(MAPDRE23SL)* ..**17.49** 50GB XDCAM disc *(MAPDXPD50DL)*.....**30.28**

PMW-100 XDCAM HD422 Handheld Camcorder

Shoot broadcast-quality 50 Mb/s MPEG-2 recording with a camera that weighs under 4 lbs. Extremely sensitive, 1920 x 1080 CMOS sensor makes the camcorder suitable for low-light videography. NightShot function extends that functionality to complete darkness; built-in infrared LED illuminates the dead of night. Built in 10x zoom lens with manual control, HD/SD-SDI output, timecode I/O and genlock in. There are also dual XLRs for audio, composite video out, and HDMI out. There are six standard curves and four HyperGamma settings, which match those of Sony's high-end CineAlta cameras. Cache recording up to 15 seconds is available. Two SxS slots allow you to record up to 240 minutes even at the highest quality.

#SOPMW100 (without SxS Memory Card PRO).....**Call or Log-on**

PMW-200 3CMOS XDCAM HD422 Camcorder

The PMW-200 features three 1/2" Full HD 1920 x 1080 Exmor CMOS sensors for high sensitivity of F11 at 2000 lux, low 56dB noise and a wide dynamic range. It has a 14x fixed zoom lens (servo/manual) with unique focus ring mechanism, and dual ExpressCard SxS memory card slots for up to four hours of 50 Mbps MPEG HD422 recording. Other features include focus magnification, Slow/Quick motion playback, slow shutter, shutter angle settings, six Gamma and four HyperGamma settings, picture cache recording, and a USB port for using the camcorder as a card reader. It offers four-channel audio recording, as well as HD/SDI and composite/HD-Y outputs.

#SOPMW200 (without SxS Memory Card PRO.....**6299.00**
PMW-160 3CMOS (1/3") XDCAM HD422 Camcorder *(SOPMW160)*.....**Call or Log-on**

PMW-300 3CMOS XDCAM HD422 Camcorder

Semi-shoulder mount camcorder, the PMW-300 features 1/2-type Exmor Full-HD 3CMOS sensors and the ability to record 50Mbps HD material in MPEG HD422. It features EX-mount interchangeable lens system, making it compatible with a wide range of 1/2- and 2/3" lenses. HD-resolution 3.5" color LCD viewfinder (960 x 540) enables precision focusing, while 8-pin remote-control and multi-camera operation capability allows use in 3D configurations and high-end camera systems. By changing the frame rate, slow- and fast-motion visual effects (Slow & Quick Motion) are available. Up to 60 fps recording in 720p or 30fps recording in 1080p is possible. Equipped with HD-SD/SDI and HDMI output, and timecode and genlock interfaces.

#SOPMW300K1 (with 14x Zoom Lens).....**7999.00**

PMW-320 XDCAM EX Shoulder-Mount Camcorder

- Three 1/2 Full-HD CMOS sensors, multiple-format recording, 4-channel audio and solid state SxS workflow.
- Capture HQ 35Mbs Full HD 1920 x 1080 or 25Mbs DVCAM footage to SxS PRO or SxS-1 memory cards — storing over 4½ hours of MPEG-2 HD video on two 32GB cards.
- Scene file settings, adjustable gamma, and Matrix settings can be stored on memory cards.
- They are also studio-configurable, with timecode in/out, genlock in, HD/SD SDI and HDMI out.

#SOPMW320K (with Fujinon 16x Zoom Lens).....**9490.00**

PMW-400 2/3" XDCAM EX HD Shoulder-Mount Camcorder

Features three 2/3" Exmor CMOS sensors and records 4:2:2 at 50 MB/s in 1920 x 1080 and 1280 x 720 and other settings. Records to Sony's SxS media cards. Camera functions include a 15-second memory buffer, selectable gamma curves, Slow and Quick Motion (variable recording frame rates), time-lapse, stop-motion, and slow shutter mode. Removable 3.5" color LCD viewfinder can be used as a standard viewfinder, or remove the eyepiece and use as an LCD screen.

#SOPMW400L (Body only).....**15,500.00**
#SOPMW400K (with Fujinon 16x Zoom Lens).....**17,350.00**

800-947-1175 | 212-444-6675

SONY

NEX-VG30 • NEX-VG900 Interchangeable Lens Camcorders

Stepping up from the NEX-VG20 (p. 287), the NEX-VG30 features the same 16.1MP Exmor CMOS sensor, BIONZ image processor, Quad Capsule Spatial Array mic, and the Sony E-mount. Plus, it adds XGA OLED Tru-Finder EVF (2,359,000 dots) with eye-sensor, Multi Interface shoe, Picture Effects, can record in 24p or 60p and offers an optional external XLR adapter. For added creative control, a seesaw lever allows slow, smooth zoom capability that is almost impossible to achieve when zooming manually. Extensive manual settings also give videographers greater control and comfort.

For supreme imaging quality, the NEX-VG900 steps-up with a 24.3MP Exmor CMOS full-frame 35mm sensor to fully exploit the artistic potential of interchangeable lenses. Capture full-frame, 24MP still photos with RAW format support for all the post-processing flexibility. The sensor also allows the creation of distinctive 'bokeh' (defocus) effects; high sensitivity for extremely clear, low-noise images; and effortless reproduction of smooth, true tonal gradation.

NEX-VG30 Body Only *(SONEXVG30)*.....**1798.00** **NEX-VG30** w/18-200mm *(SONEXVG30H)*..**2698.00**
NEX-VG30EH 'PAL' with 18-200mm Power Zoom *(SONEXVG30EH)*.....**2195.00**
NEX-VG900 Full-Frame Interchangeable Lens Camcorder Body Only *(SONEXVG900)*.....**3298.00**
NEX-VG900E 'PAL' Body Only *(SONEXVG900E)*.....**3049.99**

NEX-EA50UH

Interchangeable Lens Camcorder with 18-200mm Servo Zoom Lens

35mm large sensor camcorder with servo-controlled zoom lens capability, the NEX-A50UH's Exmor APS-C HD CMOS sensor produces high-quality images with low noise and high sensitivity in low light. It enables 1080 recording at 60i/p, 50i/p, 30p, 25p. or 24p. Camera incorporates Sony's E-mount interchangeable lens system, which enables auto focus, auto exposure and stabilization during video shooting.

- Use as DSLR and capture 16.1MP still pictures. Offers a dedicated shutter release button, a mechanical shutter to eliminate rolling shutter artifacts, and a hot shoe.
- Included 18-200mm f/3.5-6.3 servo zoom features a quiet auto focus motor, circular iris blades for pleasing bokeh, continuous variable iris and Optical Steady Shot image stabilization with Active Mode. Controlled by both the zoom rocker lever on the camcorder grip and the camera handle, as well as by the rocker on the lens itself and also via LANC remote controllers.
- Extendable shoulder pad allows users to quickly switch between handheld and shoulder configuration without needing any extra accessories.
- 2-channel XLR audio, Linear PCM audio, time code, user bit and built-in GPS. Sony's HXR-FMU128 flash memory unit can dock directly to the camcorder for simultaneous back-up recording.

#SONEXEA50UH (includes ECM-XM1 shotgun microphone).....**3149.00**

NEX-FS100U NXCAM Super 35mm Digital Motion Camcorder

Like the PMW-F3, the NEX-FS100U features an Exmor Super35 CMOS sensor and interchangeable lenses. But it doesn't support SDI or HDSDI, and instead of SxS cards, uses Memory Stick and SD/SDHC/SDXC media. The camera can record 1080p full HD video at 60, 30 and 24fps and bit rates as high as 28Mbps in the AVCHD format (can also record in SD MPEG-2 format). Uncompressed 4:2:2 footage with embedded SMPTE timecode can be output via HDMI. Over & Under Cranking function allows you to select a frame rate that's different than the one used for playback. 3.5-inch, 921,600-dot XtraFine LCD can be rotated for easy viewing from either side of the camera.

Body Only *(SONEXFS100U)*.....**3999.00** With 18-200mm Lens *(SONEXFS100UK)*...**4499.00**

NEX-FS700U NXCAM Super 35mm Digital Motion Camcorder

The NEX-FS700U steps up with a4K resolution sensor – matching Hollywood film cameras and providing complete compatibility with cine-style film lenses. The sensor's large size also increases control over depth of field, and delivers higher sensitivity in low light, lower image noise, and an exceptional dynamic range. Able to shoot full 1080p videoin a range of frame rates, it records AVCHD footage onto SD card/MemoryStick or via the FMU (flash memory unit) port. Or it can output 4:2:2 video via HDMI or 3G/HD-SDI to a recorder. Simultaneous recording to both is also possible when instant backup is called for. Can record bursts (8 to 16 seconds) of super-slow motion video at rates up to 960 fps. Full-resolution recording is possible at up to 240 fps; at 480 and 960 fps, resolution is reduced.

NEX-FS700U Body Only *(SONEXFS700)*..**7499.00** With 18-200mm Lens *(SONEXFS700UK)*..**8099.00**

PMW-F3K/RGB Super 35mm XDCAM EX Camera

On par with Hollywood film cameras, the PMW-F3K's super 35mm-size CMOS sensor provides increased control over depth of field, higher sensitivity, lower image noise, and an exceptional dynamic range. Included PL mount adapter allows use with a number of PL-mount cine lenses. Records natively to SxS cards, while dual-link HD-SDI ports let you output to an external recorder. Also features variable frame rates, multiple-format recording, slow shutter, and uncompressed PCM audio. 3D-LINK option allows two camcorders to be controlled simultaneously for 3D stereoscopic shooting.

#SOPMWF3KRGB (with S-Log Gamma and 35mm, 50mm and 85mm lenses).....**17,995.00**
CBK-RGB01 S-Log Gamma Option for PMW-F3 *(SOCBKRGB01)*.....**899.00**

PMW-F3 Toolkit: Includes the PMW-F3, Gemini 4:4:4 recorder with two 512GB Convergent SSDs, Optitek FZ to EF-mount lens adapter, battery, dual-battery charger, and a hard case for the camera and accessories. *(SOPMWF3G444)*.....**13800.00**

PMW-F5 • PMW-F55

CineAlta 4K Digital Cinema Camera

Featuring a modular and compact design for easy configuration, the PMW-F5 and PMW-F55 deliver unprecedented creative options for HD, 2K QFHD and 4K production. Both offer multi-codec support: Sony's XAVC MPEG-4AVC/H.264 format, SR codec (MPEG4 SStP), and XDCAM 50Mbps 4:2:2 codec. In-camera recording is to Sony's SxS PRO+ memory cards. They can record in parallel to a SxSPro+ card, to both SxS slots with the same or different codecs, and to SxS at the same time as to the AXS-R5 in RAW. The cameras are further distinguished by wide (14 stops) exposure latitude, high sensitivity, and low noise. The F55 adds a global shutter to eliminate rolling shutter skew and flash band, delivering the same color filter with ultra wide color gamut as the F65 for true color reproduction. .

- Each features a 4K Super 35mm image sensor with a 4096 x 2160 resolution (11.6M total pixels).
- AXS-R5 RAW recorder allows shooters to capture super slow-motion imagery in up to 60p 4K RAW on AXS memory – for 2K RAW, up to 240fps with the F55; and up to 120 fps with the F5 – all without crop factor or loss of angle of view.
- PL-mount prime cine lens technology lets users choose cine optics from Angenieux, Canon, Zeiss, Cooke, FUJIFILM, Leica, Schneider Optics and others. Shooters can use still lenses by removing the supplied PL-mount adaptor. This makes it easy to accept adapters for Canon EF, Canon FD, Nikon DX, Nikon G, Leica M and even 2/3-inch broadcast B4 lenses.

PMW-F5: CineAlta Digital Cinema Camera *(SOPMWF5)*.....**16,490.00**
PMW-F55: CineAlta 4K Digital Cinema Camera *(SOPMWF55)*.....**28,990.00**
PMW-F5 Camera Kit 1 *(SOPMWF5KCLCD)*.....**19,500.00**
PMW-F5 Camera Kit 2 *(SOPMWF5KCEL)*.....**19,500.00**
DVF-EL100: 0.7" OLED viewfinder with 1280 x 720 HD resolution *(SODVFEL100)*.....**4930.00**
DVF-L350: 3.5-inch LCD viewfinder *(SODVFL350)*.....**3230.00**
DVF-L700: 7" Full HD Monitor *(SODVFL700)*.....**4499.95**
AXS-R5: 16-bit RAW 4K and 2K Recorder *(SOAXSR5)*.....**5350.00**
AXS-512S24: 512GB Memory Card for AXS-R5 Recorder *(SOAXS512S24)*.....**1800.00**
AXS-CR1: USB 3.0 AXSM Memory Cards Reader *(SOAXSCR1)*.....**550.00**
HXR-IFR5: 4K Recording Interface f/FS700U *(SOHXRIFR5)*.....**2200.00**

Sony's PL mount prime lenses are certified for 4K capture. A nine-blade iris delivers beautiful bokehs and the focus rings rotate 240°. For easy lens changes, each has the same T2.0 aperture, external diameter, matte box diameter, and gear locations for follow focus and aperture.

3 Lens Kit with 20mm / 25mm / 135mm lenses *(SOSCLPK3F)*.....**11,500.00**
6 Lens kit with 20mm / 25mm / 35mm / 50mm /85mm and 135mm Lenses *(SOSCLPK6F)*...**20,900.00**

PMW-50 SxS Field Deck

Lightweight but rugged handheld recorder/player. Playback and view content from an SxS card via two ExpressCard 34 slots, on its 3.5" LCD monitor. It also lets you copy the data from an SxS card to other storage devices; record an external SDI signal; or convert a signal from SDI to i.LINK. Supports MPEG HD422 50Mbps (MXF) and MPEG HD420 35Mbps (MP4). Runs on a BP-U series battery or 12v DC. Accepts SD, MS and XQD cards. HD/SD-SDI inputs plus analog composite, HD/SD-SDI, HDMI, analog audio and headphone outputs. Also iLink and USB interfaces and Wi-Fi remote control capable with the optional CBK-WA01 adapter. *(SOPMW50)*.....**4900.00**

New! PMW-1000 XDCAM HD422 Recording Deck *(SOPMW1000)*.....**7450.00**

anton bauer

Batteries & Chargers

ElipZ 10K: 7.2v, 75 WH under the camera mounted lithium-ion battery *(ANELIPZ10K)*.....**139.95**
ElipZ Desktop Charger *(ANEC)*.....**147.79**
ElipZ 10K Battery and ElipZ Charger *(ANELIPZ10KPK)*.....**219.95**
ElipZ Adapter Cables:
For HVR-Z1U *(ANSHADPELPZ)*.....**75.95**
For GL-2, XH-AI, XH-GI *(ANCAADPELPZ)*.....**64.95**
For GY-HM100 *(ANJ100ADPELP)*.....**69.95**
For AG-HMC150 *(ANP150ADPELP)*.....**69.95**
For AG-DVX100/A/B, HVX-200, HPX-170 *(ANPAADPELPZ)*...**75.95**
32" ElipZ Extension Cable *(ANCAEXTELIPZ)*.....**30.00**
ELIPZ Quick Release Shoe (Repl) *(ANELIPZMS)*.....**20.94**
Dionic 90: 90WH Lithium-ion battery *(AND90)*.....**412.25**
Dionic-HC: 91WH Lithium-ion battery *(ANDHC)*.....**467.50**
HyTRON 50: 50 WH NiMH battery *(ANH50)*.....**272.00**
HyTRON 100: 100 WH NiMH battery *(ANH100)*.....**386.75**
HyTRON 140: 140WH NiMH battery *(ANH140)*.....**488.75**
Tandem-70: On-camera AC adapter & charger *(ANT70)*.....**556.75**
TWIN: Two-position portable quick charger *(ANTT)*.....**641.75**
T2: Dual battery charger and AC adapter *(ANTT2)*.....**901.00**
TM4: Simultaneous four-position charger *(ANTM4)*.....**1674.50**
TWQ: Quad charger and AC adapter *(ANTTWQ)*.....**1156.00**
Quad-2702: Quad charger/AC with DDM *(ANQ2702)*.....**1372.75**
D-2722: Dual charger/AC adapter with DDM *(AND2722)*...**1199.00**
PSM-160: AC adapter with 13.5v 60W output *(ANPSM160)*.**276.25**

Gold Mounts

QR-GOLD: Large universal plate *(ANQRGOLD)*.....**109.65**
QRC-GOLD: Compact universal plate *(ANQRCGOLD)*.....**109.65**
QR-DSR: Gold Mount for Sony DSR series *(ANQRDSR)*.....**169.15**
QRC-BMD for Blackmagic Cinema Camera *(ANQRCBMD)*....**211.65**
QRC-CA940: for Canon C300 *(ANQRCCA940)*.....**335.75**
QR-EX3: Gold Mount for PMW-EX3 *(ANQREX3)*.....**169.15**
QR-DSLR: Power Solution for Canon DSLR *(ANQRDSLR)*.....**211.65**
QR-SDH: Gold Mount for Sony V-mount *(ANQRSDH)*.....**169.15**
QR-UNIV: Universal Gold Mount adapter *(ANQRUNIV)*.....**135.15**
QR-A200: For Sony DNW-A25/220/A225 *(ANQRA200)*.....**135.15**
QRC-Dual: PT Gold Mount for Sony PMW-F3 *(ANQRCDPT)*..**225.25**
QR-DXCM3A: For Portable Monitors *(ANQRDXCM3A)*.....**152.15**
QRC-EPIC: Gold Mount for Red EPIC *(ANQRCEPIC)*.....**391.00**
QR-VBG Gold Mount for Panasonic AF / HMC / AC Cameras *(ANQRVBG)*.....**211.65**
QR-1700 For Panasonic BT-LH1700W *(ANQR1700)*.....**135.15**
4 PowerTap Sandwich Adapter *(ANQRQUADPT)*.....**279.65**
4-pin XLR Snap-On Plate for Gold Mounts *(ANSOXLR)*.....**109.65**

anton bauer

On-Camera Lights & Accessories

EledZ: 4.5w on-camera LED light *(ANELEDZ)*.....**269.95**
ElightZ: 6v 10w on-camera halogen light *(ANELIGHTZ)*.....**129.95**
UL2-6: 25w Ultralight-2, 6" PowerTap cable *(ANUL26)*.....**242.95**
UL2-20: 25w Ultralight-2, 20" PowerTap cable *(ANUL220)*..**250.75**
ULHM-LED: 9w LED head module *(ANULHMLED)*.....**339.95**
UL2-20BASE: Power base for the Ultralight-2 *(ANUL220B)*..**144.95**
UltraDAYlite HMI On Camera Light *(ANUDL)*.....**944.95**
UL2 LED Package: Consists of ULHM-LED Head Module and UL2-20 Ultralight *(ANUL2LEDPKG)*.....**649.00**
UL-DC: Dichroic Filter for Ultralight-2 *(ANULDC)*.....**93.79**
UL-DF: Light Diffuser for Ultralight-2 *(ANULDF)*.....**61.95**
UL-SB: SoftBox for Ultralight-2 *(ANULSB)*.....**87.95**
XL-WEDGE: Wedge Adapter for Ultralight-2 *(ANXLWUL2)*.....**37.33**
PowerTap Multi: Male-to 4 female receptacles *(ANPTM)*.....**93.50**
PowerTap Plug to 4-pin XLR Rt. Angle *(ANPOWERTAP9X)*.....**63.75**
PowerTap 20 20" PowerTap to 4-pin XLR *(ANPT20)*.....**63.75**
PowerTap Plug to 4-pin XLR Rt. Angle *(ANPOWERTAP9X)*.....**63.75**
PowerTap Kit: Male pins and housings for PowerTap connection *(ANPTK)*.....**12.75**
Female PowerTap Kit: Adapts any 12v DC light to PowerTap *(ANFPTK)*.....**12.75**
PT-FS4: PowerTap to Firestore DR-HD100 power adapter cable *(ANPTFS4)*.....**46.75**
PowerTap Open End: 3' Male PowerTap power cable to open end (10 amp max) *(ANPTOE)*.....**46.75**
PowerTap-36: 36" PowerTap to XLR cable *(ANPT36)*.....**68.00**
PTE: PowerTap male to female 7' extension cable *(ANPTE)*....**63.75**
10' XLR-4M to XLR-4F Power Cable *(ANXLR4)*.....**68.00**
28" PowerTap to 4-pin XLR-F cable for the original Ultralight *(ANPT28)*.....**68.00**

bescor

Lead Acid Batteries

BES-015NC: Belt/shoulder mounted 12v DC 172WH battery with cigarette plug connector *(BEBES015NC)*.....**102.95**
As above, plus 4-pin XLR connector *(BEBES015XLRN)*.....**109.95**
BES-018NC: Belt/shoulder mounted 12v DC, 216WH battery with cigarette plug connector *(BEBES018NC)*.....**112.50**
Same as above, plus 4-pin XLR connector *(BEBES018XLRN)* ..**121.95**
HP-3NC: Belt/shoulder mounted 12v DC, 36WH battery with cigarette plug connector *(BEHP3NC)*.....**42.95**
Same as above, plus 4-pin XLR connectors *(BEHP3XLRNC)*....**54.95**
MM-7NC: Shoulder pack 12v DC, 108WH battery with cigarette plug connector (*BEMM7NC)*.....**50.95**
Same as above, plus 4-pin XLR connector *(BEMM7XLRNC)*....**75.95**
MM-9NC: Shoulder pack 12v DC, 108WH battery with cigarette plug connector *(BEMM9NC)*.....**59.95**
Same as above, plus 4-pin XLR connector *(BEMM9XLRNC)*....**82.95**
MM-12NC: Shoulder pack 12v DC, 144WH battery with cigarette plug connector *(BEMM12NC)*.....**88.95**
Same as above, plus 4-pin XLR connector *(BEMM12XLRNC)* ..**99.95**
PRB-9NC: Beltpack 12v DC, 108WH battery with cigarette plug connector *(BEPRB9NC)*.....**64.95**
PRB-12NC: Beltpack 12v DC, 144WH battery with cigarette plug connector *(BEPRB12NC)*.....**89.95**
As above, plus 4-pin XLR connector *(BEPRB12XLRNC)*.....**109.00**
PRB-154XLRN: Beltpack 12v DC, 173WH battery with cigarette plug and 4-pin XLR connector *(BEPRB154XLRN)*.....**139.95**
NMH-54NC: 'Side Kick' 12v DC NiMH battery, 54WH with cigarette plug connector *(BENMH54NC)*.....**79.95**
As above, plus 4-pin XLR connector *(BENMH54XLRNC)*.....**99.95**
PV-BP88 12v, 2300mAh lead-acid battery *(BEBP88)*.....**29.95**
NP-1 Style Nicad battery *(BEBPNP1)*.....**69.95**
NP-1 Style NiMH battery *(BEBPNP4)*.....**89.95**

BM-EPIC Battery & Charger

for Blackmagic Cinema Camera

Includes BM-LiON clip-on battery pack and universal charger. A military style clip on the back of the pack enables clip-on attachment to belts, rigs, and other gear. The battery is a 14.8v lithium-ion that operates between 12-16.8v. It provides 4x the power of the camera's internal battery and is rated for over 500 charge cycles. *(BEBCSBMEPIC)*.....**199.00**

Battery Chargers & Power Supplies

Power supply for 4-Pin XLR equipment *(BEPSA124)*.....**146.72**
NMH-ATMX Automatic charger for NiMH battery packs with 4-pin XLR connector *(BENMHATMX)*.....**79.95**
ATM-PRU Automatic universal charger *(BEATMPRU)*.....**39.95**
NMH-ATM Charger for NiMH batteries *(BENMHATM)*.....**74.95**
AC to DC Adapter *(BEACTODC)*.....**7.00**

Power Extension Cables

5' 4-pin XLR-M to 4-pin XLR-F cable *(BEXLR5MF)*.....**15.13**
5' 4-pin XLR-F to 4-pin XLR-F cable *(BEXLR5FF)*.....**17.50**
10' 4-pin XLR-M to 4-pin XLR-F cable *(BEXLR10MF)*.....**18.16**
20' 4-pin XLR-M to 4-pin XLR-F cable *(BEXLR20MF)*.....**27.95**
16" 4-pin XLR-M to cigarette-F adapter cable *(BEXLRCJ)*.....**22.75**
16" 4-pin XLR-F to cigarette-M adapter cable *(BEXLRCP)*.....**21.95**
Cigarette-M to 2-cigarette-F Y-adapter *(BEY21)*.....**9.95**
10' cigarette plug power extension cable *(BEBX10)*.....**6.45**

LED-70

On-Camera 70w Video & DSLR LED Light

Compact, dimmable, daylight balanced (6500K) LED light. Powered by 4 AA batteries or optional AC adapter, the unit's 96 LED bulbs produce a bright, 70w equivalent beam with a 30-ft. reach. Includes a clear frosted filter for softening glare and amber 4300°K correction filter for shooting indoors.

#BELED70.....**56.95**
#BELED70B (LED-70 with Battery & Charger).....**89.95**
Extended External Battery for LED-70 *(BE90645)*.....**34.95**
LED-125: Dimmable 125W LED light *(BELED125)*.....**69.81**
LED-180: Dimmable 180w LED light *(BELED180)*.....**148.95**
AC Adapter for LED-70 *(BEAC6070)*.....**19.95**
AC Adapter for LED-125 *(BEAC125)*.....**19.95**
AC Adapter for LED-180 *(BEAC180)*.....**29.95**
VS-100AC 100w AC Light *(BEVS100AC)*.....**39.95**
VS-65 AC/DC On-Camera Light *(BEVS65)*.....**49.95**

BOWER VL-12K
Professional LED Light

Cool-running video light, you can adjust both intensity and color temperature to match the scene. Using a standard shoe mount to attach to your camera, 6500K beam can be corrected to 5600K or softened with the attached fold-out filters. Includes barndoors, NP-F750 type battery and charger. *(BOLL)* .....**Call or Log-on**

Cineroid L10C-3K • L10C-5K
3000K & 5400K On-Camera LED Lights

3000K (Tungsten) or 5400K (Daylight) balance lights for use with a camcorder or HDSLR. Light-intensity control of the 120° beam via the 30-step dimmer with settings displayed in the LED window. They lights are powered by optional external 12v battery sources or camera batteries via the included battery plate.

#CIL10C3K (3000K Tungsten) **239.00**
#CIL10C5K (5400K Daylight).....**239.00**

dedolight
Ledzilla Mini LED Daylight Camera Light

Small on-board light focuses from -4° to 56°. Flip-up diffuser makes beam even wider. Convert from daylight to tungsten using built-in dichroic filter. Adjustable support arm for positioning above and forward of the camera. Dims smoothly from full power to 0. Built-in barndoors. Power from any 6v to 18v source using optional cable, or mini-DV batteries with optional battery shoe. Front-end bayonet for attachments and light modifiers.

#DEDL0BML **529.00**
#DEDL0BMLSH (same as above, plus battery shoe).....**574.95**

Dot Line Corp.
DL-DV110C Video & DSLR LED Light

Versatile on-camera light that attaches to your camera's shoe and allows you to set color temperature at any level between 3000K and 6000K. Light output is also variable. Comes with a rechargeable lithium-ion battery and charger and an adapter that lets you use 4AA batteries. *(DODLDV110C)* **109.00**

DL-DV48 48 LED On-Camera Video Light *(DODLDV48)* **34.95**
DL-DV60 Video & DSLR LED Light *(DODLDV60Q)*.....**79.95**
DL-DV60A Video & DSLR LED Light *(DODLDV60AQ)* **69.95**
DL-DV96 Video and DSLR LED Light *(DODLDV96)*.....**79.95**
DV112A On-Camera LED Light *(DODLDV112A)*.....**71.48**
DV112 On-Camera LED Light with Battery *(DODLDV112)*.....**99.95**
DL-DV1300 LED DSLR Video Light *(DODLDV1300)* **149.95**

DL-DV320C
LED Light with Variable Color Temperature

Large, bright light for on-camera or light stand use. Composed of 256 LEDs, is equivalent to a 200w incandescent light. Four settings let you step down light output from full to 3/4, 1/2, and 1/4 strength. The light is rated at 5600K (daylight) and includes a filter for 3200K (tungsten). Includes a Sony NP-F750-style Li-ion battery and a charger, or power it via the included AC adapter. *(DODLDV320C)* **299.95**

DOLGIN CAMERA POWER
TC200-EX 2-Position Battery Charger

- Fast, simultaneous charging of two batteries.
- Dynamic Power Management (DPM) minimizes battery charge time by alternating the current.
- 100–240v AC power supply

#DOTC200C (for Canon C100 / C300 / C500 batteries).....**244.00**
#DOTC200SQ (for Sony BP-U60 batteries).....**274.95**
#DOTC200PQ (for 7.2v DC Panasonic AG-HMC150 batteries)...**189.95**

TC40 Four-Position Simultaneous Battery Charger

Provides safe simultaneous charging of 4 batteries and features Dynamic Power Management to ensure the fastest charge times. Digital LCD display indicates battery pack capacity. As a battery is charging, charge status is displayed in Volts, Ah, and percent of charge. 100-240v AC input allows worldwide use. 12v DC power can also be used via optional cable.

For Canon C100 / C300 / C500 batteries *(DO4PCCQ)*.....**344.95**
For Canon LP-E6 DSLR Camera Batteries *(DO4PCC5DQ)* **397.99**
For Panasonic VW-VBG6 Batteries *(DO4PTDMCPQ1)*.....**324.50**
For Panasonic CGR-D54 batteries *(DO4PCPQ)* **344.95**

F L O L I G H T™
Microbeam 128 LED
On-Camera 5600K, Spot Video Light

Weighing just 16 oz. and compatible with existing camcorder batteries, features a 100 - 0% dimmer and runs for hours on a Li-Ion battery. Includes color filter pack with 3200K filter.

Microbeam 128 LED w/Panasonic Plate *(FLLED128PDS)*.....**259.00**
Microbeam 128 LED w/Sony Plate *(FLLED128SDF)*.....**259.00**
Microbeam 128 LED (3200K, Flood) *(FLLED128STF)*.....**259.00**
Sony Mount & Charger for 128/256 LED *(FLLEDBATTKIT)* **79.95**
Repl. Filter Pack for Microbeam 128 LED *(FLKITF128)* **25.00**

Microbeam 256 LED:
3200K Flood with Sony Battery Plate *(FLLED256STF)*.....**284.95**
5600K Flood with Sony Battery Plate *(FLLED256SDF)*.....**375.00**
5600K Flood with Panasonic Battery Plate *(FLLED256PDF)*...**375.00**
Microbeam 512 LED Gel holder *(FLLEDGEL512)*.....**25.00**
Microbeam 1024 LED Gel holder *(FLLEDGEL1024)*.....**49.00**
FL-Shoe Hot-Shoe Mount for MicroBeam *(FLSHOE)* **25.00**
1/4"-20 Stacker for Stacking Accessories *(FLSTACKER1)*.....**15.00**

Frezzi ENERGY SYSTEMS
On-Camera Lights

50w Mini-Fill Dimmer with PowerTap *(FRMFICPT)*.....**395.00**
75w Mini-Fill Dimmer with 4-pin XLR *(FRMFIC4X)*.....**319.95**

3" Stud with 1/4-20 Thread for Mini-Fill *(FRLS1)* **27.50**
1.5" Stud with 1/4-20 Thread for Mini-Fill *(FRLS1A)*.....**23.95**
1.5" Stud with Shoe Mount for Mini-Fill *(FRLS21A)* **35.00**
1/2" Stud to Shoe Mount Adapter *(FRMS21A)*.....**26.50**
FNP-1MH NP-1 Style NiMH Battery *(FRFNP1MH)* **169.95**
FQC-NP1 Quick Charger for NP-1 *(FRFQCNP1)* **163.55**

genaray
LED-6200T
144 LED Variable-Color On-Camera Light

Vertically and horizontally stackable light produces a 640 lux brightness at 3' distance. Color temperature is variable from 5600K to 3200K. Offers a 10-100% flicker-free brightness dimmer. A magnetic diffuser snaps onto the front to soften the light output and significantly reduce contrast between different areas of your subject. The light can be stacked up and sideways with other 6200T units. Includes NP-F550 battery, AC adapter, AC/DC battery charger, car charger, tilt and swivel ball head and a carry case. *(GELEDP144T)*.....**139.00**

LED-5300 120 LED On-Camera Light *(GELEDM120)* **69.95**
LED-5700T 240 LED On-Camera Light *(GELEDF240T)* **138.00**
LED-6500T 209 LED On-Camera Light *(GELEDP209T)*.....**169.00**
LED-6800 256 LED On-Camera Light *(GELEDP256)* **179.95**
LED-7100T 312 LED On-Camera Light *(GELEDP312T)*.....**189.00**
LED-7500T 320 LED On-Camera Light *(GELEDP320T)*.....**248.00**

ikan
iLED 120
On-Camera LED Light

Offers a bright, wide angle beam pattern and has a daylight color temperature of 5300-5900 K. Features an intensity slider control, a rechargeable on-board lithium battery, and multiple light stacking options. *(IKILED120)* **116.00**

iLED 144 On-Camera Bi-Color LED Light

Produces a wide, bright beam with variable color temp (3200-5600K) for shooting indoors and out. Built-in dimmer, AC/DC power and long-lasting onboard Sony L-type battery. Stack lights together to form a wall of LEDs.

#IKILED144.....**251.00**
Creative Gel Kit 2 for iLED 144 *(IK144CGK2)*.....**11.56**

iLED-ONE-TK Table/Mini LED Light Kit

Lighting system for table-top video or photography, consists of 3 LED lights, 3 bendable tripods, 3 A/C adapters, and a carrying case. Color temperature of 3200K or 5600K and interchangeable LED bulbs (40° / 60°, daylight / tungsten) to adapt to any lighting condition. *(IKILEDONETK)* **239.95**

IBS-970: Sony NP-F970 Replacement *(IKIBS970)* **62.86**
IBC-950: Canon BP-950G Replacement *(IKIBC950G)*.....**62.86**
Canon E6 Battery mount for Blackmagic *(IKBMCPWRPWE6)* ...**71.86**
Sony L Battery mount for Blackmagic *(IKBMCPWRPWS)* **71.86**
IBP-G6: Panasonic G6 Replacement *(IKIBPG6)* **62.86**
C-1K Pro Battery Charger *(IKC1K)*.....**62.86**
Dual "L" Series Battery Charger *(IKICHDUALS)*.....**26.86**
ICH-D54 Battery Charger *(IKICHD54)* **35.86**
Portable Charger for Sony L series batteries *(IKICH750)*.....**35.86**
IBS-1170 Sony L Series Battery *(IKIBS1170)*.....**152.00**
IBS-U95 BP-U Ultra-High Capacity Battery *(IKIBSU95)*.....**215.90**
IBS-U65 BP-U Ultra-High Capacity Battery *(IKIBSU65)*.....**161.00**
IB-L130A Lithium-Ion AB Mount Battery *(IKIBL130A)* **337.40**
IB-L130S Lithium-Ion V-Mount Battery *(IKIBL130S)* **337.40**
C-2KA Portable Dual Battery Charger *(IKC2KA)*.....**292.40**
C-2KS Portable Dual Battery Charger *(IKC2KS)*.....**292.40**

IDX

ENDURA Series
Lithium-Ion 14.4v V-Mount Batteries

Compact, lightweight high-power batteries with LED lamps for easy reference of remaining power.

E-7S: 71WH *(IDE7S)* **258.00**
E-HL9S: 88WH *(IDEHL9S)* **282.00**
E-HL9: 88WH with Digi-View Display *(IDEHL9)* **409.00**
Elite: 136WH with Digi-View Display *(IDEE)* **677.00**
New! DUO-95 V-Mount 91WH Battery *(IDDUO95)* **324.00**

ENDURA Series Lithium-Ion Chargers

Single Channel V-plate Charger *(IDVLPVC1)* **235.00**

2-battery (with 60w power supply) and 4-battery quick chargers
VL-2 Plus: 2-battery sequential charger *(IDVL2)* **425.00**
VL-2S Plus: 2-battery simultaneous charger *(IDVL2S)* **610.00**
VL-4S: 4-battery simultaneous charger *(IDVL4S)* **868.00**

14.4v NP-1 Style Lithium-Ion Batteries & Chargers

NP-L7S NP-Style Lithium-Ion Battery *(IDNPL7S)* **217.00**
JL-2Plus: Dual NP-1 style (Nicad, NiMH or lithium-ion) sequential battery charger with 60w power supply *(IDJL2P)* **387.00**

DC Power Supplies

Run on 100-240v AC 50/60 Hz and include 10' 4-pin XLR cable.
IA-60A: 1-Ch, 4.4 amp, 12v/60w *(IDIA60A)* **266.00**
IA-200A: 2-Ch, 7 amp, 12v/100w *(IDIA200A)* **467.00**

Lithium-Ion 7.4v Batteries & Charger

SSL-VBG50: 7.4v 5000mAh Li-ion battery *(IDSSLVBG50)* ... **133.00**
LC-VWP: Dual channel simultaneous charger for SSL-VBG50 batteries *(IDLCVWP)* **120.00**

Adapters, Brackets, Cables

10' 4-Pin XLR Power Extension Cable *(IDCA4XLR)* **31.00**
A-NH2E: Adapter Plate for NP/BP Batteries *(IDANH2E)* **49.00**
A-AB2E Adapter Bracket: Adapts an Anton Bauer Gold Mount battery plate to the IDX Endura V-Mount *(IDAAB2E)* **156.00**
C-EB(XLR) Power Adapter: Allows use of Endura V-Mount battery to power equipment via 4-pin XLR *(IDCEBXLR)* **156.00**
A-E2EX3: ENDURA Battery Adapter for PMW-EX3 and PMW-EX30. Includes a 2 pin D-Tap 50W connector for simultaneously powering the IDX X5-Lite on-camera LED light *(IDAE2EX3)* **159.00**
P-V2: Convert most cameras to a V-Mount battery connection. Also has a 2 pin D-Tap output and Dig-View *(IDPV2)* **91.00**
P-VS2: As above, plus features Syncron-turns on-board light on and off in sync with a camera's record button *(IDPVS2)* **102.00**
P-V212 Endura V-Mount Plate *(IDPV212)* **177.00**
P-V257: Endura V-Mount Plate *(IDPV257)* **177.00**
Dual D-Tap Cable Kit *(IDFSCABLEKIT)* **53.00**
Multi D-Tap V-Mount Adapter Plate *(IDMDNBV)* **199.00**

LEDPRO

X6 On-camera LED Light

Flexible and lightweight, the unit's 63 super-white LEDs provide bright, daylight-balanced light outdoors. If you need to match interior lighting, a swing-away correction filter gives you the necessary tungsten balance. A built-in dimmer allows for smooth modulation of brightness level. Includes swiveling barndoors and is powered by four AA batteries

#LESWL63 ..... **99.95**

LITE PANELS

Micro On-Camera LED Light

Dimmable 5600K daylight 3w LED light powered by AA batteries or DV battery (with optional DV plate). Included filter lets you warm the illumination or change to 3200K tungsten. Integrated camera shoe with adjustable tilt mechanism allows for multiple mounting configurations.

Micro: 3W light without power *(LILPMICRO)* **198.00**
MicroPro: 9W LED light without power *(LIMPLEDL)* **315.00**

Three piece gel set for the Micro *(LILPMICROGEL)* **22.50**
Sony Battery Adapter Plate for Micro *(LILPMDAS)* **31.50**
Sony Battery Adapter Plate for Micro Pro *(LILPMPDAS)* **36.00**

Croma On-Camera LED Light

Produces a shadowless soft light at variable color temperatures adjustable by a dial on the side of the panel. Color can be selected from 3200K tungsten to 5600K daylight, and brightness can be tweaked via smooth 0-100% dimmer dial. *(LICROMA)* **584.10**

Luma On-Camera LED Light *(LILELF)* **396.00**

SolaENG 3" LED Fresnel

Provides the beam control, illumination, and single-shadow properties of a Fresnel fixture at a fraction of the required power. Fully dimmable, this cool-to-the-touch on-camera LED is flicker-free and requires only 30w of power to produce the tungsten equivalent of 250w. *(LISENG)* **715.50**

MiniPlus 25 Watt On-Camera Light Kits

MiniPlus is a heavy-duty, compact, portable, dimmable LED soft light. Mount on a camera, wall, or any place that calls for a highly portable softlight. Provides absolutely flicker free 5600°K and minimal color shift when dimming. Kits include MiniPlus, rechargeable battery, power cable, 110 - 240v AC adapter/charger, filters and hard case.

Daylight 5600K Flood Kit *(LIMPCLPK50)* **976.50**
Daylight 5600K Spot Kit *(LIMPCLPK30)* **976.50**
Daylight 5600K Flood Kit – No Case *(LIMPLPCK50)* **684.00**
Tungsten 3200K LED Flood Light only *(LIMPFTF)* **598.50**
Daylight 5600K LED Flood Light only *(LIMPFDF)* **598.50**
Daylight 5600K LED Spot Light only *(LIMPFDS)* **598.50**

MiniPlus Accessories

MiniPlus 2-Pin D-Tap Power Cable *(LIABP)* **56.70**
'Baby' Pin (1/4-20) light stand stud adapter *(LIBPA)* **13.50**
Panasonic DV battery adapter plate *(LIDVAPP)* **85.00**
Sony "L" and "M" battery adapter plate *(LIDVAPS)* **89.10**
2-inch Jumper Cable *(LIPAJ)* or 10' Extension Cable *(LIPA6)* **9.00**
100-240v AC Adapter/Charger with Int'l Plug Set *(LIPWR)* **58.50**
AC Power Supply for Micro and MicroPro *(LIPSMMP)* **31.50**
12v Rechargeable NiMH Battery *(LILPB)* **170.10**
CC-1 One Light Carry Case *(LICC1)* **67.50**

Ringlite Mini Soft, Wrapping, HD Talent Light

At home on or off camera, mounted on a stand, the wall, or elsewhere, the Ringlite Mini delivers luxurious levels of luminous soft, directional output in a cost-effective, versatile package. *(LIRMF)* **2065.50**

Lowel

i-Light • iD-Light
12/14v 55 or 100-watt DC Focusing Lights

The battery-powered i-Light and iD-Light provide fill light, eye-light, highlights, and contrast control in news and documentary shooting, without overwhelming available light. Ideal for on-camera use, 6:1 focusing range lets you change lamp position from flood to spot or anywhere in between. Otherwise identical, the iD-Light has a built-in 20 kHz dimmer to provide graceful, flicker-free dimming.

i-Light with Anton Bauer Tap *(LOI045)* **155.99**
i-Light with 4-pin XLR plug *(LOI02)* **149.95**
iD Light with Anton Bauer Tap *(LOID045)* **255.00**
iD Light with cigarette plug *(LOID01)* **262.99**
iD Light with XLR plug *(LOID02)* **262.99**

Pro-Light
12v/30v/120v, 50-250w AC/DC Focusing Light

Looks like the i-Light, but adds 30v DC and 120v AC capability. Small and focusable, the Pro-Light is more efficient than a mini-fresnel of equal wattage, yet it gives an exquisite even light, with fresnel like shadow quality, evenly dispersed flood, and a uniform spot with significant barndoor cut. To use as an on-camera light, simply add a DC adapter cable and swap the bulb.

Pro-Light (120-230VAC/12-30VDC) *(LOPLQ)* **117.95**
Pro-Light (230VAC) *(LOPLX)* **119.99**

Blender 120-240V/12VDC LED Light

Makes it possible to fine-tune your lights to match (or contrast with) whatever light you're grappling with. With twin arrays of daylight and tungsten LEDs in one fixture, two simple dials make it possible to dial in the light to exactly the color you choose (from 2800°K to 6000°K). This tiny unit (1.2 lbs and small enough to hold with a pistol grip) puts out a solid 56W of light, and is dimmable from 100% to 10%. Runs on included AC adapter, or an optional camcorder battery sled (Panasonic, Sony or Canon). Also includes front safety plastic and three front diffusers. *(LOBLN10)* **489.88**

Manfrotto ML360H
Midi-36 Hybrid LED Panel

As a Hybrid LED light, the ML360H has a flash setting, triggered by a sync cable, that emits a pulse of light 4x brighter than the maximum continuous light it can produce. When used as a continuous light source, 36 LEDs emit a constant 5600°K (daylight), with an illuminance of 420 LUX at a distance of 1m. Its infinitely variable dimmer allows precise control over light output and exposure. Can be hand-held, fitted to supports via ¼" thread or mounted on a flash shoe—horizontally or vertically thanks to its two shoe attachments. *(MAML360H)* **159.99**
ML120 Pocket-12 LED Light *(MAML120)* **49.99**

PAG

Snap-On to V-Mount Adaptor *(PA9510)* **191.95**
PAGlink PL96e 14.8v V-Mount Li-Ion Battery *(PAL96E3)* **537.95**

Polaroid

Swivel & Bounce 256 LED Video Light *(POPLLED256)* **189.95**
LED Video Light Panel *(POPLLED54)* **79.99**

ROTOLIGHT™

RL48-B LED RingLight Stealth Edition

- 80W equivalent for camcorders, DSLRs
- 4 hour run-time with 3x AA batteries
- 6 oz and weather resistant
- Slides onto shotgun mic
- 48 ultra-bright Grade-A LEDs,dimmable over 1.5 stops

#RORL48BS (with comprehensive filter kit).....**129.00**

Creative Color Kit V2: Includes Rotolight RL48-B, Rotolight Stand, Color FX Filter Kit and Pouch *(ROCCKV2)*.....**Call or Log-on**
RL48 Interview Kit V2 *(RORL48IKV2K)*.....**Call or Log-on**
Rotolight Stand *(RORL48STAND)*.....**58.99**
Add-On Color Filter Pack (10 filters) *(RORL48CFP)*...**Call or Log-on**
Male 1/4" to 1/4" Adapter Stud *(RORL1414)*.....**12.50**
Male 1/4" to 3/8" Adapter Stud *(RORL1438)*.....**7.50**
Female 3/8" to Male 1/4" Adapter Stud *(RORL3814)*.....**7.50**
RL48-360 Ball Swivel to 1/4"-20 Adapter *(RORL48360)*.....**21.99**
Superclamp *(RORLSC)*.....**34.99**
Shoe Adapter to 1/4" Male Stud *(RORL48SHOE)*.....**18.99**

sachtler Reporter LED H

On-Camera Light

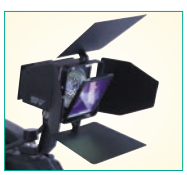
Compact, energy efficient, and highly robust dimmable, tungsten-balanced LED light. With its tough, waterproof housing and single LED module that can be swapped out for either daylight or tungsten, the LED H allows an input voltage of 6 to 24v DC, making it a great match for everything from a small 7.2v HDV camcorder to a large studio or ENG broadcast camera. Includes 4-leaf barndoors, and a removable reflector that further focuses the light. *(SARLEDDT)*.....**298.50**

Seculine L2S5K On-Camera LED Light

Delivers dependable on-camera lighting in a lightweight package. Attached using the included mini ballhead and 1/4" screw mount, this daylight-balanced (5600K) light has a built-in dimmer that can vary the light output from 0 to 100% in 30 steps, and a built-in fan that can be controlled with 5-step manual control. Light module is interchangeable with optional 3200K module for easy switching between daylight and tungsten light. *(SELUDMBC)*.....**399.00**

SV SV-840K

On-Camera AC/DC Light Kit



- Tilt function for ceiling bounce
- Comes standard with 4 leaf barn door, 5600K dichroic filter and 100w 12v DC lamp
- Includes universal shoe,12v DC battery and charger, 4-pin XLR cable and XLR plug to AC cord.

#SMSV840K.....**179.00**

Cool-Lux

LC-7150 500 Watt AC Photo Dimmer *(COLC7150)*.....**21.95**
MD-5150 Scissor-Clamp (T-Bar) Light Mount *(COMD5150)*.....**15.95**
MD-5250 Original Spring Clamp Light Mount *(COMD5250)*....**19.95**
MD-5300 Light and Umbrella Mount *(COMD5300)*.....**22.95**
Smith Victor Shoe Mount for Flash/Video Lights *(SMSM)*.....**5.95**
Xtender CSR-10 Shoe Receiver *(XTCSR10)*.....**38.95**

Switronix

V-Mount JetPack Power Adapter

Connects to a V-mount battery and outputs power to up to six devices, including the camera via an 11-17V unregulated pin output. The other outputs are two P-taps, three Lemos, and a USB output.
For Blackmagic Cinema *(SWJPVBMCC)*.....**429.00**
For Epic and Scarlet *(SWJPVEPIC)*.....**479.00**

XP-L90

90WH 14.4v Lithium-Ion Batteries

Features 2-pin output connectors, power gauge and information storage.
#SWXPL90S (Sony V-Mount).....**417.50**
#SWXPL90A (Anton Bauer Mount).....**417.50**
#SWXPL130S (XP-L130S 130WH Battery).....**349.95**
XP-L95RED V-Mount Battery f/RED ONE *(SWXPL95RED)*.....**377.95**
V-Mount Plate for Sony F3 *(SWGPS2PTX)*.....**199.95**
V-Mount Plate for EPIC / Scarlet *(SWGPSEPIC10)*.....**299.95**
NP-50: 13.2v 50WH NiMH NP-1 Style Battery *(SWNP50)*.....**129.95**
NP-L60: NP-1 Style Li-Ion Battery *(SWNPL60)*.....**166.95**
SP-2LJ Two Position Charger for NP-L60 *(SWSP2LJ)*.....**193.50**
J65 BPU-Style Battery for Sony *(SWEXJ65)*.....**199.00**

TL-BT200 TorchLED Bolt

200w On-Camera Dimmable LED Light

16-LED light is powerful enough to use as a fill light outdoors. Brightness and 40-50' throw put it in the range of halogen lights. Two knobs for controlling the 5-100% dimming of 3000K light and 6000K light. *(SWTLBT200)*....**379.95**
Bolt Battery Kit *(SWTLBTK)*.....**79.95**
TL-50 TorchLED 30w LED Light *(SWTL50)*.....**244.95**
Battery Pack for TL-50 *(SWTLB11)*.....**60.00**

GP-H56

DV/HDV On-Camera LED Light

Draws only 16w while producing the equivalent of 100W of daylight-balanced light. Frosted and CTO pop-in gels and a focusing lens to convert the beam from 115° to 45° are built in to the light.
#SWGPH56S (uses Sony L series batteries).....**249.00**
#SWGPH56P (uses Panasonic CGR series batteries).....**249.00**

Power Supplies and Power Cables

20" Powertap Cable for C300 *(SWXPDVC30020)*.....**115.26**
20" adapter cable for Sony *(SWXPDVS20)*.....**112.95**
28" PowerTap to open-end cable *(SWPTCABLE)*.....**23.50**
28" PowerTap to 4-pin XLR cable *(SWPTXLR)*.....**34.95**
36" PowerTap Extensino Cable *(SWPTMPTFCABL)*.....**41.95**
48" Power Cable for Canon DSLRS *(SWXPDVCH)*.....**124.95**
Powertap BlackMagic 24" converter cable *(SWXPMAGIC12)*.**149.00**
Dual P-Tap V-Mount Plate for Cinema *(SWGPSBMCC)*.....**182.50**
PowerTap male to female and 4-pin XLR-F *(SWPTXF3)*.....**39.00**
V-Mount hot swap adapter *(SWGPTS)*.....**159.95**
V-Mount plate with PowerTap port *(SWGPS)*.....**79.95**
SPU-4 Compact power supply *(SWSPU4)*.....**90.00**
GP-2LAJ 2-position charger for A/B *(SWGP2LAJ)*.....**375.00**
GP-2LSJ 2-position charger for V-mount *(SWGP2LSJ)*.....**375.00**
PowerBase 70, Battery pack only *(SWPB70B)*.....**245.95**
PB70C PowerBase charger *(SWPB70C)*.....**44.95**
Powerbase-70 for Blackmagic Cinema *(SWPB70BMCC)*.....**299.95**
24" Extension cable for GP-DV-BMCC *(SWBMCCEXT)*.....**20.00**
Dual P-Tap 3-stud plate for Blackmagic *(SWGPABMCC)*.....**195.00**
GP-SEPIC20 V-type camera mount plate *(SWGPSEPIC20)*....**296.95**

SERIES7

SL-50 7.2V 7000mAh Lithium-Ion Battery

Power a 7.2v camcorder for up to 50% longer. Features 4-stage LED readout with temperature and fuse protection. Optional plates allow use on different cameras. *(SESL50)*.....**78.00**
Adapter Plates for Sony *(SES7SHD)*.....**29.95**
BCL-1: Quick Charger for SL-50 Batteries *(SEBCL1)*....**99.95**

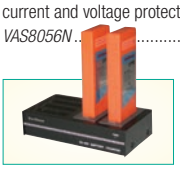
EX-L96 96WH 14.4v Lithium-Ion Battery

50% longer runtimes for the PMW-100 and PMW-200. Features 4-LED remaining power gauge and on-board PowerTap for powering 12v accessories such as lights or monitors).
#SEEXL96UD.....**249.00**

VariZoom

Lithium-Ion & NiMH Batteries and Charger

S8056N: NP-1 style 56WH lithium-ion battery with 4-level LED power indicator. Intelligent control circuit for temperature, current and voltage protection.
VAS8056N.....**179.95**



SC-302: Multi-chemistry dual-bay sequential charger for NP-1 style Nicad, NiMH, and lithium-ion batteries.

S-8080S: 14.4 VDC lithium-ion battery with digital 4-level LED readout. *(VAS8080S)*.....**237.49**
SC-3802S: 2-bay battery charger for NiMH and Li-on V-mount batteries *(VAS3802S)*.....**319.95**
S7100S: V-Lock to 4-pin XLR adapter *(VAS7100S)*.....**28.49**
VZ-Shoe swivel shoe camera mount *(VAVZSHOE)*.....**15.90**

Vid pro Z-96K

Video and Photo LED Light

With 96 high intensity LEDs, the light can offer bright illumination by producing a powerful light beam. Using the adjustable stepless dimmer, you can control the brightness in the range of 0-100%. You can select different color temperatures (5600-4200K-3200K) using filters. Magnetic mounting system allows quick and secure filter/diffuser usage. Interlocking housing design supports creation of stackable multi-unit LED array. *(VIZ96K)*.....**162.25**
Varicolor LED Light Package, 8 pack *(VILED144)*.....**149.00**
Varicolor LED Light Package, 9 pack *(VILED312)*.....**199.00**
K-120 On-Camera LED Video Light Kit *(VIK120)*.....**79.95**

zylight Z90 LED ENG Kit

The Z90 head packs 230 Hi-LEDs into a square inch panel which produces a remarkably soft 60° beam. Instantly change between fully calibrated Tungsten and Daylight white light with the push of a button. Gel Mode gives you over 400 industry-standard theatrical gel numbers.
#ZYZ90ENGK.....**1120.00**
Z90 D-Tap Battery Cable *(ZYCZ90)*.....**61.90**

DELVCAM

DELV-MLCD25
2.5" Color LCD Monitor

Display so tiny, it comes with a wrist strap. Ideal for confidence-monitoring. Composite video input (NTSC/PAL) plus included T-cable feeds a second monitor via its loop output. Has a built-in Li-ion battery, and comes with an AC adapter/battery charger. *(DELVMLCD25)* ..**139.95**

ikan

V3800 3.8" LCD Monitor

- 320 x 240 resolution
- Built-in speaker • Headphone output
- Composite video (NTSC/PAL) and RCA stereo audio inputs

#IKV3800 .....**116.86**

VL5 5" LCD WVGA (800 x 400) HDMI Monitor

Monochrome and Color Peaking features highlight the desired focus area in a bright, silver outline. Also offers Underscan, switchable aspect ratio and ratio guides, Blue Gun and native EOS-5D Live View output. Includes sun visor, shoemount and battery plate

With Canon LP-E6 *(IKVL5KITE6)*, Panasonic G6 *(IKVL5KITPG6)*, Nikon EN-EL15 *(IKVL5KITN)* or Sony BP5-S plate *(IKVL5KITS)* .**224.00**

IndiPRO Tools **Pro5**

5" Monitor for DSLRs / Camcorders

Features 800 x 480 resolution, 600:1 contrast ratio, and HDMI input. Offers monochrome and color peaking modes; adjustable RGB; Blue Gun mode, Underscan. and Native Canon 5D Live-View output.

With Canon BP *(INP5LCDCBP)* or LP-E6 *(INP5LCDLPE6)*, Panasonic CGR *(INP5LCDPCGR)* or Sony batttery plate *(INP5LCDSL)*.....**229.00**

Sun Hood for Pro5 LCD Monitor *(INPRO5HOOD)*.....**20.00**

SONY **CLM-V55** 5" Clip-on LCD

- WVGA (800 x 480) resolution
- Color peaking and pixel magnification for precise focus confirmation
- Adjustable aspect ratio (16:9/4:3), color tone (phase), color temp
- Speaker and headphone jack
- Tilt/swivel for comfortable viewing at any angle
- On-screen markers aid precise framing

#SOCLMV55 .....**398.00**

#SOCLMV552B (w/NP-FM500H battery & BC-VM10 charger) ..**498.00**

TOTE VISION **LCD-562**
5.6" LCD Monitor

- 900 x 234 resolution
- NTSC/PAL switch
- Composite video and audio I/O
- AA battery box can hold 8 alkaline or 10 nicad batteries

#TOLCD562.....**270.00**

HS-1 Hot Shoe Mount *(TOHS1)* **18.79**
LCD-410 4" LCD Monitor *(TOLCD410)*.....**185.00**
LCD-501 5" LCD Monitor *(TOLCD501)*.....**220.00**
LCD-565 5.6" LCD Monitor *(TOLCD565)* **271.00**

Marshall

V-LCD4L-PRO-L
4" LCD Monitor

- View in both color or B&W
- Switchable dual video BNC inputs
- Wide viewing angle
- Color, contrast, and brightness control

#MAVLCD4PROL.....**228.85**
#MAVLCD4PROLK (with battery, charger and case).....**281.75**

V-LCD50-HDMI
5" HDMI On-Camera Monitor

- 800 x 480 resolution • HDMI input
- High brightness and clarity
- Shoe mount adapter
- Front panel controls
- False Color Filter • Peaking filter
- Runs on included AC adapter or 4 AA batteries

#MAVLCD50HDMI **429.00**
#MAVH50 (5" Monitor Hood for the V-LCD50).....**19.54**

V-LCD5.6-PRO
5.6" Camera Mountable LCD Monitor

- Built-in speaker and reverse image capability.
- Can mount on top of even the smallest video cameras
- Audio and headphone input
- Built-in tilting stand

#MAVLCD56PRO **203.67**

V-LCD51 5" Backlit-LED LCD Monitor

Features 800 x 480 resolution and 600:1 contrast ratio. Switch between full-screen, 4:3 and 16:9. Offers RGB Bias and Gain, RGB Check Field, Peaking mode, RGB Field Detect, Image Flip, Freeze Frame, host of markers, and three color temperature presets (5500K, 6500K, 9300K). Includes two chargers (one DC), hood, hot-shoe adapter, bracket with two hot shoes and power supply.

With LP-E6 Battery and Adapter *(MAVLCD51LPK)*.....**379.00**
With NP-F970 Battery and Adapter *(MAVLCD51SL)* **389.00**

M-CT5 5" On-Camera Monitor

Features 800 x 480 resolution, 350 nit brightness and 500:1 contrast ratio. It offers Zoom, Color Adjustment, Image Flip/Flop, Auto Aspect Ratio Detect functions, speaker and a headphone jack. Has an HDMI I/O and BNC composite video and audio inputs. Includes Canon-type LP-E6 battery and plate, charger, camera mount ball head, HDMI cables, BNC-to-RCA adapter and more. *(MAMCT5)*.....**260.00**

M-CT7 7" On-Camera/ Field Monitor Kit

Includes M-CT7 monitor, remote control, HDMI and mini HDMI cable, A/V cable, 1/4" hot shoe mount, LP-E6 li-ion battery, charger, DC adapter and soft carrying case *(MAMCT7E)* **499.95**

Canon BP-970G battery assembly *(MA7BP970GCM)*.....**39.95**
Panasonic D54 battery plate *(MA7CGSD54PM)* **39.95**
Camera 1/4" Hot Shoe Mount *(MAMSM02)* **16.04**

DELVCAM

DELV-HD7 7" HDMI/VGA LCD Monitor

Features 800 x 480 resolution, 500:1 contrast ratio and brightness of 300cd/m². With the automatic display adjustment, you can adjust settings like brightness, contrast, resolution, and color quality. Four adjustable backlight levels for day-time or night-time use. HDMI & VGA inputs, plus dual composite video and audio inputs. Works on 12v DC and comes with a 110/220 power adapter. Includes full-function IR remote control.

#DEHD7 .....**269.95**
UltraMount Universal Ball Mount *(DEUUBM)*.....**13.95**
Case with sunshade for 4-7" LCD monitors *(DEMCS1)*.....**19.95**
Motorcycle Camera and Video Mount *(DERAMB149ZC1)*.....**30.40**

DSLR-7L On-Camera 7" HDMI LCD Monitor

High resolution, super brigh monitor with HDMI loop-thru input and pixel-to-pixel mode. Can be powered via 12v DC or camcorder battery and includes a snap-on sun shade hood.

- One-touch front panel Peaking, Exposure, False Colors, DSLR ratio adjustment and Histogram functions. Also color bar, Under-scan, H/V Delay, Freeze Input, Center Marker or Screen Marker.

#DELVDSLR7L (with DC adapter and Sony battery plate).....**399.95**

DELV-7XLPRO
7" 16x9 Color LCD Monitor with ATSC Tuner

Offering ultra bright, high resolution LCD technology, the monitor delivers amazing clarity and incredible wide angle peripheral viewing. Features 16:9 aspect ratio, 1440 x 234 resolution and NTSC/PAL auto signal detection.

- Integrated ATSC Tuner lets users monitor the off-air digital broadcasts in their area. Also cable ready from any CATV feed.

#DE7XLPROA **249.00**

DELV-7XLPRO 7" 16:9 LCD Monitor Field Kit:
Includes the monitor, battery and charger, AC adapter, mounting bracket for a monopod /boompole, strap, and a Cordura carrying case with fold-out flaps that attach via touch-tabs to the sides for viewing privacy, or shade the screen. *(DE7FPWC)*.....**395.00**

Digital Juice

DJ7HDPRO 7" LCD Production Monitor Bundle

Compact and lightweight high-quality HD/SD monitor with intuitive onscreen controls and a crisp 1024 x 600 resolution so you your shots are sharp, perfectly framed, and in focus. Front panel switches for aspect ratio, mode/input, on-screen menu, image magnification.

- Onscreen controls for color temperature, Picture in Picture (PIP), screen markers, sound and much more
- HDMI input plus component and composite video/audio I/O
- Includes cables, sun shade, hotshoe ball head stand, NP-F type battery and charger. Also includes tally connection kit, neoprene monitor cover, and 11" articulating arm and mini clamp.

#DIHDPRO7LCD.....**549.95**

elvid

FieldVision 7" On-Camera Monitor

Features 800 x 480 resolution, 250 cd/m2 brightness, and 500:1 contrast ratio. Has dual composite video inputs and a single audio input, as well as HDMI and VGA (PC) connectivity. Also features horizontal and vertical image flip, a rear speaker for audio monitoring, and auto aspect ratio detection. When using the HDMI or VGA inputs you can adjust the color temperature of the display. Includes battery, charger, AC adapter, and a cigarette lighter power adapter.

With Canon BP-511A Battery Plate *(ELCM7C511)*.....**249.00**
With Canon LP-E6 Battery Plate *(ELCM7CE6)*.....**249.00**
With Nikon EN-EL3 Battery Plate *(ELCM7NEL3)*.....**249.00**
With Sony L & M-type B Battery Plate *(ELCM7SML)*.....**259.00**
RigVision CM-7L 7" Monitor w/Shutter Releases *(ELCM7L)*..**449.95**
BP-511A Battery Plate for CM7 *(ELCMPC511A)*.....**18.95**
LP-E6 Battery Plate for CM7 *(ELCMPCE6)*.....**18.95**
EN-EL3e Battery Plate for CM7 *(ELCMPNEL3)*.....**18.95**
L & M Series Battery Plate for CM7 *(ELCMPSL)*.....**18.95**

JVC DT-X71CI ProHD

7" AC/DC Portable Monitor

- 1024 x 600 resolution, switchable 16:9 or 4:3, 900:1 contrast ratio, 400 cd/m2 brightness,
- Underscan/overscan switch, plus image can be rotated by 180°.
- HDMI, composite, stereo audio, and composite loop through out
- Two TALLY lights give "live" signals that shooting is going on.
- 1:1 Pixel-to-Pixel Zoom In, 16:9 & 4:3 adjustable aspect ratios, internal color bars, and editable video title.
- Includes 1/4"-20 swivel mount, sun hood, XLR AC adapter

#JVDTX71CI.....**550.00**
#JVDTX71HI (7" AC/DC HDMI/HD-SDI LCD Monitor).....**995.00**
DT-V9L5U 8.2" Broadcast Studio Monitor *(JVDTV9L5U)*.....**1795.00**

VariZoom VZ-TFT7 7" LCD Monitor

Combined with a tripod-mounted camera and a VariZoom lens controller, the VZ-TFT-7 emulates a 16:9 studio-style rig costing thousands of dollars.

#VAVZTFT7 (VZ-TFT7 Monitor).....**235.06**
#VAVZTFT7U (with Battery, Case, Shoe Mount, Sun Hood).....**327.93**
Replacement Li-Ion Battery Pack *(VAVZB72)*.....**39.99**
Sun Hood for VZ-TFT7 *(VAVZHD7)*.....**19.95**

ikan MR7 7" 3G-SDI Monitor with Built-in H.264 Recorder

Rugged 7" 1024 x 600 field monitor with built-in H.264 recorder with 4GB of internal memory plus an SD slot. Housed in a durable construction with rubberized texture for a firm grip, the H.264 recorder has an "auto start/ stop" feature that syncs the time code from your camera to the monitor's recording files.

- Supports 2K resolution
- HDMI-to-SDI conversion with 1:1 resolution mapping
- Waveform, vectorscope, RGB Parade, a test pattern generator, and audio VU meter. Audio level meter up to 1~16 channels
- Tally Display / Tally LED Control output

#IKMR7.....**1699.95**

ikan VK7i 7" IPS LCD Monitor

The VK7i employs an HD IPS (In-plane Switching) LCD panel, giving the monitor 1280 x 800 resolution, wider viewing angles and exceptional color rendition. Features on-screen tally, HDMI loop-through, RGB adjust, DSLR Scaling and Clip Guides. The VK7i is easy to power in the field with multiple battery plate options from DV battery, DSLR, or Pro battery.

- Monochrome and color peaking feature with a red highlight can help you achieve sharp in focus images every time.
- False Color feature utilizes a full spectrum of assigned color indicators, ensuring flawless shot exposure.

#IKVK7IE6 (with Canon E6 Battery Plate).....**449.00**
#IKVK7IC (with Canon 900 Battery Plate).....**449.00**
#IKVK7IP (with Panasonic D54 Battery Plate).....**449.00**
#IKVK7IS (with Sony L Battery Plate).....**449.00**
#IKVK7ISU (with Sony BP-U Battery Plate).....**449.00**
Deluxe Kit with Canon E6 Battery Plate *(IKVK7IDKE6)*.....**584.00**
Deluxe Kit with Sony's L Battery Plate *(IKVK7IDKS)*.....**584.00**

VX7i 7" 3G-SDI LCD Monitor w/ IPS Panel

1280 x 800 HD IPS LCD Panel, 3G HD-SDI, HDMI, composite and component inputs - all complimented with outputs with no signal loss and loop through capabilities. Tally system on the front and back. Front panel controls include two assignable function and input selection buttons, and knobs for aspect ratio, brightness, contrast, and chroma.

- Powered by DV Canon DSLR, or professional batteries that mount on the back. There are mounting holes for the plate that holds the V-mount or the Anton Bauer Pro batteries.

#IKVX7IE6 (with Canon E6 Battery Plate).....**809.00**
#IKVX7IS (with Sony L Battery Plate).....**809.00**
#IKVX7ISU (with Sony BP-U Battery Plate).....**809.00**
Deluxe Kit with Sony's L Battery Plate *(IKVX7IDKS)*.....**944.00**

D5 • D5w • D7 • D7w

5- and 7" 3G-SDI Monitors with Hi-Def Panel

Sleek yet durable aluminum construction dissipates heat while protecting the monitor thus ensuring its reliability and longevity. 1280 x 800 IPS panel puts out vibrant colors and great viewing angles. The "w" models step-up with waveform, vectorscope and RGB parade.

- 1:1 pixel-to-pixel mapping • Monochrome and Color Peaking
- False Color feature • DSLR Scaling function
- Clip Guide levels to accurately display overexposed images

D5 with Sony L-Series Power Kit *(IKD5K)*.....**629.00**
D5w with Canon LP-E6 Battery Power Kit *(IKD5WE6)*.....**899.00**
D7 with Sony L-Series Power Kit *(IKD7K)*.....**989.10**
D7 with Canon E6 Battery Plate *(IKD7E6)*.....**899.00**
D7w with BP5-E6 DV Battery Plate *(IKD7WE6)*.....**1169.00**
D7w with Sony L-Series Power Kit *(IKD7WK)*.....**1169.10**
SHD5 Sunhood for D5 & D5w *(IKSHD5)*.....**22.36**
SHD7 Sunhood for D7 & D7w *(IKSHD7)*.....**31.36**

VL7 7" HDMI Monitor with 5D DV Battery Plate *(IKVL7E6)*.....**269.00**
D7-S 7" 3G-SDI Monitor with Sony L Battery Plate *(IKD7S)*...**899.00**

Marshall

M-CT7 7" Portable On-Camera Field Monitor

- Up to 1920 (H) x 1440 (V)
- 2 composite vdeo, HDMI, and VGA inputs
- Rear speaker for audio monitoring
- Auto Aspect Ratio Detect
- Image Flip / Flop
- Color Temperature Adjustment

With Canon BP511 *(MAMCT7C511)*, Canon LP-E6 *(MAMCT7CE6)*, or Nikon EN-EL3E battery *(MAMCT7NEL3)*.....**259.49**
With AA Battery Plate *(MAMCT7AA)*.....**289.00**
Sun Hood for M-CT7 *(MAMSUN702)*.....**18.39**
Sun Hood for M-LCD7-HDMI *(MAMSUN701)*.....**18.39**
Sun Hood for 7" V-LCD Series *(MAVH70X)*.....**19.54**

V-LCD70XHB-HDMI

7" Field / Camera-Top LCD Monitor

- 800 x 480 resolution
- 800cd/m² brightness
- 800:1 contrast ratio
- Optical grade polycarbonate scratch-proof protective screen
- False color filter/peaking filter
- Adjustable backlight and markers
- Composite, component and HDMI input
- Pixel-to-Pixel mode • RGB check field / field detect
- 4 User-programmable buttons • 4-pin XLR power jack

#MAHDMIPT.....**879.00**

ikan VH8 8" HDMI Monitor with HD Panel

Ultra wide 1600 x 768 HD LCD with H.U.D (Heads Up Display) vertically on the right side of the screen that reads incoming signals as well as false color and peaking. Ideal for on camera fieldwork as well as mounted on a stand for studio use. Features four customizable touch sensitive function buttons, HDMI I/O and composite outputs.

- DSLR Scaling, Underscan, Movable Pixel to Pixel
- Guides (4:3 & 16:9 Framing Safe Area)
- Check Field (blue, red, green, monochrome)

#IKVH8E6 (with Canon E6 Battery Plate).....**359.00**
#IKVH8S (with Sony L-Series Battery Plate).....**359.00**
VH8 Deluxe Kit with Canon Battery *(IKVH8DKC)*.....**494.00**

Sun Shades for Ikan LCD Monitors

SH56 Sun Hood for V5600 LCD *(IKSH56)*.....**33.49**
SH8 Sun Hood for V8000 *(IKSH8)*.....**31.36**
SHX7 Sunhood for the VX7/VX7e *(IKSHX7)*.....**40.36**
SHX7-V Sunhood for VH7e and VL7 *(IKSHX7V)*.....**17.86**
SHX9 Sunhood for the VX9/VX9e *(IKSHX9)*.....**40.36**

Power Accessories for Ikan LCD Monitors

AB101 Anton Bauer Power Tap Cable *(IKAB101)*.....**44.86**
BP5-C DV Battery Plate *(IKBP5C)*.....**17.86**
BP5-E6 *(IKBP5E6)*, BP5-S Battery Plate for VL5 *(IKBP5S)*.....**17.86**
Panasonic DV Battery Plate for VX9 *(IKBP2P)*.....**26.86**
Sony DV Battery Plate for VX9 *(IKBP2S)*.....**26.86**
Sony Battery Adapter Plate for "L" Series *(IKAC107S)*.....**62.86**
Canon Battery adapter for the V5600/V7000 *(IKAC107C)*.....**62.86**
BP5-P DV Battery Plate for VK7/VH8 Monitors *(IKBP5P)*.....**17.86**
Anton Bauer Mounting Plate *(IKMA)*.....**62.86**
IBP-D54 Battery for Panasonic Cameras *(IKIBPD54)*.....**62.86**

ikan

VX9e 8.9" HD-SDI LCD Monitor

Equipped with Monochrome/ Color Peaking for sharp lines and stark contrasts the VX9e (1024 x 768) gives you optimal focus control. With False Color feature, the VX9e offers a full spectrum of assigned color indicators to ensure flawless shot exposure.

- HD-SDI (which also converts the signal to analog component out), HDMI, HD/SD component, S-Video, and composite inputs,
- Adjustable under/over exposure and over exposed warning
- Underscan, H/V delay, Blue gun – monochrome
- Aspect ratio (Full / 16:9 / 4:3) • Side-by-side freeze frame

With Canon 900 *(IKVX9EC)*, E6 *(IKVX9EE6)*, Panasonic *(IKVX9EP)*, Sony BP-U *(IKVX9ESU)* or Sony battery plate *(IKVX9ES)* **809.00**
VX9e Deluxe Kit with Sony L Series battery *(IKVX9ESDK)* **944.00**

Marshall MD Series

5.6-,7- and 9" Monitors with Modular I/O

Feature a wide variety of formats and markers, 4 user-configurable front panel function buttons, RGB gain and bias control, backlight control and RGB Check Field / Field Detect. Also offer icon driven menu system, Waveform display with dual audio bars, headphone output, and variable pixel-to-pixel function.

5.6" Base unit only —no module *(MAVLCD56MD)*.....**799.00**
5.6" with 3G/HD/SD-SDI input module *(MAVLCD56MD3G)*....**999.00**
5.6" with 3G/HD/SD-SDI output module *(MAVLCD56MD3O)*..**999.00**
7" Base unit only —no module *(MAVLCD70MD)*.....**795.00**
7" with 3G/HD/SD-SDI input module *(MAVLCD70MD3G)*.....**999.00**
9" Base unit only —no module *(MAVLCD90MD)*.....**1399.00**
9" with 3G/HD/SD-SDI input module *(MAVLCD90MD3G)*.....**1599.00**
Sun Hood for V-LCD56MD 5.6" Monitor *(MAVH56MD)*.....**18.99**
Sun Hood for V-LCD70MD 7" Monitor *(MAVH70MD)*.....**18.99**
Sun Hood for V-LCD90MD 9" Monitor *(MAVH90MD)*.....**18.99**

Power Accessories for Marshall LCD Monitors

Battery Plate for CGA-D54 *(MABPCGAD54)*, VW-VBG6 *(MABPVWVBG6)*, BP-970G *(MABPBP970G)*, LP-E6 *(MADSLRCL)*, NP-F970 *(MABPNPF970)* or BP-U60 *(MABPBPU60)*.....**22.94**
4-Pin XLR Power to A/B Power Tap *(MAVPACDXLR)*.....**40.25**
VBP-12LCD Battery with Charger *(MAVBP12LCD)*.....**56.35**
V-Mount to A/B Battery Adapter *(MAVABA01)*.....**169.99**
12v AC (500ma) Power Supply *(MAVPS12500)*.....**11.39**
12v DC, 1 Amp Regulated Power *(MAVPS121000)*.....**18.31**
V-BR5-LPE6 Battery Adapter *(MAVBR5LPE6)*.....**29.95**
V-BR5-SL Battery Adapter *(MAVBR5SL)*.....**29.95**
NP-F970 Battery Adapter Assembly *(MA7NPF970SL)*.....**39.95**
M-SC7 Case for 7" Monitors *(MAMSC7)*.....**35.72**
AB Battery Mount *(MA00321302A)*.....**79.99**
IDX V-Mount Battery Adapter Plate *(MA00321301A)*.....**79.99**
V-PA5V-2.0-US Power Supply *(MAVPA5V20US)*.....**17.25**
V-PS12-5V-XLR Power Supply *(MAVPS125VXLR)*.....**57.50**
V-PS12-5V-1 6.6A Power Supply *(MAVPS1266A)*.....**67.85**
DSLR Battery Adapter Kit for V-LCD50 *(MAVBR5KLPE)*.....**49.95**

VELLO Vello Rigvision

9" HD Camera Monitor

- 1024 x 600 backlit TFT display
- S-Video, component, HDMI, AV, VGA and VGA audio inputs
- Dedicated shutter release
- Includes remote, battery, shade, cable releases and AC adapter/charger *(VECM9HD)*.....**599.95**

ON CAMERA LCD MONITOR MOUNTS & MOUNTING ARMS

Noga

DG1108CA Cine Arm with 1/4" 20 Screw *(NODG1108CA)*.....**129.95**
MG6145CA Cine Arm *(NOMG6145CA)*.....**140.00**
DG6145CA Cine Arm *(NODG6145CA)*.....**119.95**
DG14CA-SA Cine Arm with Hot Shoe *(NODG14CASA)*.....**133.00**
NF Cine Arm 3/8" and Cine Lock Kit 1 *(NONF38CACL1)*.....**207.00**
NF1108CA Cine Arm *(NONF1108CA)*.....**126.00**
NF6145CA Cine Arm *(NONF6145CA)*.....**109.95**
DG14CA-CL1 Hold-it Cine Arm Kit *(NODG14CACL1)*.....**220.00**
Cine Arm & Cine Lock Kit 2 *(NONF14CACL2)*.....**288.00**
NF14CA-SA Cine Arm & Slide Shoe Kit *(NONF14CASA)*.....**193.00**

Zacuto

Zamerican Articulating Arm V3 Small *(ZAZARMS3)*.....**185.25**
Zamerican Articulating Arm V3 Medium *(ZAZARMM3)*.....**194.75**
Zamerican Articulating Arm V3 Large *(ZAZARML3)*.....**204.25**
Hotshoe Ball Mount *(ZAZHSBM)*.....**45.60**

16x9 Inc. Cine Lock QR Mounting Bracket *(16CL01)*.....**81.00**
Cinevate Proteus Grip Stick (11") *(CIPGS11)*.....**109.98**
CPM Camera 4" Articulated Arm with Rod Mount *(CPAA4)*...**49.95**
CPM Camera 8" Articulated Arm with Rod Mount *(CPAA8)*....**69.95**
Digital Juice Articulating Arm *(DIAASMA)*.....**67.95**
Digital Juice Articulating Arm and Mini Clamp *(DIAAMC)*.....**55.95**
Digital Juice 7" Articulating Arm with Adapter *(DIDJAA7)*.....**59.95**
Flolight 11" Articulated Mounting Arm *(FLARM11)*.....**55.00**

ikan MA206 6" Articulating Arm *(IKMA206)*.....**71.86**
ikan MA210 10" Articulating Arm *(IKMA210)*.....**89.86**
Manfrotto Video Monitor Tray *(MA311)*.....**53.99**
Manfrotto 3/8" Mounting Plate w/ Lock Screws *(MA208)*.....**21.00**
Manfrotto 3/8" Mounting Plate w/ Hex Stud *(MA208HEX)*.....**26.00**
Marshall Tripod Mount Brackets (3) *(MAVLCD70TMB0)*.....**22.94**
Matthews Mount for Baby (5/8") Spigot *(MAMMLS)*.....**184.75**
Pearstone 4.2" Articulating Israeli Arm *(PEAA42)*.....**34.95**
Pearstone 8.3" Articulating Israeli Arm *(PEAA83)*.....**39.95**
Polaroid 11" Israeli-Style Articulating Arm *(POPLSEIA11)*.....**57.95**
Redrock Micro 1.5" Micro Arm Short *(RE20540004)*.....**49.00**
Redrock Micro 4" Micro Arm Long *(RE20540002)*.....**64.50**
Rotolight 6" Articulated Magic Arm *(RORLARM6)*....**Call or Log-on**
Rotolight 10" Articulated Magic Arm *(RORLARM10)*.....**99.00**
Rotolight 10" Arm & Clamp Kit *(RORLARM10KIT)*.....**129.99**
SHAPE 11" Magic Arm *(SHMA11)*.....**89.76**
VariZoom Heavy-Duty Articulated Arm *(VAVZHDARM)*.....**160.55**

HOODMAN LCD Hoods

Contoured Wrap-Around Viewfinder Hood

Hoodman H Series provides glare-free viewing of your LCD screen even in bright outdoor light. Made of plastic inserts wrapped in water resistant nylon, elastic straps are used to mount hoods to cameras. Hoods fold for quick and easy storage.

For 3" screens *(HOHD300V)*.....**Call or Log-on**
For 3.5" screens *(HOH400)*.....**Call or Log-on**
Hi-Def 16 x 9 LCD camcorder hood *(HOHD350)*.....**24.99**
For 4" screens *(HOHD450)*.....**24.99**
7" monitor hood for RED cameras *(HOHR7)*.....**59.99**
For 6" LCD monitors *(HOH600)*.....**39.15**
Short hood for 8.4" LCD monitors *(HOH900S)*.....**84.95**
Long hood for 8.4" LCD monitors *(HOH900)*.....**Call or Log-on**
H1700 hood for 17" Panasonic LCD *(HOH1700)*.....**149.99**
H700P hood for Panasonic TC-7WMS1 *(HOH700P)*.....**99.95**
Sun hood for TVLogic's 5.6" camera monitors *(HOTL56)*.....**59.95**

Petrol Mini Hood for 2.5" LCD *(PEPA1007)*.....**21.06**
Petrol Mini Hood for 3.5" LCD *(PEPA1009)*.....**22.95**

Raider i-cuffs

Viewfinder Hoods

Attach securely to your viewfinder via a touch fastener for positioning and fit. Ultrasuede chamois fabric is waterproof and is crafted to the highest standards of durability and comfort (will still look new after 100,000 rubs).

#RAICUFFDV (fits viewfinders up to 5.5").....**39.95**
#RAICUFF (fits viewfinders up to 9.5").....**44.95**
#RAICUFFHD (fits viewfinders up to 10.5").....**49.95**

Garfield Hush Heels
Noise-Suppressing Foam Heelpads for Footwear *(GAHH)*.....**26.55**

Mark Vb

Director's Viewfinder

Smooth 12x zoom ring. Focal lengths viewed in windows on viewfinder barrel. Adjustable aspect ratio ring (1.33:1, 16x9, 1.85:1, 2.40:1 anamorphic). 6 glass elements for sharpest possible image. Color coded film sizes and video formats. Adjustable focus ring and rubber eyecup. *(ALDVFM5B)*.....**659.95**

#ALDVFM (Mini Director's Viewfinder).....**142.95**
#ALREMV (Replacement Eyecup for Mark Vb).....**5.50**
#ALWAA (Wide Angle Attachment for Mark Vb).....**124.95**
Belt Holster Case for Director's Viewfinders *(ALBHC)*.....**28.95**

Blue Ring Gaffer's Glass *(ALBRGG)*.....**49.95**
Birns & Sawyer Director's Micro Viewfinder *(BIMVFQ)*.....**194.95**
Delta 1 Director's Hi-Chair *(DEHCD)*.....**211.95**

CAVISION

VFM-11X Micro Director's Viewfinders

Covers focal lengths from 8mm to 80mm for 1" and 2/3" chip SD and HD cameras, 16mm focal lengths of 8.5mm to 94mm, and 35mm focal lengths of 18mm to 200mm. Aspect ratios are 1.33 (TV), 1.66, 1.78 (HDTV), 1.85 and 2.35.

#CADVFMZQ.....**168.50**

VDL-11X 11x Large Rotating Viewfinder

Professional yet affordable director's viewfinder that covers just about any film and TV format. Full range of focal length and aspect ratio adjustments.

#CAVDL11X.....**378.95**
#CAVDM11X (11x Micro Director's Viewfinder).....**214.50**

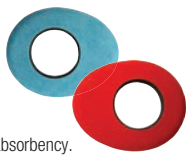
VELLO

2.7" LCD Hood *(VELHV27)*.....**14.95**
3.0" LCD Hood *(VELHV30)*.....**18.50**
3.5" LCD Hood *(VELHV35)*.....**18.50**

Camtrol 3" LCD Camshade *(CALC3)*.....**18.95**
Camtrol 3.5" LCD Camshade *(CALC35)*.....**19.95**

BLUESTAR

Oval Eye Cushions



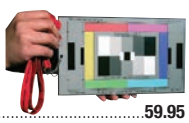
High-quality viewfinder eye cushion covers for professional video camera viewfinders. Provide thick, cushioned comfort and absorbency.

Red Fleece Oval Small *(BL90148)*, Large *(BL90138)*
Red Fleece Round *(BL20132)*, Blue Fleece / Large *(BL90139)*,
Red Microfiber Large *(BL90132)*, Small *(BL90142)*, X-Small *(BL20102)*
Red Microfiber Long *(BL90122)* X-Small Round *(BL20102)*
Blue Microfiber Large *(BL90133)*, Small *(BL90143)*, Round *(BL20143)*,
Chamois Small *(BL90141)*, Large *(BL90131)*, Long *(BL90121)*,
Chamois / Round X-Small *(BL20101)*, Small *(BL20141)*, Large *(BL20131)*, X-Large *(BL20121)*.....*ea.* **5.45**

Birns & Sawyer Oval Chamois Eyepiece Cover *(BIOEC)*.....**5.95**
Birns & Sawyer XL Oval Chamois Eyepiece Cover *(BIXLOEC)*..**6.95**

ISC Labs

Test Charts



Pocket CamFocus Test Chart *(DSPCF)*.....**59.95**
Handy CamFocus Test Chart *(DSHCF)*.....**74.95**
PCE Pocket Camette Test Chart *(DSPCE)*.....**116.00**
5-Step Grayscale, 6 Primary Colors, CamWhite *(DSHCE)*.....**154.95**
FrontBox 12+4 Test Chart *(DSFB12P4)*.....**374.95**

Zeiss Siemens Star Test Chart *(ZESSTC)*.....**28.00**

VORTEX MEDIA

WarmCards White Balance Reference System

Set of white balance cards that make it easy to get a warmer (or cooler) white balance, then keep the modified white balance consistent throughout the shoot – with precision.

WarmCards 3.0 White Balance System *(VOWC3)*.....**89.95**
WarmCards 3.0 Junior White Balance System *(VOWC3JR)*.....**49.95**

Production Slates

These versatile, dry-erase production slates (clappers) help sync your sound and identify shots on sets and production locations.

Alan Gordon Enterprises
11 x 9" Color Combo Scene Slate *(ALCCSP)*.....**65.95**
12 x 9.25" Engraved Combo Slate *(ALCS119)*.....**64.95**

Birns & Sawyer
Economy Dry Erase Production Slate *(BIDES)*.....**29.50**
Insert Slate without Clapper Sticks *(BIIS)*.....**19.50**
Slate with Color Clapper Sticks *(BISACC)*.....**94.95**
Acrylic Production Insert Slate *(BISAICC)*.....**74.95**
Chalkboard Production Slate *(BISCBWC)*.....**49.50**

Pearstone
Erase Clapboard with B&W Sticks *(PESADB711)*.....**44.95**
Erase Clapboard with Color Sticks *(PESADC711)*.....**49.99**
Erase Clapboard with Color Sticks *(PESADC7562)*.....**29.95**
Erase Clapboard with Color Sticks *(PESADC911)*.....**29.95**
Acrylic Slate Inser *(PESAI5334)*.....**7.95**

Cavision Production Slate w/Clapper Sticks *(CASSN2819)*....**53.95**
Ikan 9x11" White Production Slate *(IKPS01)*.....**35.86**
ikan Tablet Production Slate *(IKTS01)*.....**89.85**

16X9 INC.

Professional Lens Attachments

EXII 72mm 0.6x Wide Angle Adapter *(169HDWA6X72)*.....**239.00**
EXII 82mm 0.6x Wide Angle Adapter *(169HDWA6X82)*.....**239.00**
EXII 0.6x W/A Adapter f/PMW-EX1/3 *(169HDWA6XEX)*.....**239.00**
EXII 46mm 0.7x W/A Converter *(169HDWC7X46)*.....**190.00**
EXII 72mm 0.8x Wide Angle Converter *(169HDWC8X72)*.....**530.00**
EXII 82mm 0.8x W/A Converter *(169HDWC8X82)*.....**399.00**
EXII 0.8x W/A Converter f/PMW-EX1/3 *(169HDWC8XEX)*.....**590.00**

Century precision optics

0.6x W/A for AG-HPX170/AG-HMC150 *(CE0HD6WAAG)*.....**389.00**
0.3x Ultra Fisheye for DSR-200A *(CEDSFEWA00)*.....**828.95**
0.6x Wide Angle for PMW-EX1/3 *(CEHD06WAEX1)*.....**309.00**
0.6x WA for HVR-Z7U/ HVR-S270U *(CEHD06WAZ7U)*.....**379.95**
0.6x Wide Angle for XF300 / 305 *(CE0HD06WAXF)*.....**384.95**
1.6x Tele-Converter for XF300 / 305 *(CE0HD16TCXF)*.....**650.00**
1.6x HD Tele for PMW-EX1/3 *(CEHD16TCEX1)*.....**769.95**
1.6x Tele Converter for HVR-Z7U/S270U *(CEHD16TCZ7U)*.....**749.99**
2.0x Tele for PMW-EX1/3 *(CEHD20TCEX1)*.....**1049.95**
0.75x Wide Angle for PMW-EX1/3 *(CEHD75CVEX3)*.....**799.00**
0.75x W/A for HVR-Z7U/ HVR-S270U *(CEHD75CVZ7U)*.....**799.00**
0.55x Fisheye for PMW-EX1/3 *(CEHDFESUEX1)*.....**428.55**
Xtreme Fisheye Adapter Lens *(CEHDFEWAAG)*.....**2699.00**

LENS ADAPTERS

Adaptimax

Plus Nikon Lens Adapter for PMW-F3 *(ADAPAPNF3)*.....**389.95**
Plus Nikon Lens Adapter for PMW-EX3 *(ADANPEX3B)*.....**339.95**
Original Nikon Lens Adapter for PMW-F3 *(ADAPANOF3)*.....**384.95**
Canon EF Lens Adapter for PMW-F3 *(ADAPACF3)*.....**384.95**
Canon EF Lens Adapter for PMW-EX3 *(ADAPACEX3B)*.....**334.95**
Shoe Mount for Microphone Holder *(ADAPSMEX13)*.....**49.95**

MTF Services Ltd

B4 2/3" to 1/3" Bayonet Adapter *(MTB413B)*.....**518.50**
B4 2/3" to Canon EF Adapter *(MTB4CANEF)*.....**1369.50**
Canon EF to F3 Mount Lens Adapter *(MTCONEFF3)*.....**666.50**
Canon EF To Sony E Mount Adapter *(MTCANEFSEM)*.....**427.50**
Nikon G to Sony F Mount Adapter *(MTNIKGF3)*.....**509.00**
Nikon G to Sony E Mount Adapter *(MTNIKSEM)*.....**481.95**
PL to Sony E Mount Adaptor *(MTMTPLSEM)*.....**559.95**
Canon EF to SONY PMW-F3 Adapter *(MTCANEFF3)*.....**499.95**
Arri PL to Sony EX3 Adaptor *(MTPLEX3)*.....**581.95**
MTF EFFECT Canon EF Control Unit *(MTCONEF)*.....**1224.95**

16x9 F-Mount Lens Adapter for PMW-F3 *(169NIKF3)*.....**468.00**
Century Optics Nikon F to "C" Mount Adapter *(CELANICJ)*....**67.95**
Fujinon 2/3" Lens Adapter for PMW-EX3 *(FUACM21)*.....**1799.95**
Letus35 Canon EF/EOS Lens Mount *(LELTCANONEOS)*.....**76.95**
Letus35 Nikon Locking Lens Mount *(LELTNIKON)*.....**79.95**
Redrock Micro MFT Active Lens Mount *(RE80900001)*.....**598.00**
Schneider C-mount Extension Tube Kit *(SCCMETK)*.....**Log-on**

Professional Video Lenses & Accessories

16x9 Inc.

PL to Sony E Cine Lens Mount *(169CLMPLE)*.....**499.95**
PL to Sony E Cine Lens Mount w/bracket *(169CLMPLES)*.....**786.50**
110mm Rubber Lens Shade *(169HU110L)*.....**150.00**

Fujinon

XA17x7.6BERM 17x 2/3" P2HD lens *(FUXA17X76BER)*.....**9999.95**
17x7.6BRM 17x 2/3" P2HD lens *(FUXA17X76BRM)*.....**7632.50**
XS8X4AS-XB8 8x for Sony PMW-EX3 *(FUXS8X4AS)*.....**3899.95**
XT17sx45BRMK1 HD ENG lens *(FUXT17SX45BR)*.....**Call or Log-on**

Cavision

LH77 Lens Hood *(CALH77)*.....**45.95**
LH80 Lens Hood *(CALH80)*.....**39.95**

Cooke

miniS4/i Cine Lens Set *(COPSET6)*.....**46,000.00**

Schneider CINE-XENAR III Wide Angle Lenses

18mm Canon EF Mount *(SCCX318T22CA)*.....**9660.00**
25mm PL-Mount *(SCCX325T22PF)*.....**7750.00**
35mm PL-Mount *(SCCX335T21PF)*.....**7750.00**
50mm PL-Mount *(SCCX350T20PF)*.....**7750.00**
75mm PL-Mount *(SCCX375T20PF)*.....**7750.00**
95mm PL-Mount *(SCCX395T20PF)*.....**7750.00**

Sony

SCL-Z18X140 for Sony PMW-F3 *(SOSCLZ18X140)*.....**9699.00**
3 Lens Kit PL Mount *(SOSCLPK3F)*.....**11,500.00**
6 Lens Kit PL Mount *(SOSCLPK6F)*.....**20,900.00**

ZEISS

Compact Prime CP.2 Cine Lenses

Compact Prime CP.2 lenses offer interchangeable mounts that allow the lenses to be used with a wide range of cameras. They also offer a wide choice of lenses. With precision and speed, the lenses are the perfect tool for independent filmmakers, still photographers or large studios using HDSLR equipment as a second camera unit for TV and film productions.

15mm/T2.9 EF Mount *(ZECP2T2915EF)*.....**5700.00**
15mm/T2.9 PL Mount *(ZECP2T2915PF)*.....**5700.00**
18mm T/3.6 EF Mount *(ZECP218T36EF)*.....**3990.00**
18mm T/3.6 PL Mount *(ZECP218T36PL)*.....**3990.00**
21mm/T2.9 EF Mount *(ZECP2T2921EF)*.....**3990.00**
21mm/T2.9 PL Mount *(ZECP2T2921PL)*.....**3990.00**
25mm T2.1 PL Mount *(ZECP2T2125PF)*.....**4500.00**
28mm/T2.1 EF Mount) *(ZECP2T2128EF)*.....**3990.00**
28mm/T2.1 PL Mount *(ZECP2T2128PL)*.....**3990.00**
35mm/T1.5 Super Speed EF Mount *(ZECP2T1535EF)*.....**4900.00**
35mm/T1.5 Super Speed PL Mount *(ZECP2T1535PF)*.....**4900.00**
35mm/T2.1 EF Mount *(ZECP2T2135EF)*.....**3990.00**
35mm/T2.1 PL Mount *(ZECP2T2135PL)*.....**3990.00**
50mm/T1.5 Super Speed PL Mount *(ZECP2T1550PF)*.....**4500.00**
50mm/T1.5 Super Speed EF Mount *(ZECP2T1550EF)*.....**4500.00**
50mm/T2.1 Makro EF Mount *(ZECP250T21ME)*.....**4900.00**
50mm/T2.1 EF Mount *(ZECP2T2150EF)*.....**3990.00**
50mm/T2.1 PL Mount *(ZECP2T2150PL)*.....**3990.00**
85mm/T2.1 EF Mount *(ZECP2T2185EF)*.....**3990.00**
85mm/T2.1 PL Mount *(ZECP2T2185PL)*.....**3990.00**
85mm/T1.5 Super Speed EF Mount *(ZECP2T1585EF)*.....**4500.00**
85mm/T1.5 Super Speed PL Mount *(ZECP2T1585PF)*.....**4500.00**
100mm/T2.1 PL Mount *(ZECP2T21100C)*.....**4900.00**
135mm/T2.1 EF Mount *(ZECP2T21135E)*.....**5700.00**
135mm/T2.1 PL Mount *(ZECP2T2113PE)*.....**5700.00**
28-80/T2.9 EF Mount *(ZECZ2T2928EF)*.....**19,900.00**
28-80/T2.9 PL Mount *(ZECZ2T2928PF)*.....**19,900.00**
70-200/T2.9 EF Mount *(ZECZ2T2972EF)*.....**19,900.00**
70-200/T2.9 PL Mount *(ZECZ2T2972PF)*.....**19,900.00**
Torx T6 Torque Wrench *(ZETTW)*.....**173.00**

CAVISION

4 x 5.65" Matte Box

Wide 16:9 hard shade matte box designed for use with a Cavision DLSR shoulder mount rig. Offers 2 filter stages, expandable French flag, 85mm rubber adapter ring, and a bracket for attaching optional 15mm support rods. *(CAMB4512FPDS)* **416.50**

3x3" Matte Box with Top and Side Flags *(CAMB3485S)* **208.95**
Flag with Metal Gooseneck & Super Clamp *(CAMFA3835P)* **59.00**
6mm Thick 58 to 82mm Step-Up Ring *(CAAR8258D6)* **9.95**
6mm Thick 72 to 82mm Step-Up Ring *(CAAR8272D6)* **9.95**
6mm Thick 77 to 82mmStep-Up Ring *(CAAR8277D6)* **9.95**
8mm Thick 72 to 77mm Step-Up Ring *(CAAR7772D8)* **9.95**
10mm Thick 58 to 82mm Step-Up Ring *(CAAR8258D10)* **14.95**
10mm Thick 67 to 82mm Step-Up Ring *(CAAR8267D10)* **12.50**
12mm Thick 77 to 82mm Step-Up Ring *(CAAR8277D12)* **14.95**
ARP485 Adapter Ring for Lens Accessories *(CAARP485)* **4.95**

Chrosziel FILM & VIDEO

450W-20 Super Wide Ring Kit

Ideal for handheld cameras and full-production HDSLR cameras, the 450W-20 matte box offers wide angle (16:9/4:3) housing for a lens as wide as 16mm and eliminates the effects of vignetting. Equipped with a filterstage for 2 independently rotating 4 x 5.65/4 x 4 filter holders, the box provides sufficient space for adjusting the position of filters. *(CHMBR20FR)* **1942.75**

450W-20 Super Wide Matte Box *(CHMB450R20SW)* **1615.95**
450-10 Side Wings with Pivot Mechanisms *(CH45010)* **462.65**
450-11 Top French Flag *(CHTFF4X4M)* **77.90**
C-450W Mattebox Kit for Sony F5/ F55 *(CHC450W20F5K)* **2279.05**
C-450W for Canon C100/ C300/C500 *(CHC450W20C30)* **2265.75**
104-77mm Step Down Adapter Ring *(CH41109)* **73.15**
110-77mm Step Down Ring *(CHSDR11077)* **89.30**
Flexible Step-Down Ring (110:75-98mm) *(CHSDR7598)* **94.05**
Flexible Step-Down Ring (110:50-85mm) *(CHSDR5085)* **94.05**
Top French Flag S16 (Foldable) *(CHC41029)* **97.85**

Digital Juice

Matte Box PRO

Features adjustable top and side flags, two filter stages, two multi-format filter holders, a swing-away mounting bracket and rubber lens donuts in four sizes. Filter stages can be rotated 360°. The swing-away bracket facilitates quick access for lens changes, and the rubber lens donuts accommodate different lens diameters and prevent light leaks from behind the matte box. *(DIMBP)* **499.95**

D|FOCUS

D/Matte Complete Matte Box

Designed with DSLR lenses in mind, features an 86mm lens opening, swing-away bracket for mounting 15mm rods, French flags on both the top and sides, two 4 x 4 filter slots (one rotating), and an 86-82mm step down ring. For lenses smaller than 82mm, there are optional rings available. *(DFDMC)* **379.95**

82 to 52mm *(DFAR52)*, 82 to 58mm *(DFAR58)*, 82 to 67mm *(DFAR67)*, 82 to 77mm *(DFAR77)* or 86 to 82mm step down ring *(DFAR82)* **11.00**

Dot Line Corp. Since 1963

Matte Box for DSLRs

Simple and affordable matte box that mounts to 15mm rails by means of a bracket and accepts lenses up to 77mm in diameter. The lenses don't screw in but just position in the opening. The matte box is height adjustable on its rail bracket to support different-sized cameras and lenses. A top flag and two side flags are included to keep unwanted light out of a lens. *(DODLVMB)* **89.95**

oconnor

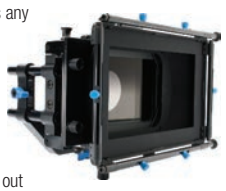
O-BOX WM Set (15mm LWS)

Includes the O-Box WM matte box, a wide mini sunshade, top flag, two 4 x 4" filter frames, two 4 x 5.65" filter frames, and a 15mm LWS rod bracket. *#OCOBLS* **1349.10**

O-Box WM Side Flag Bracket Set (2 Brackets) *(OCOBSFB)* **169.20**
O-Box WM Side Flag Set (2 Flags) *(OCOBSFS)* **74.70**
C1243-1117 Bellows Ring *(OCBR)* **169.20**
Studio Adapter (19mm) *(OCOBSA)* **90.00**
Clamp Ring (150-80mm) *(OCCR15080)* **74.70**
Clamp Ring (150-95mm) *(OCCR15095)* **74.70**
Clamp Ring (150-110mm) *(OCCR150110)* **74.70**
Clamp Ring (150-114mm) *(OCCR150114)* **74.70**
Reduction Ring (114-80mm) *(OCRR11480)* **59.40**
Reduction Ring (114-95mm) *(OCRR11495)* **59.40**
Reduction Ring (114-110mm) *(OCRR114110)* **59.40**

redrockmicro

microMatteBox Standard Bundle



Accommodates any lens – whether camcorder, film, DSLR, or 35mm lens adapter. With its convenient swing-away design, this cinema-grade lens attachment allows the use of 4x4" and 4x5.65" filters that can rotate 360° or be easily swapped out for different looks. Everything on the microMatteBox can be easily locked, adjusted, or simply removed.

#RE80030042 ..... **852.00**
microMatteBox French Flag *(RE1130024)* **50.50**
microMatteBox flag kit *(RE80030048)* **147.50**
microMatteBox hard case with 15mm foam *(RE1200001)* **245.00**
Donut Kit for microMatteBox *(RE80030062)* **19.95**
microMatteBox Knob Kit in Black *(RE80030084)* **24.50**
microMatteBox Knob Kit in Blue *(RE80030102)* **24.50**

redrockmicro

microMatteBox Deluxe Bundle

Accommodates any lens – whether camcorder, film camera, DSLR or 35mm lens adapter. With its convenient swing-away design, this cinema-grade lens attachment allows the use of 4x4" and 4x5.65" filters that can rotate 360° or be swapped out for different looks. Light spillage and lens flare are controlled by a top/bottom French flag and a pair of side wings that can be locked, adjusted or removed.

#RE80030043 ..... **995.00**
#RE80030044 (microMatteBox Deluxe Bundle for RED One) **1110.00**

Swedish Chameleon

SC3:Matte x3 *(SWSC3MX3)* **781.00**

Manfrotto SYMPLA

Flexible Mattebox

Unconventional design features an accordion-like rubber hood that serves many purposes very effectively. It allows universal compatibility with lenses from wide to long; it can be pressed up against glass – when you need to shoot through glass – to just about completely block out reflections; it protects the lens against knocks and scrapes; it packs flat for transportability. Mounts and moves along two 15mm rods and vertically adjusts 50mm to align with any lens. Has two 4 x 4" filter holders (one of which rotates). *(MAMVA512W)* **399.99**

SYMPLA Mattebox System

This system adds a Variable Plate and 12" rods to the SYMPLA flexible mattebox. The Variable Plate is a quick-release camera plate that adjusts at a lateral axis to offset the camera from the plate's center, at a vertical axis to align the plate higher and lower, and that adjusts back and forth along the rods, exactly the way the Universal Mount does and in conjunction with the Universal Mount.

#MAMVA512WK **599.99**

MOVCAM

Mattebox MM1

Features a 144mm rear opening and is compatible with lenses up to 14mm (35mm academy). It is equipped with a 16:9 carbon fiber housing, a French flag and side wings for light control, one fixed / one rotating 4 x 5.65" filter holder, a 15mm mini swing-away bracket, and a 144:114 rubber bellows that can optionally be stepped down. The swing-away bracket provides industry-standard 15mm rod support. *(MOMM1)* **1087.00**

Mattebox MM2: 16:9 ABS Housing,French Flag, Side Wings, one Fixed and one Rotating 4x5.65 Filter Holders, Ø 130mm Clamp Adapter, Mini 15mm Swing Away Bracket *(MOMM2)* **916.00**

Mattebox MM3: 16:9 ABS Housing,French Flag, Side Wings, one Fixed & one Rotating 4x4 Filter Holders, Ø 104mm Clamp Adapter, Mini 15mm Rod Clamp Bracket *(MOMM3)* **584.00**

Clamp-on Mattebox MM102 *(MOMM102)* **854.00**
Mattebox MM1A *(MOMM1A)* **1363.00**
Universal Stretch Donut (144mm) *(MOARU144)* **71.00**

porta brace

MB-1B Matte Box Case

Organizes all the parts of the matte box so it can be quickly transferred to the camera lens. Made from 1000 denier water-resistant Cordura nylon with a rigid interior frame and a fully foam padded interior. Large front outside pocket for accessories and a mesh pocket inside the top that allows viewing the contents.

In Blue *(POMB1)* or Black *(POMB1B)* **172.73**

Dinkum Matte Box Accessories

FlareDinkum COMPACT *(DI3020)* **35.95**
FlareDinkum PRO French Flag Assembly *(DI3037)* **76.45**
FlareDinkum PRO Screw Mount FF Assembly *(DI3204)* **58.45**
FlareDinkum CINE French Flag Assembly *(DI3044)* **71.95**
Dinkum Adjustable Arms *(DI3099)* **8.95**
ActionPod Top 1/4"-20 for Dinkum Arms *(DI3051)* **8.95**

ALPHATRON

ProPull Follow Focus 15mm *(ALPPP15)* **1075.00**
ProPull Follow Focus Double 15mm *(ALPPP15DOUBL)*.....**1225.00**
ProPull Follow Focus 19mm *(ALPPP19)* **1175.00**

CAVISION

RFD15BC Basic Mini Single Wheel Follow Focus

Ideal for mini-DV / prosumer cameras, horizontal adjustment allows for use on different lens types and sizes. Entirely geared transmission provides smooth operation and minimal backlash. Can be used in a dual setup to control both focus and zoom. Removable marking plate lets you mark focus points during rehearsal and then use those points as guides during the actual shoot.
#CARFD15BM (for Mini-DV / prosumer cameras).....**211.95**
Follow Focus Speed Crank Lever *(CARFSC4)* **34.95**
12" Whip for Cavision Follow Focus *(CARFW12)*.....**39.50**
18" Follow Focus Whip *(CARFW18)* **49.95**
Follow Focus Gear Ring for 73-76mm *(CARFGR75)*, 78-81mm *(CARFGR80)* or 82-86mm lenses *(CARFGR85)* **9.95**
Small Film Lens Gear for RFF-15 *(CAFGM0828)* **16.95**
Medium Film Lens Gear for RFF-15 *(CAFGM0834)*.....**17.49**
Cinematographers 65' Tape Measure *(CARFTMIM20)*.....**17.95**

ikan

EV2 DSLR Follow Focus Kit

Kit consists of the FG Follow Focus Cine Kit and the EV2 Adjustable Baseplate. With the adjustable baseplate, you can achieve easy left, right, forward, and backward maneuverability. You can use the FG Follow Focus with all Ikan Elements kits or any 15mm rod-based camera support system. An integrated 2" diameter control wheel allows the follow focus to offer low backlash. Included 17" FG Follow Focus Whip integrates a vinyl covering and a crank stability grip for smoother and enhanced control. *(IKELEFGSBP)*.....**494.00**

ELE-FGK Follow Focus Cine-Kit

Driven by a 2" diameter control wheel and 2.3" diameter focus gear, offers you smooth and precise focusing even when your subject moves. Featuring low backlash, horizontal adjustment and compatibility with standard film pitch gearing of .8 MOD, the follow focus system can be used with a number of lenses with varied diameters. 17" FG Follow Focus Whip with vinyl covering and a crank stability grip offers smooth control over focusing. Compatible with all industry-standard 15mm rod-based camera support systems.
#IKELEFGK **389.95**
2.5-4.25" Diameter Adjustable Zip Gears *(IKELEFGKLG)*.....**51.29**

IndiPRO Tools

Follow Focus

Facilitates manual lens adjustments and is designed for exceptionally easy set-up and operation. Friction drive eliminates the need for lenses to have geared adjustment rings. The unit mounts on standard 15mm rod support systems. It can slide horizontally to adjust to lenses of varying sizes, and a single knob locks it in place. The handwheel features an accessory port, which provides an interface for whips, cranks and other accessories. *(INDIFF)*.....**118.95**

D|FOCUS

D/Focus V3 Follow Focus Bundle

Compatible with cinema lenses, it can be used with still lenses using the optional D/Gear from D/Focus. V3 is a rod-mount follow focus. It mounts and tightens onto two 15mm rods. Also includes JAG35 DSLR baseplate with 6" rods. *(DFSB)* **329.95**
DFocus V4 Follow Focus *(DFV4)*.....**189.95**
D/Crank Speed Crank for Follow Focus *(DFDC)*.....**32.50**
D/Riser Height Adjuster for V3 Gearbox *(DFDR)*.....**44.99**
D/Gear Follow Focus Gear Ring *(DFDG)*.....**29.99**

oconnor CFF-1

Cine Follow Focus One

Modular design eliminates the need to juggle separate bridge plates. A single snap-on bridge clamps onto either 15mm or 19mm studio rod systems. This lets users straddle the line between both standards with ease and efficiency. Numerous mounting options for specialty setups are possible as the main bridge slides independent of the support bridge dovetail. *(OCCFF)*.....**4328.10**
O-Focus DM Cine Lens Set *(OCDMCLS)*.....**1970.10**
O-Focus DM Photo Lens Set *(OCDMPLS)*.....**1878.30**

redrockmicro

microFollowFocus| Blue

0.8 film pitch drive gear lets you pull focus of still and cinema lenses. The follow focus includes a backlash dial that enhances focusing precision. Integrated hard stops with begin/end setups enable fast repeatable racking between two focus points, achieving perfect focus on lenses without hard stops. Indicator allows you to pull focus from any place on the camera while maintaining view of focus indicator and focus wheel. Metal machined accessory port lets you add focus whip or speed crank. A Kung Fu rubberized handgrip prevents hand-slips and ensures stable shooting.
microFollowFocus Blue *(RE30660001)* **795.00**
microFollowFocus Blue Studio *(RE30660003)*.....**1190.00**
microFollowFocus / Blue Indie Bundle *(RE160660001)*.....**928.50**
microFollowFocus *(RE30660011)* **595.00**
microFollowFocus Indie Bundle *(RE160061108)*.....**743.50**
3" microWhip *(RE20140003)* **64.50**
12" microWhip *(RE20140012)*.....**69.50**
18" microWhip *(RE20140018)*.....**74.50**
microWhip Bundle *(REWBUNDLE)* **208.50**
microLensGear in Black, Size A *(RE32000004)*, B *(RE32000005)*, C *(RE32000006)* or D *(RE32000007)*.....**44.50**
microLensGear in Blue, Size A *(RE32000014)*, B *(RE32000015)*, C *(RE32000016)* or D *(RE32000017)* **44.50**
microLensGears Kit - 4 Gears (Blue) *(RE80030108)* **178.00**
microSpeedCrank *(RE3019FFC)*.....**49.50**
microLensGear Replacement Screw Set *(RE80090003)*.....**25.00**

Follow Focus Accessories

Cavision Cinematographer's Tape Measure *(CARFTMIM10)*....**14.50**
Cinevate Inc Follow Focus Hard Stop *(CIHSFF)*.....**20.95**
Sunwayfoto DRH-60 Focusing Handle *(SUDRH60)* **30.00**
Sunwayfoto DRH-70 Focusing Handle *(SUDRH70)* **34.00**
Sunwayfoto DRH-77 Focusing Handle *(SUDRH77)* **39.00**
Varavon SLING FF Black *(VASFFB)* or White *(VASFFW)*.....**13.49**

GENUS

Bravo Deluxe Follow Focus System

Features end stops, 0.5/0.6mm pitch gear utility, and gear tension adjustment to prevent backlash. Rotates the focus ring of your lens by 360°. Pair it with a flexible lens gear ring to make a complete follow focus package.
#GEGLGBFOCDEL **629.95**
#GEGLGPG08 (Superior Follow Focus 0.8 Pitch Gear).....**38.25**

MOVCAM

MF-1 Mini Follow Focus

Single-sided variable lock. Includes 0.8 gear drive, flexible gear ring, focus scale, mounts onto mini 15mm rods. *(MOMF1)*.....**789.95**

MF-2 Mini Follow Focus

Single sided. Includes 0.8 gear drive, flexible gear ring, focus scale. Mounts onto mini 15mm rods. *(MOMF2)* **727.00**
Flexible Gear Ring *(MOFGR)*.....**43.00**
12" Follow Focus Flexible Whip *(MOFFFW)*.....**93.00**

SHAPE

Friction & Gear Follow-Focus Clic with Adjustable Marker

Attaches to standard 15mm rods via clamp. The focus mechanism also works with a clamp system, which when unlocked loosens the focus mechanism and allows it to be moved horizontally. The focus disk can either be a friction wheel or a gear wheel (both included).
#SHFFCLIC **491.92**
Friction & Gear Follow-Focus Riser Rail Kit *(SHFFROD2)*.....**553.52**

ZAGUTO

Z-FF-1 Z-Focus Single 15mm

Completely gear-driven design for slip free, accurate movement. Helicel gear adjustment screw allows you to tighten up gear play. Standard accessory port for follow focus whips and speed cranks. Includes dry erase marking disc that allows the camera operator to see focus marks. *(ZAZFF1)* **1021.25**
Z-Focus with ZipGear Prime Lens Kit *(ZAZFF1ZGK)*.....**1273.00**
ZWIP Follow Focus Accessory *(ZAZW1)* **141.55**
Z-ZG-16 ZipGear *(ZAZZG16)*.....**64.60**
Z-ZG-16R ZipGear Strand *(ZAZZG16R)*.....**11.40**
Z-ZG-16S Zipgear Strand with Stop *(ZAZZG16S)*.....**89.30**
Z-ZG-PLK4 ZipGear Prime Lens Set *(ZAZZGPLK4)*.....**251.75**

Digital Juice Standard Follow Focus *(DIFFSQ)* **233.50**
Digital Juice Follow Focus Pro *(DIFFP)*.....**373.95**
Letus35 Follow Focus *(LELTFF)*.....**839.95**
Chrosziel Focus Drive Mod 0.8 - 36.8mm *(CH20122)* **105.45**
Chrosziel Gear Ring for Canon 24-70mm *(CHC206836)*.....**188.10**
Chrosziel Flexi Gear Ring (60-120mm) *(CHGR60120)*.....**153.90**
Wide Open Camera Lens Gear in Small *(WILS185)*, Medium (*WILM210)*, Medium Plus *(WILM235)* or Large *(WILL255)*.....**18.00**
Wide Open Camera Universal Lens Gear *(WILU)*.....**21.00**

RS-15IIM Rod Support System for HDV Camcorders

Heavy-duty rod system incorporates two carbon fiber rods, mini-DV camcorder mounting plate, and vertical and horizontal adjustments with locating pin for enhanced stability. 250mm back and forward adjustable length. *(CARS15IIM)* **144.95**
#CARS15IIM200 (200mm adjustable length) **144.95**

DS-SB15-SP1
15mm Rod Camera Support System

Works in conjunction with Century's matte boxes. Utilizes 15mm aluminum rods and a base plate to hold up the matte box. Also features an integrated shoulder bracket. *(CEDSSB15SP1)* **349.00**

Cine Bundle Camera Support

Cine Bundle is a serious tripod-mounted camera support and one of the simplest and most affordable ways to "Cinema-ize" your DSLR. It includes the JAG35 DLSR Baseplate with 8" rods, the D/Focus V3, D/Gear, D/Crank and the D/Matte Matte Box. *(DFCB)* **749.95**
Starter Bundle *(DFSB)* **329.95**

GMB/DSLR Adapter Bar System

Support adapter suitable for most DSLR cameras, the GMB/DSLR offers a higher "seat" to accommodate different cameras and optional add-ons, such as audio adapters. The GMB/DSLR can be maneuvered horizontally and vertically, providing perfect alignment with a mattebox and lens, all with just with a twist of a knob. *(GEGMBDSLR)* **173.27**
Hot Plate Adapter Bar System *(GEGLGMBHP)* **389.00**

JAG35 DSLR Baseplate v2

Tripod-mount baseplate with two 6" long 15mm rods and a DSLR stand. The stand features locking pins spaced in different positions to support the EOS-5D MKII, 7D, 60D, and T2i. The tripod plate has both 1/4" and 3/8" tripod-mount threads and the DSLR stand a 1/4" screw. *(JADSLRBV2)* **219.99**

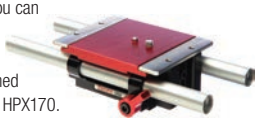
Chrosziel LWS for Canon EOS *(CHC40194A)* **422.75**
Chrosziel Heavy-Duty LWS for EOS *(CHC40194AHD)* **569.05**
Redrock Studio Bundle for Sony FS-100 *(RE210660005)* ... **2177.50**

Zacuto
C300 Studio Baseplate with 12" Rods *(ZAZCSB)* **380.00**
Single Action Tripod Kit *(ZAZDSAB)* **1467.00**
Studio Baseplate for Scarlet and Epic Cameras *(ZAZESSB)* **441.75**
DSLR Baseplate with Rods *(ZAZDSLRBB)* **399.00**
Baseplate for Sony F5/F55 *(ZAZSF5B)* **427.50**

C1245-1001
Universal Baseplate

Allows you to attach accessories to small and medium sized digital cine cameras, and offers a sturdy support to keep the lens parallel to the rods. Consists of four rods, two 1/4" and one 3/8" 3-way camera screws, dual 15mm LWS horizontal rod brackets, top and bottom camera plate.
(OCUBP) **597.60**

Z-M-UB Mini Baseplate



Designed for DSLR cameras like the Nikon D90 and Canon 5D Mark II, the baseplate puts dual 15mm rods in front of the lens so you can attach a matte box, follow focus, or other device. Can also be used with flat-bottomed camcorders such as the AG- HPX170.
#ZAZMUB (Mini Baseplate) **408.50**
#ZAZUB3 (Universal Baseplate v3) **408.50**

ROD ACCESSORIES

Cavision
Dual Handgrips for 15mm Rods *(CARHD1560)* **77.95**
Lens Support with metal lens fastener *(CAR15LS2510M)* **74.95**
15mm Carbon Fiber Rods 10" – Pair *(CATC15225)* **39.95**
R156025 Bracket for 15mm Rods *(CAR156025)* **39.50**
Lens Support with Trimmer Knob *(CAR15LS25100)* **76.95**
RPSHC Spacer for Smaller Camcorders *(CARPSHC)* **15.95**

Element Technica
8" 15mm Ultra Rod *(ELUR58)* **34.95**
12" 19mm Ultra Rod *(ELUR912)* **44.95**
12" *(ELUR512)* ..... **44.95** 15" *(ELUR515)* **54.95**
18" *(ELUR518)* ..... **59.95** 24" *(ELUR524)* **74.95**
18" 19mm Stainless Steel Rod *(ELSS918)* **69.95**

IndiPRO Tools
DSLR Baseplate with 9" 15mm Rods *(INDIB)* **99.00**
Baseplate & Follow Focus Combo *(INFFK)* **219.00**

Redrock Micro
microSupport Baseplate with 4" Rods *(RE80030050)* **289.00**
microSupport Baseplate *(RE30140002)* **249.50**
Lightweight Support Arm 15mm *(RE20380010)* **72.50**
Pair of 15mm Iris Rods
9" *(RE80030013)* ..... **79.00** 12" *(RE80030014)* **89.00**
18" *(RE80030015)* ..... **99.00** 24" *(RE80030016)* **119.00**
15mm Single 2" Carbon Fiber Rods
2" *(RE2110007)* ..... **16.00** 4" *(RE2110006)* **32.00**
6" *(RE2110005)* ..... **36.50** 9" *(RE2110004)* **39.50**
12" *(RE2110003)* ..... **44.50** 18" *(RE2110002)* **49.50**
Pair of 15mm Carbon Fiber Rods
2" *(RE80110007)* ..... **32.00** 4" *(RE80110006)* **64.00**
6" *(RE80110005)* ..... **72.50** 9" *(RE80110004)* **79.00**
12" *(RE80110003)* ..... **89.00** 18" *(RE80110002)* **99.00**

Movcam
4" 15mm Aluminum Rod *(MORA4)* **19.00**
8" *(MORA8)* ..... **28.50** 12" *(MORA12)* **38.00**

SHAPE
Pair of 15mm 8" Female - Female Rods *(SH2ROD15FF8)* **48.84**
Pair of 15mm 4" Male-Female Rods *(SH2ROD15MF4)* **40.48**
Pair of 15mm 6" Male-Female Rods *(SH2ROD15MF6)* **45.32**
BP0007 V-Lock Quick Release Base Plate *(SHBP0007)* **905.52**

Zacuto
1/2" Rod Cap (Black) *(ZAZRC1B)* **11.40**
1" Female Rod Extension in Black *(ZAZBREF1)* **17.10**
1" Male/ Female Rod Extension in Black *(ZAZBREFM1)* **19.00**
1" Male/Female Rod Extension *(ZAZREFM1)* **19.00**
2" Male/Female Rod Extension *(ZAZREFM2)* **20.90**
2" Male/ Female Rod Extension in Black *(ZAZBREFM2)* **20.90**
2" Female to Female Rod Extension *(ZAZREFF2)* **18.00**
2" Female / Female Rod Extension in Black *(ZAZBREFF2)* **20.90**
3" Female / Female Rod Extension Black *(ZAZBREFF3)* **22.80**
3.5" Male/Female Rod Extension *(ZAZREFM35)* **23.75**
3.5" Male/ Female Rod Extension in Black *(ZAZBREFM35)* **23.75**
4.5" Male/Female Rod *(ZAZREFM45)* **28.50**
4.5" Male-Female Rod- Black *(ZAZBREFM45)* **28.50**
4.5" Female/Female Rod Extension Black *(ZAZBREFF45)* **28.50**
6.5" Female Rod Extension *(ZAZBREFF65)* **61.75**
7" Rod Extensions (2) *(ZAZREM7)* **66.50**
7" Male / Female Rod Set in Black *(ZAZBREM7)* **66.50**
8" Support Rods *(ZAZREFF8)* **66.50**
10" Rod Extensions (2) *(ZAZREM10)* **80.75**
10" Male Rod Set *(ZAZBREM10)* **80.75**
12" Rod Set 12" *(ZAZRSM12)* **80.75**
12" Female / Female Rod Set in Black *(ZAZBRSM12)* **80.75**
Z-Mount Zwivel *(ZAZMOZW)* **80.75**
Zround Mount *(ZAZRM)* **114.00**
Wireless Plate Pro *(ZAZWPP)* **52.25**
Zicro Mini *(ZAZZCM)* **47.50**
T-Mount Rod Adapter *(ZAZTM)* **71.25**
ENG Grip Relocator for C100/300 *(ZAZEGRC)* **288.80**
FS100 Grip Relocator *(ZAZFS1GR)* **90.25**
Z-QML Lightweight Q-Mount *(ZAQML)* **188.10**

BRACKETS, CLAMPS & PLATES for RODS

Anton Bauer 15mm Rod Clamp Kit *(AN15MMRCKIT)* **119.00**
Anton Bauer MATRIX Cheese Plate *(ANMATCHSPLT)* **144.50**
Chrosziel Center Bracket *(CH42002)* **153.90**
Cinevate Inc Universal Rails Block *(CIRBCF15)* **38.99**
JAG35 Single 15mm Rod Clamp V2 *(JASRCV2F)* **34.99**
JAG35 Single Railblock V2 *(JASRCV2M)* **34.99**
Movcam Clamp Adapter for Shoulder Pad *(MOCA)* **65.00**
Movcam Rosette Hand Grip Adapter *(MOHGA15)* **333.00**
Movcam Monitor Bracket *(MOMBBM)* **109.00**
OConnor O-Grips Three System Rod Bridge *(OCOGRB)* **396.90**
OConnor 18" 15mm Pair Rods *(OC1815HSR)* **120.60**
Okii MC1 USB Mini Controller *(OKMC1)* **250.00**
Okii FC1 USB Focus Controller *(OKFC1)* **350.00**
Okii Function Micro Clamp *(OKAC009)* **40.00**
Okii Function Multi Lock Clamp *(OKAC018)* **55.00**
SHAPE Sliding Rod Block *(SHRODSUP2)* **60.72**
SHAPE Double Sliding Rod Block *(SHRODSUP3)* **113.52**
SHAPE Paparazzi Riser *(SHRISERPA1)* **87.12**
Wooden Camera 15mm Adapter Bushing *(WOWC142100)* **19.00**
Wooden Camera LW 15mm Bracket *(WOWC148100)* **140.00**
Wooden Camera 15mm Rod Clamp *(WOWC150200)* **99.00**

Redrock Micro
microRiser *(RE80170018)* **224.50**
microRiser (Quick Release) *(RE20640001)* **210.00**
microClamp *(RE32000020)* **79.50**
microLink3 *(RE2130278)* **57.50**
microMount *(RE4250001)* **67.50**
microLensSupport *(RE20400001)* **128.50**
microMount (3 Pack) *(RE80030024)* **202.50**
microPod Accessory Plate *(RE20380002)* **152.50**
microLink4 Riser *(RE20570002)* **107.50**
microMount with Cold Shoe Spud *(RE81120001)* **91.00**
microShoulderMount Offset Kit *(RE80030080)* **67.50**

Zacuto
ZUD 1/4"-20 Male Stud Black *(ZAZUD1420MB)* **46.55**
Z-ZC ZicroMount *(ZAZZC)* **71.25**
ZM-3 Zicromount III *(ZAZM3)* **87.40**
Z-MO-2 Z-Mount II *(ZAZMO2)* **95.00**
1/4 20" Lens Support *(ZAZ14LS1)* **225.15**
1/4 20" Lens Support with 2.5" 15mm Rods *(ZAZ14LS25)* ... **225.15**

CameraRibbon Rig D

Shoulder Rig for Canon 5D & 7D, Nikon D800

Constructed from a single ribbon of 0.13" / 3.2mm thick solid aluminum, this rig is lightweight and provides substantial support due to its balanced design. It features a 1" thick aluminum handle with rubber grip and offers 4 points of contact with the operator for stability and steadiness. *(CASRC5D)*.....**293.96**

CAVISION

Shoulder Pad Packages for DSLR Cameras

Increase endurance and reduce jitter while shooting with the EOS 5D MKII or other video-enabled DSLR. Viewfinder magnifies the LCD image by 6x for finer control over critical focus and scene framing. Two pistol-style handgrips attach to the front of the 12" 15mm rods. Camera is easily removed from the rig, enabling quick switch from shoulder-mounted to handheld shooting. System with follow focus device puts smooth control over your lens's focus ring.

#CAMH3QRSDF (with Follow Focus).....**619.00**
#CAMH3QRSDBT (with Flat Camera Plate & Viewfinder).....**329.95**
#CAMH3QRSDL (Standard Package for 7D & T2i).....**329.95**
#CAMH3QRSDFL (with Follow Focus for 7D & T2).....**457.21**
#CARSA1580DS (Shoulder Pad with Dual Handgrips).....**206.95**
#CARSA1580SSP (Shoulder Pad with Single Handgrip).....**189.00**

CINEVATE

Simplis Solo DSLR Support Rig

Articulating 1/4-20 hand grip lets you comfortably hold the camera, and ensures stable and efficient shooting. Simplis QR Plate lets you quickly release the rig from the camera. You can balance the camera on a shoulder stock which is mounted on the camera using 3 different lengths of the shoulder stock rods.

#CISRSD.....**Call or Log-on**

DSLR Core Package

This system includes the Durus Follow Focus, the Titan Swing Away matte box, the Proteus "Shorty" rails system with two 11.8" 15mm wide solid carbon rails, three follow focus gear rings, three gear spoke kits, and a tripod base plate. Matte box consists of two rotating 4 x 4 frames, 3 shoe mounts, top & side flags, and mounting points for 15mm rail blocks. With three 0.8 pitch gears, dry-erase focus ring, and 1:1 gear ratio, the Durus Follow Focus offers precise focusing of lenses.

#CIDCP.....**2697.66**

Grip Sticks Universal Accessory Mount *(CIAM1420)*.....**75.00**
Follow Focus Gear Ring *(CIFFGR)*.....**39.98**
Focus Gear Ring Kit for 10" lenses *(CIFFGRK)*.....**Call or Log-on**

CPM camera rigs

DSLR Shoulder Shooter Kit

Carbon rail kit includes is a pair of 12" and 20" precision ground carbon fiber rails. Connect the dual side grips to the single uni strut. With a handle kit and single small uni strut/side strut, the kit provides multiple attachment points for monitors, XLR adapters, and follow focus systems. Also integrates a shoulder pad for comfort and a belly pan. *(CPSDS)*.....**463.95**
Quick Release 1/4" 20-Threaded Bolt *(CPQRB1420)*.....**1.95**

Custom Brackets

HDV Cage Kit

Heavy-duty cage designed to hold accessories like monitors, LED lights, and microphones. Compatible with most HDSLR cameras, it can be used hand-held or mounted to a tripod. It's made from durable, lightweight aluminum with a black anodized finish. Includes two wire keepers to keep things well-organized. *(CUHDVCK)*.....**179.95**

HDV PRO Kit

Compatible with HDSLR cameras, it is designed to hold accessories like monitors, mics and lights. Using the camera's neck strap, it offers a balanced, stable setup. Foam covered grips offer a firm and comfortable grip of the entire setup. Can be attached to a tripod or monopod. Adjustable camera mounting plate allows easy access to the battery door and includes two extension bars for proper alignment of any component. *(CUHDVPK)*.....**229.95**

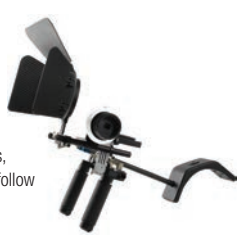
Dot Line Corp.

V1 Magic Rig

Lightweight support rig with a height-adjustable baseplate and a quick-release plate. Provides two points of contact, so one hand holds the grip as the gunstock steadies the rig against the chest or bicep; meanwhile the other hand is free for adjusting zoom and focus, changing camera settings, and triggering recording. *(DODLV1)*.....**94.95**

Accessory Kit for V1 *(DODLV1A1)*.....**39.95**
P&C Handgrip *(DOPCGRIP)*.....**19.95**
DLC V3 Video Stabilizer *(DODLV3)*.....**24.95**
Video Stabilizer with Grip and Quick Release *(DODL0375)*.....**56.95**
DSLR Rig with Matte Box *(DODLV12)*.....**269.95**

V-11 HDSLR Rig Kit



Shoulder-mount camera support rig, a camera can be mounted onto the rig via the Arca Swiss style quick release, and 15mm rods allow additional accessories, like the included matte box and follow focus. The rig also features two padded hand grips and a tripod mounting bracket. The matte box has top and side flags and is adjustable to allow for different size lenses. *(DODLV11)*.....**399.95**

Dot Line Corp.

DL-V9 HDSLR Camera Support

Supports your camera when shooting video, while keeping both hands free. It features an adjustable, padded breathable body harness, support column that can be angled up to 180° and a camera platform that tilts ±45°. Weighs only 3 lbs. while supporting up to 10 lbs. Includes a zoom control ring, QR plate, waist strap and nylon bag. *(DODLV9)*.....**149.95**

GearBox 2 Accessory Cage

Designed for small cameras and DSLRs, the cage can be handheld or tripod mounted. An adapter holds two 15mm rods at the bottom of the cage and has three 1/4" threads underneath for mounting tripods. The cage is made up of a cheese plate on top, one on the bottom, and rubber-grip handles on the sides. The top plate has fourteen 1/4" accessory mounting threads and nine pass-through holes. The bottom plate has five 1/4" threads and also has a cutout for the battery or memory card door. *(DOCSGB2)*.....**149.99**

D|FOCUS

Street Runner Bundle

Lightweight rig for DSLR shooters with three points of contact— one hand on the handle, a chest pad on your chest and your focusing hand on the follow focus. Allows you to mount many accessories to the rig. It includes the JAG35 Field Runner Rig, a very compact and lightweight shoulder rig, V3 Follow Focus, Follow Focus Gear Ring and D/Crank Speed Crank.

#DFSRB.....**499.95**

Field Runner Bundle

Ergonomic offset shoulder rig for DSLR shooters on a budget or on the go. Shooters who use the camera's LCD display with or without a viewfinder for monitoring prefer the Field Runner Bundle because it places the camera in front of the face. Includes the JAG35 Field Runner Rig, a very compact and shoulder rig, V3 Follow Focus, Follow Focus Gear Ring and D/Crank Speed Crank. *(DFFRB)*.....**559.95**

GENUS

GL GSBK Shoulder Brace System Kit

Mount your video-enabled DSLR camera and shoot jerk-free videos. Featuring the shoulder brace with protective pad, it allows you to shoot stable video. With a flexible design based on 15mm rods, the brace system allows you to configure it according to your shooting style. The length and angle of the shoulder brace can be adjusted for comfortable shooting. *(GEGLGSBK)*.....**599.99**

HABBY CAM

EOS 5D/7D DSLR Cage
with Rod Block Kit

Designed for EOS 5D, 7D and 60D, the cage is constructed thick hard anodized aluminum plates that provide additional protection for the camera body. 1/4"-20 and 3/8"-16 holes across the cage for mounting handgrips, monitors, lights, mics, and other DSLR cages.
15mm rods attach to the cage via the mounting block and feature an ultra hard ceramic coating for smoothness and durability. They are 12" long and compatible with accessories such as matte boxes and follow focuses. *(HACBRK)* ..... **Call or Log-on**
5D/7D DSLR Cage Only *(HADSLRC)* **469.00**

ikan Flyweight DSLR Camera Stabilizer

Easy-to-use shoulder-mounted rig for DSLR cameras that delivers key components preassembled for your convenience. Enhanced lightweight shoulder pad system rests comfortably on your chest and shoulder, with a soft weight bag that is shipped empty and filled with the weight material of your choice. The baseplate can be adjusted for height and side-to-side and the tripod mounting plate accepts industry-standard quick-release or larger wedge-style plates. Rubberized non-slip grips absorb moisture to give you a solid grip on your equipment at all times. *(IKELEFLWDSLR)* **359.00**
Deluxe Fly EV2 Camera Rig *(IKELEEV2DF)* **161.00**
Flyweight DSLR Offset Shoulder Rig Kit *(IKELEOFLY)* **494.00**

15mm Rods Pair:

4" Rods *(IKELE15R4)* **22.36**	6" Rods *(IKELE15R6)* **26.86**
9" Rods *(IKELE15R9)* ..... **Disc**	12" Rods *(IKELE15R12)* **31.36**
18" Rods *(IKELE15R18)* **40.36**	24" Rods *(IKELE15R24)* **49.36**

15mm Rod Adapter *(IKELE15RDA)* **22.36**
Elements DoubleCheese Plate *(IKELEDBLPT)* **53.86**
1/4-20 D-Ring Screws (3-Pack) *(IKDRS013)* **5.26**
Cheese Stick Sr. *(IKCHESSR)* **26.86**
ELE-PT Cheese Plate *(IKELEPT)* **31.36**
Elements Pinch Clamp *(IKELEPN)* **26.86**
ELE-LS Lens Support *(IKELELS)* **44.86**
Base Plate for Blackmagic Camera *(IKELEBMCBP)* **89.89**
EV2 Adjustable DSLR Baseplate *(IKELESBP)* **89.86**
DragonFly Handheld Rig for DSLR Cameras *(IKELEDRGFLY)* ... **134.00**
Recoil Reloaded Camera Stabilizer *(IKRRCSS)* **53.86**
Blackmagic Adjustable Top Handle *(IKELEBMCHDL)* **89.86**
ELE-MS-S Monitor Support *(IKELEMSS)* **134.00**
EV2 Grip Handles with 15mm Rod Adapter *(IKHB135GC)* **62.86**
Universal Grip Bar *(IKELEUGRIP)* **13.36**

K-Tek

Norbert Sport Frame

Camera mounting frame for HDSLR and compact HD cameras. Constructed from machined aluminum, the top plate features nine cold shoe sockets and multiple 1/4-20 and 3/8-16 threaded holes for flexible mounting of accessories. A handle with quick release provides a sturdy grip for a mounted camera. Two carbon fiber, foam-covered side handles provide convenient handling of the entire frame. Use with 15mm rail systems. *(KTKN22850)* **256.50**

Manfrotto

SYMPLA
Fig Rig Version

Walk around and make quick and wide movements, holding the rig as a steering wheel with a camera mounted near its lower center.
Universal Mount is attached to that center and can take on 15mm rods (and anything else attached to them). Or, you can remove the mount and attach a camera plate in its stead. The crossbar adds two more 3/8" screw-holes and one 1/4"-20 screw-hole for mounting compatible accessories.
(MAMVA522W) **199.99**

SYMPLA
Highly Adjustable DSLR Shoulder Rig

With 3 axis you can slide the camera up and down the rods, offset the camera from the plate's center, and align the plate higher and lower.
This allows the camera to be set up for different types of shots and the viewfinder to be positioned right in front of your eye.
Swivel-joint adjustable handles can be set in almost any position — vertical, horizontal, up-side down, and every other in between. They can be set closer together, wider apart, and rotated 360°, allowing comfort and precision. Each handle has its own locking dial (and each handle can be positioned differently). The Handles also help incorporate optional remote controls to the rig. Every component is easily detachable thereby giving you the flexibility to reconfigure your rig with other optional components should you ever want to.
#MAMVA511WK **599.99**
Universal Mount *(MAMVA517W)* **39.99**
6" Rods *(MAMVA523W)* **49.99**
12" Rods *(MAMVA520W)* **59.99**
Adjustable Handles *(MAMVA518W)* **199.99**
Shoulder Pad *(MAMVA511W)* **79.99**
Lens Support *(MAMVA514W)* **59.99**
Counterweight *(MAMVA521W)* **59.99**
Clamp-On Remote for Canon DSLRs *(MAMVR911ECCN)* **379.99**
Variable Plate *(MAMVA515W)* **199.99**
Deluxe Remote for Canon DSLRs *(MAMVR911EJCN)* **699.99**

MOVCAM

Camera Cage for Sony PMW-F3 *(MOCCSF3)* **2079.95**
Anti-Skid Handgrip for 0.59" (15mm) Rods *(MOHG2)* **185.00**
Rosette Hand Grip Set *(MOHGSR)* **247.00**
Shoulder Pad *(MOPZ)* **93.00**
Rosette-Articulating Shoulder Pad Assembly *(MOSPR15)* **333.00**
0.74" (19mm) Shoulder Pad *(MOSPR19)* **265.00**

WOODEN CAMERA

WC-142000 1/4-20 Hot Shoe Mount *(WOWC142000)* **25.00**
QB Battery Back Plate for Anton Bauer *(WOWC149600)* **79.00**
WC-144200 Adjustable Handle (M4) *(WOWC144200)* **25.00**
WC-151400 Safety Rail (3.93"/100mm) *(WOWC151400)* **99.00**
Bolt On Battery Mount *(WOWC160200)* **89.00**
Shoe Handle Mount *(WOWC161300)* **45.00**
Easy Riser Baseplate for RED *(WOWC146800)* **160.00**
Top Plate for C100, C300, C500 *(WOWC161200)* **160.00**
UVF Mount V2 NATO Rail Kit *(WOWC157100)* **449.00**
Quick Back V2 Plate for RED *(WOWC159400)* **249.00**
ARRI Style Bridge Plate (19mm) *(WOWC145400)* **499.00**

oconnor

O-Grips Double Jointed Set

Set of modular O-Grips configured to create double handles for custom applications, loads up to 44 lbs. Titanium core based construction provides rigidity and stability for camera mounted operations. Supports 15mm and 19mm Studio and 15mm LWS rod systems. Achieve complete spherical stepless articulation. Accessories as well as multiple-point connection via the 3/8 stainless steel top screw and 3/8 bottom thread. You can quickly attach and remove the O-Grips from the camera system using a 5mm Allen wrench.
#OCOGDJS **1984.50**

Polaroid Sure-Grip
Camera Stabilizing Handle Mount

With a stable mount and a comfortable top handgrip for a DSLR or a camcorder, you get an easier way to carry your camera, plus smoother, more stable video shooting at lower levels. Makes it easy to shoot from a skateboard, rollerblades or a bike. Hotshoe adapter allows you to mount a light, remote control, or microphone.
#POPLSTA **27.95**

REVO SR-1000
Shoulder Support Rig

The SR-1000 is designed for a run-and-gun style of video shooting and enables smoother camera movements than are otherwise possible with a handheld set-up. Weighing 2.2 lbs, the SR-1000's lightweight, ergonomic design helps to reduce fatigue for prolonged use. The rig supports up to 5.5 lbs, ideal for a DSLR or small camcorder. The shoulder support pad is reversible for a right-handed or left-handed configuration, and the assembled rig is forward, backward and height adjustable. The foam padded handle can also be detached for use as a stand-alone support for lightweight cameras. *(RESR1000)* **68.99**

READY RIG

The Ready Rig with Case

Designed to support HDSLRs and moderately sized camcorders with four points of stabilization. The system completely redistributes the weight of the camera away from the user's hands, enabling even hands-free operation. This not only mitigates fatigue during prolonged use, the Ready Rig also fosters steady camera movements without compromising the freedom of movement afforded by shooting handheld. The rig supports a suggest load capacity of 12 to 17 lb. A custom fit case is included for convenient transport and storage.

- Enables hands-free operation and steady camera movements
- Freedom of motion enables Dutch angles and 180° tilt
- Monitor and accessory mounts; capacity of 12 to 17 lb.
- Hands are free to pull focus, zoom, or adjust camera settings

#THARRKT **1899.00**

microShoulderPad with Rod Clamp

Fits comfortably on the shoulder using high quality rubberized foam padding. Slide forward or back along the rods and locked in place for perfect balance and support. *(RE80170005)* **197.50**

DSLR Field Cinema Bundle

Comprehensive package for converting video DSLRs to useful cinema production rigs. Ideal for DSLRs that have the ability to output an HD picture to an external monitor while recording. Having an HD monitor opens new doors like the ability to allow a Camera Assistant to pull focus as opposed to the operator.

#RE180010003 (Standard Bundle v2) **1149.50**

DSLR Field Cinema Deluxe Bundle Blue *(RE180660001)* **2121.00**

DSLR Field Cinema Deluxe Bundle V2 *(RE180661112)* **1921.00**

microShoulderMount

Whether shooting with a tiny camcorder, video DSLR, or ENG-style camera and 35mm lens adapter, this kit not only increases the stability of handheld shooting, it provides new levels of flexibility to how you shoot. The shoulder pad and two rubberized handgrips can be adjusted in nearly any configuration along the included handlebar rods and optional 15mm support rods.

#RE80030022 ..... **469.00**

microShoulderMount Deluxe Bundle

Includes everything in the microShoulderMount Bundle, and adds 18" rods. The Deluxe Bundle is great for camera setups that don't already have a rod support system. *(RE80030023)* **568.00**

nano - Low Down Deluxe

Add drama to your handheld and tracking shots. Versatile solution for shooting handheld DSLR video from a variety of angles. One rubberized top handle and two side handles attach to your camera's shoe mount and provide firm, secure grips for positioning your camera at any level from head to toe. *(RE190010008)* **491.50**

DSLR Cinema Bundle

Modular, tripod-mounted system converts your camera for professional-style cinematography. Includes micro-MatteBox, microFollowFocus for precise lens adjustments, two pairs of 12" plus a pair of 9" 15mm carbon fiber rods. microHandle top handle is useful for low-angle shoots. The top handle lets you carry the camera setup with a single hand. *(RE180661114)* **2407.50**

#RE180660005 (with MicroFollowFocus Blue) **2607.50**

"Captain Stubling" DSLR Rig

Taking its name from its designer, DV and VFX guru Stu Maschwitz, the rig's design reflects his philosophy on shooting: "Put the camera everywhere, stay light, and do it all yourself." Enabling steady handheld operation for a variety of shooting styles, the rig features the DSLR Baseplate, which puts your camera at the proper level to integrate the microFollowFocus. Dual rubberized handgrips give steady support for your camera even as you pull focus – comfortably, and without any awkward joggling that could ruin a shot. *(RE180661105)* **1147.00**

#RE180660007 (with MicroFollowFocus Blue) **1347.00**

nano-RunningMan

By allowing 3 points of contact between yourself and the camera– handgrip, body pad, and camera grip, RunningMan provides a compact, lightweight solution for achieving stable handheld video. Add the optional microFinder, and you add a fourth point of contact for an even sturdier shooting alternative. *(RE190010009)* **467.00**

Redrock Micro DSLR Video Rig Accessories

microHandle *(RE20160001)* **159.95**
microHandle Plus *(RE20160002)* **195.00**
microHandGrip *(RE2190009)* **74.50**
microHandGrip Accent Kit *(RE80030091)* **21.50**
microSupport Cheeseplate *(RE332CP)* **80.00**
microShoulderMount Rod Clamp *(RE80030041)* **67.50**
microBrace Body Pad *(RE80170017)* **243.50**
microMount (w/out Spud) *(RE20250001)* **59.50**
microSpud *(RE20250002)* **8.00**
microLink4 Riser Offset Accessory Kit *(RE80170015)* **179.00**
microTie Cable Organizers (3 Pack) *(REMT3P)* **24.50**
nano Focus+Zoom Lever *(RE20690001)* **34.50**
Double Handgrip Acc. Kit for eyeSpy *(RE80170013)* **197.00**
4" Grip Rod *(RE2190011)* **49.50**
8" Grip Rod *(RE2190010)* **54.50**
4" Handlebar Rod *(RE80170002)* **15.00**
8" Handlebar Rod *(RE80170003)* **22.50**
Handlebar Clamp *(RE20170002)* **85.00**
Clamp - 15mm for Really Right Stuff *(RE20840001)* **229.50**
DSLR Tripod Platform *(RE80170007)* **184.00**
DSLR Baseplate *(RE30430002)* **140.00**
ultraBase for the Blackmagic Camera *(RE21310001)* **215.00**
ultraPlate for the Blackmagic Camera *(RE21310003)* **45.00**
lowBase Tall Camera Baseplate *(RE31250001)* **199.00**
DSLR Mini Tripod Platform *(RE20740001)* **59.00**
backPack Accessory Kit for ultraCage *(RE31160001)* **125.00**
microShoulderMount Hardware Kit *(RE32000021)* **29.95**
powerPack Kit for EOS C100/C300 *(RE81080001)* **429.95**
Cold Shoe Mounting Spud *(RE21120001)* **32.00**
Deluxe Accessory Kit for GoPro Cobalt Cage *(RE31270002)* **35.00**
Cobalt Cage Accessory Kit for GoPro HERO3 *(RE31370002)* **35.00**
microPowerPod V-Mount Battery Plate *(REMVP)* **84.50**

A to Mini-B USB Cable 6" *(OKAC011)* **11.00**
A to Mini-B USB Cable 18" *(OKAC012)* **11.00**
A to Mini-B USB Cable 36" *(OKAC007)* **11.00**
16.4' USB A to A Extension Cable *(OKAC008)* **13.00**

Universal Shoulder Pad

Offers extra cushioning for various DSLR shoulder-mount rigs or for certain shoulder-mounted broadcast cameras. The bottom of the pad is covered with an anti-skid dot fabric. The pad attaches to a camera or to rig hardware via three hook-and-loop fasteners. *(POSP3G)* **51.21**

Switronix DSLR-PRO/C

DSLR Camera Shoulder Support

Constructed from machined aircraft aluminum for durability, an elevated platform ensures that the DSLR viewfinder is raised to eye level. Three-axis movement allows for extreme mobility when positioning your shots. A short slide channel allows for wide-angle shots without visual interference. Includes a Series 7 battery mount for use with Canon EOS 5D and 7D cameras. *(SWDSLRPROC)* **269.00**

PAPARAZZI I

Handle offers a stable base, letting you shoot shake-free videos. Features a large external frame with a variety of threaded holes on the sides, and top and below the handle, for attaching accessories like lights, monitors, mics, grips, etc. Attaches to a tripod using an optional quick release plate. *(SHPA1100)* **162.58**

Paparazzi with Bloc *(SHPA001BLOC)* **207.24**

Composite Stabilizer Camera Support

Hand-held support with an adjustable camera platform. Features back pad, adjustable composite shoulder pad, two 15mm 6" rods, rod block, 15mm rod riser system, quick handle, telescopic support arm with rod block. The Adjustable Composite Shoulder Pad rests on your shoulder such that the body supports the weight of the camera and its accessories and is padded for superior comfort. Back pad fits any body type with a vertical adjustment range of 1¼" and a horizontal adjustment spanning 360°.

#SHCOMPOSTAB **879.12**

Shape Individual Components

Quick Handle + Rod Block *(SHHAND5)* **307.12**
Lens Support *(SHLENSSUP1)* **98.56**
Counter Weight *(SHPADCW1)* **62.92**
15mm Rod Riser System *(SHROD2)* **175.12**
Shape Belt *(SHBELT1)* **60.72**
Telescopic Support Arm + Rod Block *(SHARM2)* **219.00**
Composite Shoulder Pad *(SHSHPAD1)* **157.52**
Adjustable Composite Shoulder Pad *(SHSHPAD2)* **148.72**
Paparazzi I Handle *(SHPA001)* **148.72**
Double Bracket for Paparazzi II Frame *(SHBRAC1)* **44.44**
Marbel Quick Release Plate *(SHMARBELQUIK)* **127.60**
Base Counter Weight *(PADCW2)* **113.52**
Counter Weight *(SHPADCW1)* **62.92**
Female Spigot 3/8" 16 to 1/4" 20 *(SHSPIGOTF1)* **6.60**
Male Spigot 3/8" 16 to 1/4" 20 *(SHSPIGOTM1)* **5.32**
Camera Screw Knob 1/4" 20 *(SHVISCAM1)* **14.52**
CP33 Multi-Purpose Mounting Cheese Plate *(SHCP33)* **130.24**
Mini Composite Shoulder Pad *(SHPAD3)* **153.12**

Z-EVF-1S EVF Snap

3.2" High-Resolution Monitor

Compatible with the Z-finder series, displays images at a resolution up to 800 x 480. Attaches firmly to the HDMI port on the camera, allowing you to operate your DSLR with correct form factor for video.

#ZAZEVF1S (Z-EVF-1S EVF Snap) **641.25**
#ZAZEVF1F (EVF Flip-Up Electronic View Finder) **699.00**

Z-Finder EVF 3.2" High-Resolution Monitor

Operate any camera with an HDMI port with the correct form factor for video. Gives you better resolution, gets your eye where it's most comfortable, enables low mode shooting, and shortens the camera package. Keep your electronic viewfinder in the back of a dolly or crane, detached from the rig for car shots, and more.

#ZAZFINDEREVF **749.00**
#ZAZFINDEEVFP (Z-Finder EVF Pro) **950.00**

Target Shooter

Infinite adjustability and 3-points of contact for enhanced stability. Included Gorilla plate attaches to the bottom camera via 1/4"-20 mount, and is joined to the rest of the Shooter via a 15mm rod. The rig can be freed from the Gorilla plate by flipping the red lever. With the gunstock pressed against your body, you can adjust height and angle for the most comfortable fit, bringing the ergonomics and stability of a camcorder to your DSLR. A tripod plate can be installed to quickly move from handheld to tripod.

#ZAZDTS **436.50**

Striker

Infinite adjustability and 3-points of contact for enhanced stability. Gorilla plate attaches to the bottom of your camera via 1/4"-20 mount, and is joined to the rest of the Shooter via a 15mm rod With the gunstock pressed against your body, you can adjust height and angle for the most comfortable fit. Also includes a handgrip for waist-level support.

#ZAZDSR **799.00**

Single Action Tripod Kit

Tripod only kit with a follow focus unit, that can be easily upgraded to a shoulder mounted rig. Works with any DSLR camera with or without battery grips. It is also adjustable in height. The Baseplate can be attached to your tripod plate using 1/4"-20 and 3/8 16" tripod plate screws. The Single Action Kit allows you to quickly release your camera from the rig by turning the red knob and then pulling up on your camera. The quick release plate stays mounted to your camera. It allows you to switch, using it as a camera or as a part of a rig. You can easily add the optional Z-Finder Pro.

#ZAZDSAB **1467.00**

Zwiss Cage DSLR Accessory Cage

Provides dual handgrips, a top handle for low-angle shots, a pair of standard 15mm rods for attaching a follow focus or a matte box. All over the top Zwiss Plate of the cage are 1/4"-20 and 3/8"- 16 mounting holes for attaching accessories in countless configurations. The DSLR Baseplate features an adjustable height so you can accommodate just about any DSLR and line it up with the 3.5"-long 15mm rods. Zwiss Cage is endlessly configurable – you can remove or substitute any of the parts without the use of tools.

#ZAZDZWCB **972.00**

Bolt Action

This shoulder-mounted support system is a basic in-line dual handgrip system for DSLR cameras. It has a height-adjustable baseplate that will function with any DSLR, with or without a battery grip. Dual handgrip system helps reduce fatigue and keep the rig balanced. Works equally well on the right or left shoulder. Compatible with 15mm lightweight accessories.

#ZAZDBA ..... **Log-on**

Fee-N-G DSLR ENG-Style Camera Support

Compact rig for ENG-style shooting with a DSLR. This streamlined, lightweight unit has a single handgrip rather than a dual system to save weight and space. The EVF Standard Mount will accept any electronic viewfinder, and it includes a kickstand that keeps the camera level when it's on the ground. A shorter DSLR handle at camera lens level gives you precisely balanced control when shooting in low mode. There's also a soft foam shoulder pad with 7" rods and a counterweight.

#ZAZDFNG **1530.00**

Scorpion DSLR Shoulder Mount

Scorpion is designed to make shoulder-mounted DSLR video shooting easy and comfortable. It features a curved, form-fitting silicone gel shoulder pad that connects to the back of the baseplate with two 2" M/F rods. The rods screw into the back of the included DSLR baseplate and connect to the front of the shoulder pad via 15mm quick release ports, making it fast and easy to switch from shoulder mount to tripod and back. A ball joint allows the entire shoulder pad assembly to articulate in multiple directions so you can angle it to fit your body exactly the way you want it, for maximum comfort.

#ZAZDSP **2430.00**

Zacuto DSLR Video Rig Accessories

Gorilla Plate Adapter *(ZAZGRPADPT)* **16.63**
Gorilla Baseplate for C300, Scarlet and Epic *(ZAZCGB)* **156.75**
Top Plate of DSLR Baseplate *(ZAZDSLRBP)* **90.25**
Gorilla Plate V2 *(ZAZGRPV2)* **65.55**
Z-ZHH Zonitor Lightweight Kit *(ZAZZHH15)* **366.30**
Z-LTE Z-Lite Counterbalance Weight *(ZAZLTE)* **175.75**
Z-LTE-D Z-Lite Double *(ZAZLTED)* **201.40**
Z-SP1 Shoulder Pad with 7" Rods *(ZAZSP1)* **123.50**
DSLR Handle, Black *(ZAZDSLRHB)* **237.50**
Z-ZWP Zwiss Plate *(ZAZZWP)* **141.55**
EVF Gorilla Plate Bracket *(ZAEGPB)* **228.00**
EVF Cheese Stick *(ZAZECS)* **20.00**
Z-ERM EVF Rod Mount *(ZAZERM)* **323.00**
Z-ESM EVF Standard Mount *(ZAZESM)* **251.75**
EVF Tri-Mount Kit *(ZAZETMB)* **323.00**
Cable Pincher *(ZAZPNCH)* **123.50**
Z-QR Q-Release *(ZAZQR)* **166.25**
HDMI Right Angle Adapter *(ZAZRA)* **6.65**
Universal Baseplate Camera T-Slide *(ZAZUB3CT3)* **18.05**
ZUD 1/4" 20, Black *(ZAZUD1420B)* **41.80**
Z-1420 Screw 1/4-20 *(ZAZ1420)* **11.40**
Z-ARM-ADPT Connection Adapter *(ZAZARMADPT)* **16.50**
Shoulder Pad without Rods *(ZAZSPD)* **71.25**
Zicro Coldshoe *(ZAZZCCS)* **71.25**
Z-GUN-S Gun Stock Chest Mount *(ZAZGUNS)* **225.15**
Zgrip Glove *(ZAZHGG1)* **23.28**
Horizontal Zwiss Plate V2 *(ZAZHZWP2)* **232.75**
Ratcheting Lever for Zacuto Components *(ZAZRL)* **9.26**
Ratcheting Lever Kit for Zacuto Components *(ZAZRLK)* **36.10**
Top Handle for Blackmagic Cinema Camera *(ZAZBMTH)* **199.50**
Top Handle for Lightweight Camera *(ZAZCSH)* **228.00**
Sony-FS100 Top Handle *(ZAZFSTH)* **228.00**
EVF Top Mount *(ZAZEVFTM)* **313.50**
FS700 Grip Relocator *(ZAZFS7GR)* **90.25**
Horizontal Zwiss Plate V2 *(ZAZHZWP2)* **232.75**
EVF Mount Kickstand *(ZAZKS)* **23.75**
Okii Zgrip Bracket *(ZAZOKGB)* **17.10**
QR Shoulder Pad *(ZAZQRSP)* **337.25**
Z-UB3-CT2 Universal Baseplate Camera *(ZAZUB3CT2)* **30.40**
C300 Grip Handle Relocator *(ZAZC3GR)* **356.25**
Zgrip Handle with C300 Grip Relocator *(ZAZHGC3GR)* **551.00**
3/8"-16 Replacement Screw *(ZAZ3816)* **11.40**
1/4-20" Screw for DSLR Baseplate / Gorilla Plate *(ZAZR262)* **11.40**

MR-400

Motorized Focus & Zoom Rig

Features a battery-powered focus and zoom belt drive system, height-adjustable baseplate, 3-door mattebox, and 5 lb. counterweight. Integrated thumb switches on the handles control the drive belts at variable speeds. A second set of identical switches enables comfortable control when you have the rig mounted on a tripod. Baseplate and shoulder pad have 1/4" tripod-mount threads underneath. Two, rubber, friction-contact drive belts are included (one for focus, one for zoom) and are suitable for any pitch size. Two stretch bands are included for smooth focus and zoom rings. The motor wheels that drive the belts are shift-adjustable to enable compatibility with most lenses. The hand grips and shoulder pad are cushioned. Coiled cables, two lithium-ion batteries (one a spare), and a charger are included for powering the system.

#VIMR400 ..... **499.00**

anton bauer

EgripZ Handheld Camera Support

Flexible, handheld support, adapts into virtually any position or configuration, enhancing and facilitating smooth camera operation. Attaches easily to a monopod or other support base for additional stability, and can serve as a comfortable camera shoulder support.

#ANEGRIPZ.....**77.95**

Stasis Flex Shoulder Mount Stabilizer

has an infinitely adjustable mechanism which allows users to position the camera into virtually any shooting position- in/out forward/back or up/down. Can be a platform for mounting Gold Mount, ElipZ or other Anton Bauer accessories.

#ANSF.....**229.95**

Alan Gordon Enterprises Camera Comfort Cushion

Helps eliminate common upper extremity disorders and musculoskeletal injuries associated with carrying video cameras. Works with shoulder mounted MiniDV to broadcast sized cameras. *(ALCC)*...**59.95**

CamCaddie Scorpion EX

Video Camera Stabilizing Handle

Made from a lightweight composite material with polymer grip, the Scorpion EX provides a comfortable and solid platform, and offers stable support dampening jerky movements like a camera stabilizer or Jib arm.

Includes an accessory shoe and multiple shoes can be used. Featuring ¼-20 threaded feet, can be fitted to an optional cheese plate facilitating fast switching between handheld and tripod-mounted shots. *(CAEX)*.....**64.95**

Scorpion EX Pro Kit *(CAKEX)*.....**229.95**
Starter Kit *(CAKT1)*.....**99.95**
Scorpion Accessory Shoe *(CAAC)*.....**19.95**
Flash / Cold Shoe 1/4-20 Converter *(CA142)*.....**19.95**
PC Accessory Kit *(CAAK1)*.....**49.95**
Scorpion EX Cheese Plate *(CACPL)*.....**49.95**
Mounting Knob *(CAKN)*.....**6.95**
Scorpion Lockout Kit *(CALK)*.....**39.95**
Scorpion Universal Stabilizing Camera Handle *(CACHU)*.....**32.95**

CameraRibbon

QR Shoulder Rig

Lightweight padded shoulder support for ENG shooting. The QR rig takes the strain off your wrist, hands, and back with a counterbalanced and padded shoulder support. Unique design allows four points of contact with the operator for very stable handheld shots, while maintaining a comfortable and balanced posture for the videographer. A quick-release plate with a 1/4"-20 screw size is included. *(CASRPAGAF1QR)*.....**394.76**

Rig R Shoulder Rig *(CASRPAGAF100)*.....**293.96**

Digital Juice

Shoulder Mount Stabilizer

Lightweight stabilizer featuring 2-point stabilization using the back and chest. It has a spring-loaded, locking pivot point, and is easily adjustable, with high-density foam-lined shoulder and chest pads. The weight of your gear is distributed onto your back and chest, leaving your hands free. You get smoother looking video and reduced muscle fatigue. A 1.5" strap is provided to clip onto the unit and across the body for further safety and stability when in use. *(DISMS)*.....**99.95**

Dot Line Corp. Since 1963

Hands-free Video Stabilizer

Consists of a bracket with padded shoulder mount, a spring chest harness, heavy-duty strap and two adjustable platforms to accommodate large camcorders and DSLRs with telephoto lenses, and small camcorders and DSLRs with short tele lenses. *(DOVS)*.....**39.99**

HABBY CAM

HD Camera Brace

for Cameras up to 13 lbs.

Puts a DSLR camera or small to mid-size camcorder on your shoulder and provides two comfortable hand grips so you can capture steady, smooth handheld shots with ease.

The rig features a 3/4"-thick pad for your shoulder and fully adjustable components – you can tweak the positioning of both hand grips, and adjust the distance from the camcorder's LCD to your eye. The shoulder brace features several 1/4"-20 mounting holes on both its top and rear, presenting a perfect platform for mounting accessories. *(HAHDB)*.....**Call or Log-on**

HABBY CAM

SD Camera Shoulder Brace

Sturdy aluminum brace offers solid support for digital still cameras, HD video cameras and even small camcorders. The 1/4"-20 mounting fits most cameras. A 3/4" foam pad helps rest the camera comfortably on your shoulder, with the weight well distributed. Weights, wireless mics and other accessories are easy to mount with a few screws on the rear of the shoulder pad. The brace is fully adjustable, including camera distance and height from the viewfinder and video monitor.

#HASDB.....**Call or Log-on**

HOODMAN

WristShot

DSLR Support System

Capable of supporting any DSLR, WristShot combines strap-on pads with an articulating arm that can be adjusted on 5 axes, allowing you to lock the camera into position for optimal stability and comfort. *(HOHWS1)*.....**69.95**

HunterCam CLAMP-A-CAM MINI

Self Clamping Camera Support

Portable camera mount with pan and tilt head with quick release which can be attached to objects 1/2 to 2" thick in any position. Constructed of weather-resistant anodized aluminum with stainless steel fasteners and Teflon bushings. *(HUCACM)*.....**89.95**

ikan Flyweight Camcorder Shoulder Rig

Lightweight system for midsize camcorders with interchangeable pad that allows you to rest the rig on your chest for stability. Large EV2 baseplate can be adjusted laterally and vertically (great for offset shots) and the integrated tripod mounting plate accepts quick-release or larger wedge-style plates. Enhanced adjustable tension knobs safely secure your camcorder. Heavy-duty non-slip rubberized grips. Includes cheese plate and Cheese Stick JR mounting accessories. *(IKELEFLWCAM)*.....**449.00**
CineFly Cinema Camera Shoulder Rig *(IKELECNFLY)*.....**449.00**

ikan Recoil

DSLR & Camcorder Shoulder Support

Adjustable chest brace for a comfortable fit over the body. Mounting platforms for video or still camera. Foam handgrip adds stability and control when shooting video with a DSLR. Folds up for easy storage.

#IKELERECOIL.....**89.86**

Manfrotto

Modo Steady 585

Camera Support

Handheld camera stabilizing device. It works with small cameras and offers weighted camera stabilizing or shoulder support balance for moving camera applications. *(MA5851)*.....**119.99**

Manfrotto Fig Rig

Handheld Stabilizer System

Unique design absorb handheld shocks and extraneous movement. Padded handgrip for a comfortable, secure grip. Supplied cable clips keep cables out of your shot. Includes a 501PL sliding quick-release plate.

#MA595B.....**319.99**
#MA595BAG (Fitted Soft Case for Fig Rig).....**299.99**
#MA595CLA (Fig Rig Clamp).....**50.95**

Polaroid Video Mount

Adjustable chest/shoulder-brace system employs a spring-tension design for its center column. The chest and shoulder contact points are padded with thick foam for comfort. Adjustable heavy-duty nylon strap hugs the rig to your body, so hands free to handle zoom, focus, lighting, etc. *(POPLVM)*.....**39.95**

MOVCAM

Lightweight Support for Sony NEX-FS700

Multi-component shoulder support consisting of a base plate with two 8" 15mm rods, rosettes for mounting optional rosette hand grips, and a rubber shoulder pad. Spacer atop the plate features two screw-holes on its side into which you can attach a Movcam FS700 Side Bracket with an FS700 Top Handle. This combination will wrap around the camera and provide you with numerous 1/4" and 3/8" threads, with a rod clamp and with a cold shoe. *(MOLWSSFS700)*.....**632.00**

Top Handle for Sony FS700 *(MOTHFS700)*.....**498.00**
Camera Top Handle Kit for the Canon C300 *(MOCHK)*.....**613.00**

NEX-FS700 Shoulder Support Kit

LIghtweight support for the NEX-FS700 camera. A baseplate, side bracket and top handle make up the kit and together deliver a terrific handheld support. A mini cheeseplate (part of the top handle) and a side-bracket are connected together to create a half-sided cage, which both protects the camera and provides many mounting threads for accessories to be attached to.

In Black *(MOV30317B)* or Gray *(MOV30317)*.....**1244.00**
Shoulder Kit 2 for Sony FS700 *(MOFS700SK2)*.....**1376.00**

redrockmicro

ultraCage | blue for Canon C300

Designed for the EOS C300, the ultraCage is lightweight and form fitting enough to be completely unobtrusive – all camera features can be accessed without interference. The C300's removable handgrip can even be attached without removing the camera from the cage. Can be configured in studio and handheld setups, and is infinitely expandable. Compatible with the optional Redrock Micro powerPack that powers the C300 and 2 additional camera-top accessories such as monitor or audio systems.

#RE31010100.....**550.00**
ultraCage Black for Canon C100 *(RE31290001)*.....**550.00**
ultraCage Black for Blackmagic Cinema *(RE81310001)*.....**499.00**

ultraCage | blue 15mm Cinema Bundle for Canon EOS C300

System starts with the ultraCage | blue, providing the core baseplate and camera cage. The ultraCage maximizes stability, and supplies top and bottom rails, a tripod attachment, and multiple points for mounting accessories. The rear chassis cage delivers a robust top- and bottom-rail setup with 48 additional mounting points, so accessories can be secured on your rig. The top handle can be configured for single, single with double-clamp, and double top handle to strike a perfect balance between strength and weight.

#RE81010104.....**1586.75**

For Blackmagic Cinema Camera *(RE81310013)*.....**1577.00**
ultraCage Black topHandle Assembly *(RE21310004)*.....**110.00**
topHandle and ultraPlate for Cinema *(RE81310014)*.....**155.00**

SHAPE

Blackmagic Handheld Cage Kit

Lightweight rig designed for the Blackmagic Cinema Camera. Ideal for handheld and tripod work, the cage is made from CNC-machined aluminum and weighs just 2.8 lb. It includes an adjustable top handle with patented 360° push-button technology. Both the cage and the top handle are threaded with multiple 1/4"-20 and 3/8"-16 screw mounts for mounting accessories. The bottom of the cage has screw mounts for attaching a tripod plate and a pocket for camera ventilation.

#SHBMCCHH.....**540.32**
Blackmagic Shoulder Mount Camera Rig *(SHBMCCSM)*.....**905.00**
Blackmagic Shoulder Mount Offset Rig *(SHBMCCSMOF)*.....**919.00**

Composite Grip

Made of aluminum, CNC machined, and powder-coated with wrinkle finish, the grip features adjustable camera platform height, quick handle with 360° rotation, push button operation and backpad for stability and comfort. Includes Paparrazzi Riser. *(SHCOMPGRIP)*.....**694.32**

#SHCOMPOF3 (COMPOSITE F3).....**720.72**
V-Lock Quick-Release Baseplate Kit *(SHBP7000)*.....**1987.92**
Composite C300 Camera Support Bundle *(SHCC300)*.....**1629.00**
Black Liquorice Candy DSLR Handle *(SHCANDYBL)*.....**62.92**
Cherry Candy DSLR Handle *(SHCANDYCH)*.....**62.92**

SWEDISH CHAMELEON

SC:BMCC CAGE For Blackmagic Cinema

Covers only the front portion of the camera, leaving all ports and controls accessible. A ridged-grip top handle and 15mm rod are included for attachment to clamps on the top and side. The top clamp is adjustable from side to side within NATO-style rails to let you find the right balance, and the side clamp is adjustable vertically to accommodate accessories. The top plate features three cold shoes and multiple 1/4" and 3/8" accessory threads. The bottom plate has tripod-mount threads. *(SWBMCCC)*.....**580.00**

STEDI-STOCK

SSSB Stedi-Stock Shoulder Brace

Working much like a rifle stock, it mounts the camera or optic device on a 1/4-20 screw, offering a stable platform for viewing or recording.

#ST801SSSB.....**Call or Log-on**

VIDEOSMITH

Mini Rover Camera Grip

Sturdy all-metal L-shaped bracket, the Mini-Rover is ideal for mounting accessories such as mics or lights in the shoe above the cushioned handgrip. Padded camera platform has anti-twist pins to keep the camera stable, plus standard tripod mounting holes. *(MIR03)*.....**69.95**

VariZoom

DV Media Rig Pro Support System

Articulating weight balance system for camcorders up to 7 lbs. Spring-loaded abdominal suspension pod and swiveling shoulder arch add comfort and professionalism to any shoot. Full tilt, side-to-side, and front-to-back axis capabilities. Rotating mount for lights, monitors, mics and more. *(VAVZDVMR)*.....**456.47**

VZ-LSP Shoulder Mount Support System

Crafted with precision from machined aluminum, this tough, lightweight shoulder brace has 10 adjustable fittings. The VZ-LSP is for camcorders weighing up to 8 pounds.

#VAVZLSP (VZ-LSP w/abdominal brace).....**407.55**
VZ-DVTRAVELER *(VAVZDVTRAVEL)*.....**305.94**

VIDEO INNOVATORS

S-800 Shoulder Mount Support

This fully adjustable shoulder rest fits all consumer/prosumer camcorders to keep your shots steady while reducing fatigue.

#VIS800Q (S-800 Standard Shoulder Rest).....**59.95**
#VIS800P (S-800P Pro Shoulder Rest).....**69.99**
#VIS800SP (S-800SP Super Pro Shoulder Rest).....**92.00**
ES-800SP Extended shoulder rest *(VIES800SP)*.....**34.95**

ZACUTO USA

C300 Target Shooter Camera Rig

Easily assembled lightweight stabilization rig for run and gun shooting with a Canon C300. Includes a Gorilla baseplate that attaches to your camera with 3/8"-16 and 1/4"-20 screws and has 15mm threaded holes for mounting a follow focus, lens support or other accessories in front of the camera. A tripod plate can be installed to quickly move from handheld to tripod. *(ZAZCTS)*.....**498.75**

Stinger for Blackmagic Cinema Camera *(ZAZBMST)*.....**1172.50**
Stinger Shoulder Mounted Rig for C300 *(ZAZCSTG)*.....**1425.00**
Recoil V2 for C100/C300/C500, Epic & Scarlet *(ZAZCRLV2)*.....**760.00**
Recoil Lite V2 *(ZAZCRLLV2)*.....**565.25**
Recoil V2 For Canon C100/C300/C500 *(ZAZCRLV2)*.....**760.00**
Recoil Shoulder Rig for Sony F5/F55 *(ZAZSF5RL)*.....**1434.50**
C-Shooter for EOS C100/C300/C500 *(ZAZCSHT)*.....**949.05**
FS700 Shooter *(ZAZFS700)*.....**836.00**

Mighty-Wondercam Classic Shoulder Pod *(MICQ)*.....**179.95**
Novoflex Chest/shoulder pod *(NOCSP)*.....**Call or Log-on**
Redrock Micro Cobalt Cage for GoPro *(RE31270001)*.....**99.00**
Redrock Micro Cobalt Cage for HERO3 *(RE31370003)*.....**99.00**
Revo Video Shoulder Support *(RESR500)*.....**25.95**
Sima Mini Video Prop Chest Support *(SISVP3)*.....**17.49**
Smith-Victor CS-1 Camcorder stabilizer *(SMCS1)*.....**59.00**
The Pod Black Pod Camera Platform *(THBP)*.....**44.98**
Zacuto iPhone Handgrip System *(ZAZIPS)*.....**114.95**
Zacuto Zgrip iPhone Jr. *(ZAZZGIPJ)*.....**65.55**
Wooden Camera
Camera Cage for Blackmagic Cinema *(WOWC145900)*.....**380.00**
NATO Handle Kit with Cheese Handle *(WOWC149200)*.....**250.00**

GLIDECAM

iGlide Handheld Stabilizer

Lightweight (less than 1 lb.) stabilizer for use with GoPro and other small cameras weighing 4-14 oz. You can also use the stabilizer with an iPhone via an optional Adapter. Telescopic post that extends from 10 - 13". On the side of the post is a handle on a 3-axis gimbal that lets you pan, tilt and perform Dutch angles. On the bottom end of the post is a flat base that accepts two included counterweight discs and serves as a stand.
Available in Orange *(GLHSC14)*, Blue *(GLIBHS14C)* or Black *(GLIBHS14CBK)* **149.00**
iGlide iPhone Adapter *(GLIGLIDE)* **46.99**

GLIDECAM

XR Series Handheld Camera Stabilizers

Offset, foam cushioned, handle grip is attached to a free floating, three-axis gimbal isolating your hand's unwanted motions from the camera. Quickly adjust the camera's horizontal balance via the dynamic camera balance platform; and the camera's vertical balance by varying the amount of counterweight disks, or by changing the length of the no-tools telescoping Central Post. When balanced properly the camera floats, ready for you to move into action.

XR-1000: for cameras from 1-3 lbs *(GLXR1000)* **259.00**
XR-2000: for cameras from 2-6 lbs *(GLXR2000)* **359.00**
XR-4000: for cameras from 4-10 lbs *(GLXR4000)* **449.00**

GLIDECAM

HD1000/2000/4000

Camera Stabilization Systems

Transform camera footage into hypnotically smooth, professional-looking images. They feature precision 3-axis gimbal, foam padded handle grip, integrated quick-release camera plate, adjustable dynamic balance and inertial control base platform.

#GLHD1000 (cameras up to 3 lbs) ..... **Call or Log-on**
#GLHD2000 (cameras from 2-6 lbs) ..... **Call or Log-on**
#GLHD4000 (cameras from 4-10 lbs) ..... **Call or Log-on**
#GLGCFB (Forearm Brace) **159.00**

GLIDECAM

Smooth Shooter

Designed to work with the 2000 and 4000 Pro, lets you glide effortlessly over rough terrain to achieve smooth, track-like footage. Includes vest, Dyna-Elastic arm, stainless steel arm post, steel weight plates and docking bracket. *(GLSS)* ..... **Log-on**

GLIDECAM X-10

Professional stabilization system designed for cameras weighing up to 6 lbs. when used with the 2000 Pro, or 4 to 10 lbs. when used with the 4000 Pro. Support arm can be boomed up and down, as well as pivoted in and out, and side-to-side. Support vest is lightweight, comfortable and can be adjusted to fit a wide range of users. *(GLX10)* ..... **Log-on**

CMR

Blackbird Camera Stabilizer

Allows easy leveling, balancing and positioning of DSLRs and camcorders up to 8 lbs. Includes a camera stage/chassis with support arm, mounting plate, locating pin, gimbal and extender, T-bar assembly with two horizontal bars and counter-weights. *(#CABBB)* **469.95**
Resting Stand for Blackbird *(CARSBB)* **64.95**
Tripod Adapter for Blackbird *(CATABB)* **24.95**
Blackbird Kit *(CABBK)* **669.95**

CC-USA cobra-crane-usa

SteadyTracker UltraLite

Lightweight stabilization system for camcorders up to 3 lbs. Features panning control with the ability to upgrade with monitors and low-mode accessories. For heavier loads, the SteadyTracker Xtreme handles camcorders up to 8lbs.

#COSTUL (SteadyTracker UltraLite) **189.30**
#COSTX (SteadyTracker Xtreme) **285.00**

Easyrig

Mini Strong

Stabilizing Camera Support

Cost effective system, it supports 9 to 13 lbs of camera weight, relieves the strain of that weight from your arms, and leaves you only with the job of maneuvering the camera in desired directions. Includes a protective transport bag that fits not only the Easyrig but also your camera and many of its accessories.

#EAERMS **1339.00**
Cinema 3 400N Camera Stabilizer *(EAER3400)* **3525.00**
Cinema 3 500N Camera Stabilizer *(EAER3500)* **3525.00**
Mini Camera Support *(EAERM)* **1322.00**

STEADICAM Smoothee

Takes the same technology from expensive Hollywood Steadicam rigs and shrinks it down. Simply snap your iPhone or iPod Touch into the specially designed mount, grip the handle, and float your camera smoothly and effortlessly through the air.
For iPhone 4 *(STSIP4)*, iPhone 5 *(STSIP5)* or GoPro HERO *(STSGPM)* ..... **Call or Log-on**

STEADICAM

Merlin 2 Handheld Stabilizer

Lets you go where the scene takes you – up or down steps, indoors and out, through crowds – almost without limitation. The Merlin 2 weighs just 1.4 lb. and can handle cameras up to 5 lb. Offers precise, elegant control for dramatic, professional footage. The quick- release mount lets you instantly switch between your stabilizer and any tripod. System uses a metal gimbal for smooth camera movement.

#STM2S **799.00**

Barber Tech SteddiePod w/SLIK Fluid Head *(BASP1SH)* **499.00**
Barber Tech SteddiePod w/Basic Fluid Head *(BASP1SHB)* **439.95**
Revo ST-1000 Pro Video Stabilizer *(REST1000)* **139.95**
Revo ST-500 Handheld Video Stabilizer *(REST500)* **59.95**
VariZoom Stealthy Camera Support *(VASTEALTHY)* **284.41**
VariZoom Flowpod Stabilizer System *(VAVZFP)* **298.95**
VariZoom FlowCam DV Sportster *(VAVZDVSPORTE)* **759.95**
VariZoomVZ-LF Lowflow Kit *(VAVZLF)* **84.95**

STEADICAM Pilot

Camera Stabilizer System

State-of-the-art system lets you achieve smooth-as-silk camera movement without the need for a dolly, jib or crane. Accomodating cameras from 2 to 10 lbs, the two-section, articulated design includes a silky-smooth Iso-Elastic arm, ultra low profile vest, lightweight sled with CarbonLite expandable post, 5.8" 16:9 color LCD monitor and low-mass gimbal.

#STPAA (with AA battery mount) **2995.00**
#STPAB (with Anton Bauer battery mount) **3495.00**
#STPVL (with V-Lock battery mount) **3119.95**

STEADICAM Zephyr

Camera Stabilizer System

No-tools adjustable Iso-elastic™ arm supports up to 20 lbs. HD ready with connector rich base and stage."On the fly" weight adjustment. Dual axis vernier adjustable stage. Unparalleled inertial control and dynamically adjustable base. Facilitates quick setup via a single knob rod-release feature.

#STZVM (with composite monitor, V-lock, compact vest) **8995.00**
#STZABBSVHDM (with HD monitor and AB mount) **9995.00**
#STZABBCVHDM (HD monitor, AB mount, compact vest) **10,495.00**
#STZVMSVHDM (HD monitor, V-lock, stand. vest) **11,325.00**

STABILIZER ACCESSORIES

Glidecam

Docking Bracket for Stabilizers *(GLGLHDSDB)* **94.99**
BP-L4P Battery Pack *(GLBPL4P)* ..... **Log-on**
L4-PRO-BKT Monitor Mounting Bracket *(GLL4PROBKT)* **12.95**
Low Mode FX Kit for the 2000/4000 *(GLLMFXK)* **229.00**
Body-Pod *(GLGCBP)* ..... **Log-on**
Forearm Brace *(GLGCFB)* **159.00**
L4-PRO 4" Active Matrix TFT LCD Monitor *(GLL4P)* ..... **Log-on**
Camera Weight Plate *(GLGLCWP)* **14.95**
HD-1000 Counterweights *(GLGLCWPHD1)* **54.95**

Porta Brace

Case for HD2000/HD400 and camera *(POLR3BGLCC)* **169.95**

Steadicam

iPod Touch Smoothee Mount *(STMAIPT)* **24.95**
iPhone 4 Smoothee Mount *(STMAIP4)* **20.27**
iPhone 5 Smoothee Mount *(STMAIP5)* **24.95**
GoPro HD Hero & HD Hero2 Smoothie Mount *(STMGP)* **23.50**
SteadiSTAND for Merlin *(STSS)* **165.00**
Replacement Camera Mounting Screw f/Merlin *(STCMS)* **7.95**
Replacement Locating Pin for Merlin *(STLP)* **8.95**
Backpack for Merlin or Pilot *(STBPSPM)* **300.95**
Merlin-ARMVESTPK Upgrade Kit *(STMAVQ)* **995.00**
Docking Bracket for Merlin *(STDBZ)* **39.95**
Start Balance Weight with O-Ring f/Merlin *(STSW)* **24.95**
Tripod Adapter Plate for Merlin *(STTAP)* **19.95**
Custom Fitted Travel Case for Merlin *(STCM)* **99.95**
Middle Balance Weight with O-Ring for Merlin *(STMW)* **25.00**
Steadicam Tool Kit Bag *(STTKB)* **19.95**
Mini Low-Mode F Bracket *(STLMBFM)* **189.00**
Display Unit - Upright Stand for Steadicam *(STMDU)* **84.95**
Camera Plate for Merlin 2 Camera Stabilizer *(STDPM2)* **84.95**
801-7920-06 End Weight with O-Ring *(STEW)* **25.00**
Merlin Vest Buckle & Belt Upgrade Kit *(STMPV)* **49.95**
FFR-000014 Sand Bag *(STSB)* **24.95**
Stage Weight Bracket (Merlin) *(STSWB)* **85.95**

PRO VIDEO TRIPOD HEADS

GITZO Fluid Heads

The extremely compact, low profile G2180 fluid head with quick-release features a fully adjustable counter balance system. The G2380 fluid effect video head with quick-release provides exceptionally smooth pans and tilts.

Model	Capacity	Height	Weight	SKU	Price
G2180	12 lbs.	4"	2 lbs.	*GIG2180*	Log-on
G2380	18 lbs.	NA	4 lbs.	*GIG2380*	Log-on

G2380

Manfrotto Video Fluid Heads

Model	Capacity	Height	Weight	SKU	Price
128LP	8.8 lbs.	4.3"	2.2 lbs.	*MA128LP*	82.88
128RC	8.8 lbs.	4.5"	2.2 lbs.	*MA128RC*	104.88
MVH500A	11 lbs.	4.9"	2.5 lbs.	*MAMVH500A*	179.99
MVH500AH	11 lbs.	3.7"	2.1 lbs.	*MAMVH500AH*	169.99
501HDV	13.2 lbs.	4.5"	3.5 lbs.	*MA501HDV*	177.90
502HD (A)	8.8 lbs.	5.9"	4 lbs.	*MAMVH502A*	229.99
502HD (AH)	8.8 lbs.	5.1"	3.5 lbs.	*MAMVH502AH*	199.99
504HD	16.5 lbs.	6.1"	6.4 lbs.	*MA504HD*	449.99
509HD	29 lbs.	7"	8.4 lbs.	*MA509HD*	899.99
526	35.3 lbs.	5.9"	7.9 lbs.	*MA526*	1459.99
700RC2	5.5 lbs.	3.8"	1.1 lbs.	*MA700RC2*	84.88
MH055M8-Q5	15.4 lbs.	5.3"	2.8 lbs.	*MAMH055M8Q5*	369.99

128LP

526

sachtler Fluid Heads

The 0707 FSB-8 fluid head provides a 75mm ball, 10-stage counterbalance, as well as five steps of drag (plus 0) for both tilt and pan. The 1006 DV-10 SB features 12 counterbalance presets, a self-illuminated touch bubble for leveling with the 100mm half-ball base, plus 5-step horizontal and vertical drag presets. The 1205 DV-12SB fluid head features a 12-step counterbalance system with a 2.8" sliding plate for perfect balance, and 5 steps of drag plus zero in both axes for whip pans.

Model	Capacity	Height	Weight	SKU	Price
0307	8.8 lbs.	6.4"	4.2 lbs.	*SAFSB4*	729.80
0405	13.2 lbs.	—	4.7 lbs.	*SAFSB6T*	1295.60
0407	13.2 lbs.	—	4.4 lbs.	*SAFSB6*	1295.60
0705	20 lbs.	6.4"	4.7 lbs.	*SAFSB8T*	1681.00
0707	20 lbs.	—	4.7 lbs.	*SAFSB8*	1681.00
1006	26 lbs.	7"	5.9 lbs.	*SADV10SB100*	2443.60
1205	31 lbs.	7"	6 lbs.	*SADV12SB*	2952.00
Video 18 S1	40 lbs.	6.8"	7.3 lbs.	*SAV18S1*	5084.00

1006

0307

Vinten Fluid Heads

Model	Capacity	Height	Weight	SKU	Price
Vision Blue	11 lbs.	4.8"	5.3 lbs.	*VIV40920001*	803.60
Vision Blue 5	26 lbs.	4.9"	5.3 lbs.	*VIVB5*	1726.10
Vision 8AS	27.6 lbs.	3.6"	6.8 lbs.	*VIV8AS*	3193.90
Vision 100	44.1 lbs.	5.9"	7 lbs.	*VIV100B*	5194.70

ADDITIONAL TRIPOD HEADS

Benro S2 Video Head: 5.56 lb. capacity, weighs 0.8 lbs. *(BES2)* **76.00**
Benro S4 Video Head: 8.8 lb. capacity, weighs 1.5 lbs. *(BES4)* **133.00**
Benro S6 Video Head: 13.2 lb. capacity, weighs 2.6 lbs. *(BES6)* **160.00**
Cartoni Focus HD Video Tripod Head: 26 lb. capacity, weighs 5 lbs. *(CAF125)* **737.62**
Cinevate Dromos Hi Hat: Accepts 100mm ball natively and 75mm with adapter *(CIDHH)* ..... **Log-on**
Davis & Sanford FM18 Fluid Head; 18 lbs. capacity, weighs 4 lbs. *(DAFM18)* **80.77**
Miller 1034 Compass15 Fluid Head: 20 lb. capacity, weighs 5.5 lbs. 75mm bowl *(MI1034)* **1350.95**
Miller 1022 Arrow 25 Fluid Head: 30 lb. capacity, weighs 6.7 lbs. 100mm bowl *(MIA25FH)* **2958.95**
Vanguard PH-111V Video Head *(VAPH111V)* **69.99**
Vanguard PH-123V Magnesium Alloy Video Head *(VAPH123V)* **149.99**
Varavon 103HD Fluid Video Head *(VAFHSC)* **139.99**
Velbon FHD-71QN 2-Way Fluid Pan Head *(VEFHD71QN)* **199.95**

PRO VIDEO TRIPOD LEGS

Manfrotto Single Leg Tripods

The versatile 755XB and 755CX3 MDeVe tripods feature a video-ready leveling system fitted directly to the top of the center column. The aluminum 755XB has a removable center column, while the 755CX3 has carbon fiber legs with an aluminum column and magnesium/aluminum castings.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
117B	32.6 lbs.	2	67.5"	37"	10 lbs.	*MA117B*	339.99
132XNB	66 lbs.	2	NA	NA	NA	*MA132XNB*	409.89
528XB	110 lbs.	2	58.3"	40"	16.3 lbs.	*MA528XB*	749.99
755XB	15.4 lbs.	3	65"	25"	5.5 lbs.	*MA755XB*	299.99
755CX3	15.4 lbs.	3	54.7"	25"	4.3 lbs.	*MA755CX3*	559.99

Manfrotto 529B Hi-Hat with 100mm half bowl

Facilitates shots from the lowest possible position. Rubber padded feet protect delicate surfaces. Supports up to 44 lbs. *(MA529B)* **239.99**

Manfrotto M-Pro Single Leg Tripods

Featuring high-performance carbon fiber tubes, and lightweight magnesium die castings.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
535	44 lbs.	3	67"	28.7"	5.1 lbs.	*MA535*	649.99
536	55.1 lbs.	4	79.2"	27.9"	7.2 lbs.	*MA536*	799.99

Manfrotto Pro Twin Leg Tripods

These pro tripods feature aluminium twin-strut legs with adjustable locking levers.

Model	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
545B	55 lbs.	3	60.3"	27.2"	7.7 lbs.	*MA545B*	579.99
546B	44 lbs.	3	60.6"	27.2"	7.7 lbs.	*MA546B*	519.99
546GB	44 lbs.	3	62.4"	27.2"	7.7 lbs.	*MA546GB*	569.99
MVT502AM	33.1 lbs.	3	56.5"	24.2"	4.3 lbs.	*MAMVT502AM*	279.99

MILLER Solo Carbon Fiber Tripods

Model	Head	Load Capacity	Leg Sections	Maximum Height	Folded Length	Weight	SKU	Price
1501	—	44 lbs.	3	63.5"	27.3"	5.5 lbs.	*MI1501*	687.70
1505	—	66 lbs.	4	73.6"	25.9"	6.8 lbs.	*MI1505*	1010.00
1630	—	44 lbs.	3	63.5"	27.6"	6.6 lbs.	*MI1630*	449.95
MI2001	—	44 lbs.	4	73.6"	27.3"	6.6 lbs.	*MI2001*	1079.00

ADDITIONAL TRIPODS LEGS

Alan Gordon Enterprises 1004-HIHAT-75 Hi-Hat *(ALHH75B)* **148.50**
1004-HIHAT-100 Hi-Hat *(ALHH100B)* ..... **169.95** 1004-HIHAT-150 Hi-Hat *(ALHH150B)* **169.95**
Birns & Sawyer Hi-Hat with 75mm Bowl *(BI75DVB)* **169.95**
Hi-Hat with 100mm Bowl *(BI100B)* ..... **144.95** Hi-Hat with 150mm Bowl *(BI150B)* **179.95**
Cinevate Inc Dromos Hi Hat *(CIDHH)* ..... **Log-on**
Davis & Sanford ProVista 100 2-Stage Aluminum Tripod with 100mm Bowl *(DAPV100)* **199.95**
Induro DR Hi-Hat Tripod Set (75mm Bowl) *(INLFB75S)* **249.00**
Induro DR Hi-Hat Tripod Set (100mm Bowl) *(INLFB100S)* **279.00**
Libec RT30B 2-Stage Aluminum Tripod *(LIRT30B)* **216.00**
OConnor 45A-002 5 1/2" Hi-Hat with 100mm Bowl *(OCHH100)* **235.80**
Sachtler CF-100ENG HD 2CF Carbon Fiber HD Tripod Legs *(SACF100HD2CF)* **1918.80**
Sachtler 4183 DA 75 Tripod with 75mm bowl *(SADA75L)* **385.40**
Sachtler 4589 Speed Lock 75 Carbon Fiber Tripod with Spreader *(SASL75CFMLS)* **1189.00**
Sachtler CF-100ENG 2CF Carbon Fiber Tripod Legs *(SACF1002CF)* **1681.00**
Sachtler 4588 Speed Lock 75 CF Tripod w/ 75mm Bowl *(SASL75CF)* **992.20**
Sachtler HOT-POD 14 Carbon Fiber Tripod Legs with Pneumatic Column *(SAHPCF14)* **2656.80**
Sachtler Speed-Lock CF Carbon Fiber Tripod Legs *(SASLCF2)* **1869.60**
Vinten 3772-3 ENG Carbon Fiber Tripod Legs *(VI37723)* **1225.90**
Vinten 3776-3 ENG Carbon Fiber Tripod Legs *(VI37763)* **1217.70**
Vinten 3821-3 Pozi-Loc Aluminum Tripod Legs *(VI38213)* **889.70**

PRO VIDEO TRIPOD SYSTEMS

Acebil

HM-20: 2-stage system with middle spreader. Supports 6.6 lbs *(ACHM20)* **199.95**
i-605DX: 2-stage system with middle brace & fluid head. Supports 6.6 lbs *(ACI605DX)* **139.95**
i-605DX: Prosumer Tripod System with RMC-1DV Zoom Lens Controller *(ACI605PK1DV)* **270.00**
i-705DX: With middle brace, fluid head and S-9 case. Supports 9 lbs *(ACI705DX)* **209.95**

Benro

S2: Video Head and CF Flip Lock Legs Kit *(BEC1573FS2)* **233.00**
S4: Video Head and AL Flip Lock Legs Kit *(BEA2573FS4)* **275.00**
S6: Video Head and AL Flip Lock Legs Kit *(BEA2573FS6)* **300.00**
S6: Video Head and CF Flip Lock Legs Kit *(BEC2573FS6)* **465.00**
Video Tripod Kit for compact digital video cameras, and HDSLRs *(BEAD71FK5)* **195.00**

Cartoni

HiDV1: Video Tripod System *(CAHIDV)* **999.95**
H102: HiDV2 Video Tripod System *(CAHIDV2)* **1186.00**
F126: FocusHD System *(CAF126)* **1299.00**
F127: FocusHD AL 2/ML System *(CAF127)* **1599.00**
F128v FocusHD Carbon Fiber Tripod System *(CAF128)* **1842.95**
F132: FocusHD ENG CF 2 System *(CAF132)* **2479.90**

Daiwa / Slik

DST-3: Lightweight 2-Stage Tripod System *(DADST3)* **224.90**
DST-43: Broadcast Tripod with Fluid Video Head *(DADST43)* **299.90**
DST-73: Broadcast Tripod with Fluid Video Head *(DADST73)* **399.95**
DST-103: Broadcast Tripod with Fluid Video Head *(DADST103)* **799.95**

Davis & Sanford

Dollypod JR with FM18 fluid effect head. Supports 18 lbs *(DADPFM18)* ..... **Call or Log-on**
Provista 7518 Tripod with FM18 head. Supports 18 lbs *(DAPVT75)* **169.95**
ProVista Tripod with FM18 head. Supports 18 lbs *(DAPVTFM18)* **163.99**
ProVista Grounder with FM18 head. Supports 18 lbs *(DAPVTQ)* **164.95**
ProVista 6510 Tripod with V10 fluid head, 65mm ball leveler. Supports 10 lbs *(DAPVTV10)* **109.88**
MagnumXG13 Grounder Tripod with FX13 Head *(DAMXG13)* **189.95**
ProElite 75mm 2-in-1 Video Tripod With 5-15 Fluid *(DAPE507515)* **539.95**

Dracast

DVT-17 Video Tripod with Fluid Head *(DRDVT17)* **177.95**
DVT Pro-1 Video Tripod with Fluid Head *(DRDVTPRO1)* **230.00**

Libec

LX5 Tripod With Pan and Tilt Fluid Head and Floor Spreader *(LILX5F)* **389.79**
LX5 M Tripod With Pan and Tilt Fluid Head and Mid-Level Spreader *(LILX5M)* **380.90**
LX7 Tripod With Pan and Tilt Fluid Head and Floor Spreader *(LILX7F)* **509.95**
LX7 M Tripod With Pan and Tilt Fluid Head and Mid-Level Spreader *(LILX7M)* **509.95**
RS-250R Tripod With Pan and Tilt Fluid Head and Floor Spreader *(LIRS250R)* **859.90**
RS-350R Tripod System with Floor Spreader *(LIRS350R)* **1108.80**
RS-450RM Tripod System with Mid-Level Spreader *(LIRS450RM)* **1249.95**
TH-650DV Tripod with mid-level brace, fluid head, pan handle & soft case *(LITH650DV)* **159.90**
TH-950DV 2-stage aluminum tripod with head, pan handle & carrying case *(LITH950DV)* **298.00**

Manfrotto

MVH500AH Fluid Head & 755XB Tripod with Carrying Bag *(MAMVH500AHBK)* **449.99**
MVH500AH Fluid Head & 755CX3 Tripod with Carrying Bag *(MAMVH500AHX3)* **679.99**
MVH500A Fluid Drag Video Head with MVT502AM Tripod *(MAMVH500AM)* **349.99**
MVH502A head with MVT502AM tripod and carrying bag *(MAMVK502AM)* **489.99**
MVH502A Pro video fluid head with 535 CF tripod and padded bag *(MAMVK502C)* **849.99**
Midi CF System: 504HD head with 535 2-stage carbon fiber tripod *(MA504HD535K)* **1149.99**
Midi CF System: 504HD head with 536 3-stage carbon fiber tripod *(MA504HD536K)* **1299.99**
Midi Twin System: 504HD head with 546B 2-stage aluminum tripod *(MA504HD546BK)* **889.99**
Midi Twin System: 504HD head with 546B 2-stage aluminum tripod *(MA504HD546GB)* **949.99**
509HD head with 536 carbon fiber tripod and tripod bag *(MA509HD536K)* **1799.99**
509HD head with 545B aluminum tripod, mid-spreader, bag *(MA509HD545B)* **1599.99**
509HD w/545GB aluminum tripod, ground spreader, bag *(MA509HD545G)* **1599.99**
526 fluid head with 545B tripod, mid-spreader, bag *(MA526545BK)* **2099.88**
526 fluid head with 545GB tripod, ground spreader, bag *(MA526545GBK)* **2199.99**
545B Professional tripod legs with mid-level spreader *(MA545B)* **579.99**
755CX3 Tripod with 055 Photo-Movie Head & Q5 Quick *(MA755CX3M8Q5)* **799.99**

MAGNUS

VT-4000 Fluid Head Tripod System

Weighing 8 lbs., the VT-4000 is a sturdy video tripod made from anodized aluminum that can support loads up to 8.8 lb. The two-way fluid head provides smooth operation, and features a 65mm half-ball mount with left and right pan bar mounts. The head's tilt angle is adjustable from +90° to -60°. and the head controls are positioned on the left side, which leaves your right hand free for the panning handle. 2-stage leg design allows you to adjust the height of the tripod from 27.6" to 59". The VT-4000 also has separate pan and tilt locks, bubble level for precision leveling and mid-level spreader. *(MAVT4000)* **149.95**
VT-100 Tripod System with 2-Way Pan Head *(MAVT100)* **49.95**
VT-200 Tripod System with 2-Way Pan Head *(MAVT200)* **59.95**
VT-300 Video Tripod with Pan / Tilt Head *(MAVT300)* **79.95**
VT-3000 Tripod System with Fluid Head *(MAVT3000)* **139.95**

Miller

DS-10 Aluminum Tripod System *(MIDS10AGKQ)* **1349.00**
DS-10 DV Fluid Head with Solo Aluminum Tripod *(MIDS10SDVAT)* **1029.95**
DS-20 Aluminum Tripod System *(MIDS20EOGK)* **1449.95**
SOLO DV 10 Carbon Fiber Tripod System *(MIDS10SDV2)* **1315.60**
SOLO DV 20 Carbon Fiber Tripod System *(MIDS20SDV2)* **1562.28**
SOLO DV 20 Alloy tripod with DS-20 fluid head, pan arm, camera plate, case *(MIDS20SDVAT)* **1339.99**
1870 Solo DV 2-Stage Carbon Fiber Tripod with Compass *(MI1870)* **1758.95**
1833 Compass15 2-Stage Carbon-Fiber System *(MI1833)* **2089.26**

Sachtler

Ace Fluid Head with 2-stage aluminum tripod & on-ground spreader *(SASACEMGS)* **557.00**
Ace Fluid Head with 2-stage aluminum tripod & mid-level spreader *(SASACEMMS)* **557.00**
0373 FSB-4 Aluminum Tripod System *(SAFSB4ML2S)* **1049.60**
0375 FSB-4 Carbon Fiber Tripod System *(SAFSB4MLCFS)* **1254.60**
0372 FSB-4 Aluminum Tripod System *(SAFSB4MLS)* **893.80**
0442 System FSB 6 T MD *(SAFSB6TMD)* **1476.00**
0472 FSB-6 Aluminum Tripod System *(SAFSB6ML1S)* **1476.00**
0475 FSB-6 Carbon-Fiber Tripod System *(SAFSB6ML2CFS)* **1804.00**
FSB-6 / 2 MD Aluminum Tripod System *(SAFSB6ML2S)* **1623.60**
0480 FSB-6 with Soom and Tri-Spreader *(SAFSB6S)* **2984.80**
0450 FSB-6T Head with 75CF Tripod and Mid-Level Spreader *(SAFSB6TML2CF)* **1804.00**
0443 FSB-6T Aluminum Tripod System *(SAFSB6TML2S)* **1623.60**
0742 FSB-8T Tripod System with DA 75LTripod *(SAFSB8TMLS)* **1902.40**
0773 FSB-8 Tripod System with ENG 75/2 DTripod *(SAFSB8ML2S)* **2115.60**
0775 FSB-8 Tripod System with Speed Lock 75 Tripod *(SAFSB8MLCFS)* **2337.00**
0772 FSB-8 Tripod System with DA 75LTripod *(SAFSB8MLS)* **1935.20**
0750 FSB-8T Tripod System with Speed Lock 75 Tripod *(SAFSB8TMLCFS)* **2337.00**
DV-12SB Carbon Fiber Hot-Pod Tripod System *(SADV12SBHP)* **5965.50**
System 18 S1 ENG 2 MCF *(SAS18S12MCF)* **7708.00**
System 18 S1 SL MCF *(SAS18S1SLMC)* **8183.60**
Telescopic Tripod TT 75/2 CF with FSB 4 Fluid Head *(SAFSB4TT)* **1184.90**
Telescopic Tripod TT 75/2 CF with FSB 6 Fluid Head *(SAFSB6TT)* **1640.00**
Telescopic Tripod TT 75/2 CF with FSB 8 Fluid Head *(SAFSB8TT)* **2050.00**
DV-12SB SL Carbon Fiber Tripod System *(SADV12SBSLMC)* **6355.00**
System Ace L TT 75/2 CF Carbon Fiber Tripod With Ace L Fluid Head *(SASACEL752CF)* **1287.60**
1011 System Ace L MS CF Tripod Head and Legs *(SASACELMSCF)* **991.80**

Slik

504QF-II Tripod System with 3-way fluid-effect pan head *(SL504QF2)* **129.95**
505QF Tripod with fluid pan head and quick release plate *(SL505QF)* **249.95**
PRO 340 QF Tripod with 504QF pan head *(SLP340504QF)* **129.95**
Video Sprint II Tripod with 2-way fluid-effect head, pan handle and nylon case *(SLS2)* **89.95**
DV Travel Pro Tripod System with Fluid Head *(SLDVTP)* **199.95**

Sony

VCT-VPR1 Remote Control Tripod *(SOVCTVPR1)* **99.00**
VCT-VPR10 Remote Control Carbon Tripod *(SOVCTVPR10)* **453.99**
VCT-VPR100 Highend Remote Tripod *(SOVCTVPR100)* **489.00**
VCT-PG11RMB Two-stage aluminum-alloy tripod with RM-1BP controller *(SOVCTPG11RMB)* **1134.95**

Vinten

VB-AP2F Vision Blue System with Floor Spreader *(VIVBAP2F)* **1209.50**
VB-AP2M Vision Blue System with Mid Level Spreader *(VIVBAP2M)* **1209.50**
Vision blue5 Pozi-Loc Tripod With Head and Floor Spreader *(VIVB5APTF)* **2427.20**
Vision blue5 Pozi-Loc Tripod With Head and Mid-Level Spreader *(VIVB5APTM)* **2427.20**

Base Adapters

Birns & Sawyer Hi-Hat Mounting Board *(BIHHB)*.....**59.95**
Cinevate Inc 100mm Ball Assembly *(CIBA100)*.....**102.50**
Gitzo 75mm Half Bowl Video Head Adapter *(GIGS5321V75)* **Log-on**
Libec AD75 Adapter *(LIAD75)*.....**29.79**
Sachtler 75mm to 100mm bowl adapter *(SA3906)*.....**172.20**
Sachtler Tie Down Knob for 100mm Halfball *(SATDK)*.....**65.95**

Manfrotto

75mm Half-ball with short locking handle *(MA520BSH)*.....**49.95**
High hat adapter *(MA500BSH)*.....**54.95**
Video head bowl adapter Kit *(MA325N)*.....**69.00**
75mm half ball *(MA520BALL)*.....**43.50**
Short hi hat locking handle *(MA319SH)*.....**28.99**
75mm to 100mm bowl adapter *(MA319)*.....**32.99**
100mm ball leveler *(MA500BALL)*.....**46.58**

Head Handles & Accessories

Manfrotto

701HLV pan handle *(MA701HLV)*.....**22.50**
503LV pan handle *(MA503LV)*.....**33.47**
501HLV pan handle *(MA501HLV)*.....**26.95**
519LV pan handle for 519 pro fluid head *(MA519LV)*.....**28.25**
501LVN pan handle *(MA501LVN)*.....**23.89**
R701,224B replacement handle for 3130 head *(MAR701)*.....**12.95**
509HLV Pan Bar for Video Heads *(MA509HLV)*.....**45.00**
524ADAPT 8-12 pin lens control adapter *(MA524ADAPT)*.....**139.99**
AV-R to Manfrotto remote adapter 7.8" cable *(MA522AV)*.....**27.00**
R701,224B replacement handle for 3130 head *(MAR701)*.....**12.95**
Magnus PB-2 pan bar for VT-4000 tripod *(MAPB2)*.....**18.95**
Sachtler DV75 pan bar *(SAPADV2)*.....**77.90**
Sachtler 3271 telescopic pan handle (left) *(SALPAV18)*.....**340.30**
Sachtler 3270 telescopic pan handle (right) *(SARPAV18)*.....**340.30**
Sunpak Video PRO M3 pan handle *(SUPHM3)*.....**14.95**
Vinten Telescopic pan bar with clamp (black) *(VI321991)*.....**282.90**
Vinten Fixed length pan bar *(VI3219110)*.....**154.16**

Spreaders & Dollies

Acebil D1 Dolly for Prosumer Tripods *(ACD1)*.....**120.00**
Acebil D3 Dolly for Professional Tripods *(ACD3)*.....**159.95**
Cartoni P731 Mid-Level Spreader *(CAP731)*.....**249.95**
Cartoni P732 Mid-Level Spreader *(CAP732)*.....**253.50**
Davis & Sanford W3 Dolly *(DAD3)*.....**49.95**
Davis & Sanford W4DX Deluxe Dolly *(DADFD)*.....**139.98**
Libec DL-2 dolly for the TH-M20 tripod *(LIDL2)*.....**90.00**
Libec SP-2B Ground Spreader *(LISP2B)*.....**86.40**
Manfrotto On-ground tripod spreader *(MA165)*.....**60.49**
Manfrotto On-ground tripod spreader *(MA165MV)*.....**68.95**
Manfrotto 114 heavy-duty cine/video dolly *(MA114)*.....**359.99**
Manfrotto 114MV cine/video deluxe dolly *(MA114MV)*.....**359.99**
Manfrotto 127 portable video dolly *(MA127)*.....**164.99**
Manfrotto 127VS variable spread basic dolly *(MA127VS)*.....**199.99**
Manfrotto 181 automatic folding dolly *(MA181)*.....**319.99**
Manfrotto 181B automatic folding dolly (black) *(MA181B)*.....**289.99**
Manfrotto Mid-level Spreader *(MA537SPRB)*.....**99.99**
Pearstone DWL-2 Universal Tripod Dolly *(PEDWL2)*.....**41.95**
Polaroid Universal Foldable Tripod Dolly *(POPLTRIDOL)*.....**39.99**
Sachtler Mid-level tripod spreader *(SASP1000G)*.....**602.70**
Sachtler SP 100 On-ground tripod spreader *(SASP100)*.....**459.20**
Sachtler 7011 spreader and foot kit *(SAMLS)*.....**208.28**
Sachtler SP 75 on-ground tripod spreader *(SASP14)*.....**209.10**
Sachtler Dolly 75 *(SAD75)*.....**504.30**
Sachtler SP 100/150 HD On-Ground *(SASP100150)*.....**557.60**
Sachtler Mid-Level Spreader for Ace Tripods *(SAMLSA)*.....**200.08**
Smith-Victor Tripod Dolly A *(SMTDA)*.....**49.95**
Spider TR2SP2 Spider Pod System *(SPSP)*.....**2349.00**
Spider SC1 Soft Case *(SPCSSP)*.....**329.00**
Sunpak Video Pro-M3 Dolly *(SUPM3TDB)*.....**49.95**
Varizoom VZ-D50 light duty dolly for small jibs *(VAVZD50)*.....**142.45**
Vinten On-ground tripod spreader (Black) *(VI33633)*.....**401.80**
Vinten Spread-Loc mid-level spreader *(VI37813)*.....**746.20**

Head Quick Release Plates

Benro QR6 Slide-In Video QR Plate *(BEQR6)*.....**25.00**
Bescor QS770 quick release plate for TH-770 *(BEQS770)*.....**19.20**
Cartoni B511 quick release plate *(CAB511)*.....**129.95**
Cartoni A500 quick release plate *(CAA500)*.....**74.95**
Gitzo G065 Monitor platform *(GIG065)*.....**82.16**
Libec All-in-One Camera Platform and Sliding Plate *(LIAP5)*.....**64.80**
Libec QR Shoe Plate for TH-650DV *(LITH650DV6)*.....**20.00**
Libec Quick Release Plate for RH45 Fluid Head *(LIRH452)*.....**59.95**
Magnus QR Plate for VT-100/200/300 *(MAVTQRP10)*.....**4.95**
Magnus QR Plate for VT-3000 *(MAVTQRP300)*.....**12.95**
Magnus QR Plate for VT-4000 *(MAVTQRP400)*.....**14.95**
Manfrotto Long QR mounting plate *(MA504PLONG)*.....**64.99**
Manfrotto QR video camera plate *(MA501PLONG)*.....**64.99**
Manfrotto Side plate for 501 head *(MAR501.03)*.....**29.57**
Manfrotto Long pro video QR plate *(MA357PLONG)*.....**Log-on**
Manfrotto QR with video pin *(MA030VHS14)*.....**21.00**
Manfrotto QR plate for video *(MA357PLV)*.....**29.95**
Manfrotto 509PLONG QR Plate for 509HD *(MA509PLONG)*.....**69.95**
Miller 860 quick release plate *(MI860)*.....**131.56**
Miller 1/4"-20 and location pin adaptor carriage *(MI493)*.....**29.90**
Miller 489 Camera mounting plate *(MI489)*.....**122.59**
Miller 490 Camera mounting plate *(MI490)*.....**80.73**
Miller 1204 Camera Plate for Compass15 *(MI1204)*.....**148.57**
Miller 1216 Mounting Bracket *(MI1216)*.....**83.00**
Miller 1217 Accessory Adaptor *(MI1217)*.....**83.00**
Pearstone QR plate for VT-2000/2100 *(PEQRVT2000)*.....**10.99**
Sachtler Touch and Go DV 8 wedge plate *(SA1464)*.....**79.95**
Sachtler Sideload Plate S *(SAWPDV1)*.....**62.32**
Sachtler Touch and Go 16 wedge plate *(SA1064)*.....**101.68**
Sachtler Touch and Go DV wedge plate *(SAWPDV2)*.....**69.70**
Sachtler Camera Plate 35 *(SA3051)*.....**159.90**
Sachtler 165 DSLR plate for cine DSLR head *(SADSLRPC)*.....**86.10**
Sachtler Touch and Go adapter w/wedge plate *(SA1091)*.....**319.80**
Sachtler Plate for Ace Fluid Tripod Head *(SAPDSLRACE)*.....**57.40**
Sachtler Touch & Go Quick Release Plate *(SATGAPS)*.....**71.34**
Sachtler 1096 Quick Release Plate *(SAQRPBM)*.....**231.24**
Slik QR plate for 505QF, 506QF & 322VF *(SLQRS505QF)*.....**Log-on**
Slik QR platform for 500QF series *(SLQRP503QF)*.....**Log-on**
Smith-Victor QR plate for Propod III, Pro 300 *(SMQRPPP3)*.....**11.95**
Smith-Victor QR plate for Pinnacle tripods *(SMQRPP)*.....**6.50**
Vinten Camera Plate for Vision 3AS /5AS *(VIV40431901)*.....**127.92**
Vinten Camera Plate for Pro-10 *(VI3809900SP)*.....**72.16**
Vinten Camera Mounting Plate for Pro-6 Head *(VIPRO6PLV)*.....**79.95**
Vinten Camera Mounting Plate *(VI3364900SP)*.....**127.92**

GT GLIDETRACK

Glidetrack Shooter HD

Heavy Duty Slider / Mini Dolly

Designed as a sturdy and affordable alternative to more cumbersome dolly tracks, the Shooter HD gives you the power to create smooth, Hollywood-like tracking shots as well as stable handheld footage. Whether attached to a tripod or resting on its two scratch-free feet, the Shoote delivers smooth-as-glass motion.

Glidetrack Shooter HD - 20" *(GLHDS050)*.....**365.64**
Glidetrack Shooter HD - 30" *(GLHDS075)*.....**396.76**

Glidetrack SD Slider:

Glidetrack SD - 20" *(GLSD050)*.....**248.94**
Glidetrack SD - 30" *(GLSD075)*.....**280.06**
Glidetrack SD - 39" *(GLSD100)*.....**309.62**

Glidetrack Shooter SD Portable Mini Dolly / Slider:

Glidetrack Shooter SD - 20" *(GLSDS050)*.....**280.06**
Glidetrack Shooter SD - 30" *(GLSDS075)*.....**309.62**

Pro Video Camera Sliders

Cinevate Inc

Atlas 10 35" LTS DSLR Slider w/ All-terrain *(CIA10TL35)*.....**829.00**
Atlas 10 DSLR Camera Slider with 66cm Rails *(CIA10L26)*.....**579.00**
Atlas 10 - 35" LTS with Regular Ball Feet *(CIA10L35)*.....**679.00**
All Terrain Legs *(CIUATL)*..**225.75** All Terrain Foot *(CIATBF)*..**7.50**
Atlas 30 with legs and 100mm Ball *(CIA30TLB47)*..... **Log-on**
26" Atlas FLT DSLR Slider w/ All-Terrain Legs *(CIA10TL26)*...**729.00**
60" Atlas 10 Camera Slider *(CIA105RL)*.....**779.98**
60" Atlas 10 Camera Slider w/ All-Terrain Legs *(CIA105TL)*...**929.98**
35" Atlas 10 FLT Slider with Standard Legs *(CIA35RL)*.....**629.98**
35" Atlas 10 FLT Slider with All-Terrain Legs *(CIA35TL)*.....**779.98**
Trawly Compact Camera Dolly *(CITCCD)*.....**446.00**
Camera Slider Case (42") *(CICSC)*.....**189.95**
Atlas FLT Camera Slider Case *(CIAFLTSC)*.....**149.95**
Camera Slider Case with Wheels *(CICSCW)*.....**346.95**
Atlas 10 35" DSLR Slider Kit *(CIA1035K)*.....**1473.95**
Atlas 10 Camera Slider Case *(CIA10FLTSC)*.....**159.95**
Atlas 30 Package with Terrain Legs & Ball *(CIA30TLB35)*....**1295.95**

Dynamic Perception

Stage One 4' Motorized Slider Bundle *(DYDPDK4FC)*.....**1450.00**
Stage Zero 6' Motorized Slider Bundle *(DYDPDK6FC)*.....**895.00**
Stage Zero 6' Mot. Slider Ultimate Bundle *(DYDPDK6FU1)*...**1095.00**

Glidecam

VistaTrack 10-24 Track and Dolly Slider *(GLVT1024)*.....**599.00**
VistaTrack 10-36 Track and Dolly Slider *(GLVT1036)*.....**619.00**
VistaTrack 10-48 Track and Dolly Slider *(GLVT1048)*.....**649.00**
VistaTrack 30-36 Dual Track and Dolly Slider *(GLVT3036)*...**1189.00**
VistaTrack 30-48 Dual Track and Dolly Slider *(GLVT3048)*...**1249.00**

Glidetrack

Glidetrack HD - 30" *(GLHD075)*.....**381.19**
Glidetrack HD - 39" *(GLHD100)*.....**401.73**
Glidetrack HD - 6.5' *(GLHD200)*.....**558.57**
Glidetrack Hybrid - 20" *(GLHHD050)*.....**466.77**
Glidetrack Hybrid - 30" *(GLHHD075)*.....**505.67**
Glidetrack Hybrid - 40" *(GLHHD100)*.....**544.57**
Glidetrack Hybrid - 59" *(GLHHD150)*.....**622.36**
Glidetrack Hybrid - 78" *(GLHHD200)*.....**700.15**
SD Hybrid Slider - 30" *(GLHSD075)*.....**Call or Log-on**
SD Hybrid Slider - 40" *(GLHSD100)*.....**465.21**

Dot Line DLC 23" Camera Slider *(DODLSLD23)*.....**119.95**
Dot Line DLC 47" Camera Slider *(DODLSLD47)*.....**149.95**
Matthews DC Slider Motion Control *(MADCSMCS)*.....**2199.00**
Revo 23" Camera Track Slider *(RERS600)*.....**94.95**
Revo 33" Camera Track Slider *(RERS850)*.....**109.95**
Revo 47" Camera Track Slider *(RERS1200)*.....**129.95**
Varavon SLIDECAM 600 *(VASCL600)*.....**249.83**
Varavon SLIDECAM 800 *(VASCL800)*.....**299.99**
Varavon SLIDECAM Lite 1000 *(VASCL1000)*.....**329.99**
Varavon SLIDECAM EX Plus 1000 *(VASCEXP1000)*.....**425.99**

Track, Cine Dollies & Accessories

alm Mini Cart Table-Top Dolly *(ALMCQ)*.....**66.95**
alm Action Cart Table-Top Dolly *(ALACZ)*.....**143.95**
Cinetics miniSkates Tripod Dolly Wheels *(CIMS)*.....**49.95**
Cinetics CineSkates Camera Sliders *(CICS)*.....**99.95**
Cinetics CineSkates Pro Tabletop Camera Dolly *(CICD1)*.....**149.95**
Cinetics CineMoco System *(CICMS)*.....**849.95**
Cinetics CineMoco Dolly with V Wheels *(CICMV)*.....**499.95**
Cinetics miniSkates TabletopDolly for Phones *(CIMD1)*.....**99.95**
Cinetics CineMoco SkateTrack *(CITRS)*.....**349.95**
CobraCrane 5237 Tracking Dolly without Track *(CODQ)*.....**360.00**
CobraCrane 210062 Dolly Track *(COTTD)*.....**139.00**
CobraCrane 210049 Tracking and Dolly Kit *(COTD)*.....**465.99**
Digital Juice Orbit dolly *(DIOD)*.....**839.50**
Digital Juice Orbit dolly 8" pneumatic wheel set *(DIPW)*.....**279.95**
Digital Juice Orbit dolly T-bar handle kit *(DITBH)*.....**139.95**
Digital Juice FlexTrac & Wheel for Orbit Dolly *(DIODFWS)*...**499.95**
Digital Juice Orbit Micro Portable Camera Dolly *(DIOMCD)*...**65.95**

Track, Cine Dollies & Acc., *continued*

Digital Juice SlyderDolly Tracking System (40") *(DISD40)*...**394.95**
Digital Juice SlyderDolly Tracking System (64") *(DISD64)*...**769.95**
Digital Juice SlyderDolly Leveling Leg *(DIALLSD)*.....**134.95**
Digital Juice High Hat Kit for Slyder Dolly *(DIHHKSD)*.....**129.95**
Digital Juice C-Stand Adapter Kit (2 Pack) *(DICSA2)*.....**112.50**
Digital Juice SlyderDolly Mounting Adapter *(DIMASD)*.....**19.95**
Dot Line DLC Cinema Skater Dolly *(DODLSKATER)*.....**173.46**
Ikan FDD-TW track wheel set *(IKFDDTW)*.....**180.00**
Indie-Dolly Universal Dolly for Dolly Tracks *(INCTD)*.....**1194.95**
Indie-Dolly Curved Track Kit *(INCTK)*.....**648.95**
Indie-Dolly IND.SPR.D Singleman Dolly *(INSPRD)*.....**474.95**
Indie-Dolly IND-S.KIT Straight Track Kit *(INSTK)*.....**548.95**
Glidetrack mobislyder *(GLMS01)*.....**94.95**
Matthews Doorway dolly *(MADDW)*.....**1769.99**
Matthews Round-D-Round doorway dolly *(MARDRDDW)*..**2439.99**
Matthews Multifunctional DC-Slider *(MADCSLIDER)*.....**5820.00**
Matthews 24-39" Adjustable Bazooka *(MABAZ)*.....**1034.00**
Matthews Centipede - Set of 2 *(MACS2)*.....**2114.00**
Matthews 8' Heavy Wall Track - Straight *(MATS8)*.....**466.00**
Matthews Heavy Wall Track - Straight - 4 Foot *(MATS4)*.....**360.00**
Pico Dolly Camera Table Dolly *(PIPCPD1)*.....**59.95**
Revo Tri Skate Tabletop Dolly *(REDS3)*.....**75.00**
Revo Quad Skate Tabletop Dolly *(REDS4)*.....**33.95**
VariZoom VZ-CINETRAC Dolly Kit *(VAVZCTS)*.....**1649.95**
Varavon Slidecam S 900 *(VAS900SC)*.....**384.95**

CC-USA cobra-crane-usa

CobraCrane I • CobraCrane II

Single and Dual Bar Jib Arm

They offer an 8' reach when matched with a 5' tripod and can sweep the ground for low angle applications. From the ground level the camera can be tilted up over 90°, allowing users to obtain a great perspective shot. Sweeping vistas of landscapes, panoramas and sporting events are possible. The over-the-top shot is also ideal for cooking and food marketing videos, and other high perspective shots. Solidly constructed and built to last, they assemble fast and easy without tools.

CobraCrane I *(COCC1)*.....**256.04**
3' Extension for CobraCrane 1 *(COEK1)*.....**134.95**
CobraCrane I with Extension Kit *(COCC1EK1)*.....**358.95**
CobraCrane II *(COCC2)*.....**344.99**
CobraCrane I Plus *(COCC1P)*.....**429.95**
CobraCrane II Plus *(COCC2P)*.....**499.95**
Pan Kit V2 One for CobraCrane I and II *(CACCPKVO)*.....**219.95**
IHD Portable Crane *(COCCIHD)*.....**479.95**
II HD Portable Crane *(COCCIIHD)*.....**679.00**
FotoCrane UltraLite Single Bar Jib *(COFCUL)*.....**267.95**
FotoCrane Xtreme Extendable Single Bar Jib *(COFCE)*.....**369.95**
Tripod w/Fluid Head-works with any CobraCrane *(COCCT)*...**315.00**
CobraCrane Backpacker *(COCCBP)*.....**319.00**
Padded Bag for CobraCrane *(COCBC)*.....**74.95**
Mini Monitor Mount *(COMMM)*.....**39.95**
Carry Bag for FotoCrane/Backpacker *(COCBBP)*.....**49.95**
12' LANC Extension Cable *(COEC12)*.....**18.50**
25' Camera LANC Cable *(COLEC25)*.....**24.50**
Universal Clamp *(COUC)*.....**28.50**
WB1 Weight Bag for CobraCrane Series 1 *(COCPWBCCI)*.....**19.50**
WB3 Weight Bag for FotoCrane & BackPacker *(COCPWBFC)*..**19.50**

Aviator Travel Jib - Magnesium Alloy *(AVTJAK)*.....**497.00**
Aviator Travel Jib - Carbon Fiber *(AVTJCFK)*.....**847.00**
Glidecam Camcrane 200 *(GLCC200)*.....**Call or Log-on**
Glidecam Vista Head HD *(GLVHHD)*.....**899.95**
Libec Swift Jib50 Kit *(LIJB50KIT)*.....**3424.00**
VariZoom QuickJib Kit *(VAVQJKIT)*.....**2431.95**

Libec

ZC-3DV Zoom Controller

- Control DV/HDV cameras via LANC
- Zoom speed varies from slowest to fastest with the touch of a thumb
- Outlet cable and can be clamped on tripod pan handles, monopods, stabilizers, and other such devices.

#LIZC3DV.....**114.99**

ZFC-5HD: Remote Zoom and Focus Control for LANC and Panasonic Cameras *(LIZFC5HD)*.....**164.95**

ZC-9EX Zoom Controller

Designed for XDCAM-EX camcorders as well as Fujinon and Canon ENG lenses. Turns handheld camcorders into studio cameras.

#LIZC9EX.....**154.95**
#LIZC9P (for ENG Canon & Fujinon lenses).....**149.90**
Sony PMW EX Adapter *(LI9EX)*.....**39.60**
LANC/AV Adapter Cable for Sony Cameras *(LIA3AV)*.....**19.49**

Manfrotto

521 Lens Controller

Built onto a small clamp, the controller can be mounted to a wide range of supports — pipes, bars, tubes, and flat surfaces.

#MA521PFI.....**314.99**
#MAMVR901ECPL (for cameras w/AV-R connection for LANC)..**159.99**
Remote Control Clamp EX *(MAMVR901ECEX)*.....**229.99**
RC Clamp LANC Remote Control *(MAMVR901ECLA)*.....**229.99**

524CFI ENG Lens Remote Controllers

With record start/stop and a speed dial, these controllers allow users to either pre-select a zoom speed or change speeds midstream.

#MA524CFI (pan bar mounted for Canon, Fujinon lenses).....**349.99**
Handle Remote & Adapter Kit *(MAMVR901EPLA)*.....**279.99**
RC Pan Bar EX Remote for PMW EX *(MAMVR901EPEX)*.....**329.99**
522SCA Remote Control Cable - 9.8" *(MA522SCA)*.....**12.00**

VariZoom

VZ PRO-L • PG-L • Pro-EX

Remote Variable-Speed Zoom & Focus

They offer precise, variable speed zoom, manual focus control, and wakeup from standby for cameras with LANC jack. Built with a sturdy-grip handle.

VZ-Pro-L (LANC) *(VAVZPROL)*.....**229.00**
VZ-PG-L Compact (LANC) *(VAVZPGL)*.....**224.25**
VZ-Pro-EX for Sony PMW-EX1 *(VAVZPROEX)*.....**267.45**

Pro Lens Controllers

Pro Zoom Control for Fujinon 8-pin lens *(VAVZPROF)*.....**289.95**
Rear focus control for 8-pin Canon lens *(VAVZPROFCC)*.....**474.95**
VZ PG-EX zoom control for PMW-EX Series *(VAVZPGEX)*.....**329.95**
VZ Pro-PZFI Control for Panasonic *(VAVZPROPZFI)*.....**331.55**
VZ-PGF Deluxe Zoom Controller *(VAVZPGF)*.....**330.20**
VZ-PG-PZ Remote Zoom Controller *(VAVZPGPZ)*.....**298.95**
VZ-PRO-C Pro Zoom Controller *(VAVZPROC)*.....**299.00**

VariZoom Extension Cables and Accessories

10' Ext. Cable for EX-1 *(VAVZEXTEX10)*.....**75.95**
20' Extension Cable for EX-1 *(VAVZEXTEX20)*.....**98.95**
10' Ext. Cable f/Panasonic VA-Stealth-PZFI *(VAEXTPZFI10)*.....**36.95**
20' Ext. Cable f/Panasonic VA-Stealth-PZFI *(VAEXTPZFI20)*.....**54.95**
50' Ext. Cable f/Panasonic VA-Stealth-PZFI *(VAEXTPZFI50)*.....**85.45**
Canon 8-pin to 12-pin Fuji Cable Converter *(VAVZC8F12)*.....**94.95**
VZ-F8F12 8-pin to 12-pin Cable Converter *(VAVZF8F12)*.....**85.81**
Mini A/V to LANC Converter Cable *(VAVZAVLANC)*.....**18.95**
Pouch for VZ-PRO and VZ-PG Series *(VAVZP610)*.....**9.95**

Stealth / Stealth LX

Camcorder Lens Controllers

Experience precision variable-speed control over camera zooms. Ramp up from slow to fast and then slow again with custom-designed "throttle style" zoom. Stealth LX steps up with frame forward and reverse control and autofocus on/off.

#VAVZSTEALTH (Stealth for LANC).....**118.95**
#VAVZSDVX100 (Stealth for Panasonic DVX-100 series).....**91.33**
#VAVZSTEALTHL (Stealth LX for LANC).....**141.55**
#VAVZSHVX200 (Stealth for AG-HMC40/AG-HMC150).....**156.21**

Manual Focus Control for Sony PMW-350K *(VAVZFC350K)*....**455.05**
VZRockC Compact Rocker Zoom Controller *(VAVZROCKC)*.....**189.05**

VZ-PFI • Rock-PZFI

ENG Zoom Remote Controls

Compact zoom/focus and iris control for the AG-DVX100B and AG-HVX200. The zoom rocker is pressure-sensitive, while the independent knobs for focus and iris may be controlled manually or set to pick up the exiting camera setting automatically.

#VAVZPFI (Focus and Iris only).....**142.45**
#VAVZROCKPZFI (Zoom, Focus and Iris).....**230.54**
Rock-DVX & VZ-PFI Studio Setup *(VAVZSROCKZFI)*.....**230.54**

VZRock Series

Camcorder Lens Controllers

Controls zoom, focus and record. Wide-sweep variable rocker. Data button for on-screen information. Review taped footage with F+ and F-.

#VAVZROCK (for LANC camcorders).....**193.50**
#VAVZROCKDVX (for Panasonic camcorders).....**165.13**
#VAVZROCKF (for Fujinon 8-pin lenses).....**198.95**
#VAVZROCKEX (for PMW-EX1/3).....**177.61**
Pouch for VZ-Stealth & VZ-Rock *(VAVZP54)*.....**8.49**

Acebil RMC-1AVR Video Lens Zoom Controller*(ACRMC1AVR)*.**99.95**
Acebil RMC-1DV Video Lens Zoom Controller *(ACRMC1DV)*...**89.95**
Acebil RMC-1DVX Video Lens Zoom Controller *(ACRMC1DVX)*.**99.95**
Acebil DV-40 Cable (15.7") *(ACDV40)*.....**17.50**
Bebob Zoe-DVXL Universal Zoom Controller *(BEZOEDVXL)*...**234.95**
Bebob 8-Pin Zoom Remote Control *(BEZOEENG8)*.....**539.95**
Bebob ZOE-EX Zoom Controller *(BEZOEEX1)*.....**374.95**
D/Focus Systems D/Zoom Gear Lever *(DFDZ)*.....**175.00**
ikan USB Control Grip *(IKCTLUSB01)*.....**179.86**
Jony A-EX8F Fujinon 8-Pin Zoom Adapter *(JOAF8)*.....**93.95**
Jony A-EX8C Canon 8-Pin Zoom Adapter *(JOAC8)*.....**93.95**
Libec A12P 12-pin Adapter Cable *(LIA12P)*.....**71.30**

Fujinon

MS-01 Rear Zoom and Focus Lens Control Kit *(FUMS01)*....**1749.95**
MS-01/X1 Semi-Servo Lens Control Kit *(FUMS01X1)*.....**1899.95**
MS-11 Semi Servo Zoom/Focus Control Kit *(FUMS11)*.....**2849.95**

Redrock Micro

microRemote Handheld Bundle *(RE81140008)*.....**1717.00**
microRemote Wireless Bundle *(RE81140007)*.....**2590.50**

Autocue Starter Series

Low-cost prompting packages, they provide everything you need, pre-assembled for easy installation. The on-camera units can be transformed in to straight-read, floor-standing. Non-reversing monitors (7"-17") or use your iPhone/iPad.

#AUOCUSSP10LI (10" Starter Series LITE Package) **1098.95**
#AUOCUSSP10 (Starter Series 10") **1149.00**
#AUOCUSSP17 (Starter Series 17") **1898.95**
#AUOCUSSP17LI (SSP17 LITE) **1498.95**
#AUOCUSSP17D (17" Direct-View Starter Series Package) **854.95**

Autocue OCU-SSPIPADLITE

iPad Prompter

Convert an iPad (not included) into a portable teleprompter. Package includes a wide-angle teleprompter hood, Gold Plate mounting system, and a Mounting plate for iPad Broadcast quality prompter glass (70:30). Can be fitted in landscape or portrait mode.

#AUIP **679.95**
OCU-SSPIPAD iPad Prompter *(AUSIP)* **1298.95**

datavideo TP-300-IP

Teleprompter Kit For iPad

Special 60/40 Glass allows the presenter to read the script and the camera to see the subject. Scripts or cue sheets can be copied and pasted into the DV prompter app software and scrolled at a set automatic rate or controlled via included wired/wireless remote. iPad can be attached front-of-cam or below-lens or used standalone.

#DATP300I **575.00**

ikan Elite

iPad Teleprompter Kit

Uses ikan's Elements camera support with a sturdy prompter hood to function as a through-the-glass teleprompter or a rod-based camera support by using only the included base plate. Compatible with DSLR and small to video cameras *(IKPTE)* **629.00**
Bluetooth Remote for "Elite" Prompter *(IKER)* **71.00**
Elite iPad Teleprompter Upgrade Kit *(IKPTEUGK)* **539.00**

ikan PT1000W

8" Widescreen Portable Teleprompter

Use this kit to achieve a portable teleprompting setup, even with a smaller shoulder-mount camera. Included software lets you create and edit scripts, even on the fly. LCD can be used as a standard widescreen video monitor when not in use as a teleprompter.

#IKPT1000W **674.00**

ikan PT2500

8" Portable Teleprompter

Ideal for DSLR models and mid-sized camcorders such as the Canon XF305. Easy to setup, uses high-quality 70/30 prompter glass. Has a VGA input as well as two composite ports. Includes a full-featured scrolling text editor.

#IKPT2500 (8" Portable Teleprompter) **809.00**
#IKPT3100 (15" Location/Studio Teleprompter) **1349.00**

LiSTEC PromptWare PW-04

4" Teleprompter Kit

Attaches to a small video camera via one of the 5 included lens adapter rings. The PW-04 employs Droid or iPhone as a prompting source for corporate meetings, instructional videos, seminars or advertisements. The PW-04 can be clamped to a table or mounted on a tripod and operated remotely.

#LIPW04 ..... **319.00**

Mirror Image Teleprompters, Inc PB-15

15" Price Buster Prompter

Features image reversal, 1024 x 768 resolution and brightness of 250 nits. Has a removable luggage-grade Cordura hood/lens surround. Includes a 15" color LCD monitor and an easy-to-use dual screen software that allows you to control the prompter from a PC.

#MIPB15 ..... **985.00**

HDi Pro2

iPad Teleprompter

Attaches to pro and consumer cameras and uses a specially designed bracket to securely hold your iPad whether you use a steadicam, jib or handheld. Includes anti-reflection mask, camera bar mount, handheld grip, hood lens sock and custom waterproof military-grade SKB case.

#PRPPHDIPRO2 ..... **999.00**

iPad Bracket

The ProPrompter iPad Bracket lets you use the iPad as a professional teleprompter for off-camera or live-stage prompting. The bracket attaches to a standard 1/4"-20 tripod mount and holds the iPad securely in place. This affordable, mobile solution bring polish and sophistication to field reporting, corporate videos, video podcasts, speeches, and any other scripted productions.

#PRPPIB **127.50**

Prompter People ProLine iPad Teleprompter

Readable over 12', it sets up fast (no tools) and supports various camera sizes. It features a premium HD 60/40 glass beamsplitter, high quality glass that is resistant to scratches and rear antireflection coating. Folds flat for storage or storage. Includes wireless remote.

#PRPROIPAD2 ..... **1399.00**

Prompter People Ultralight iPad Teleprompter

Easily readable to over 12' and offers an iPad cradle or a cradle plus an iPad. It provides an adaptor for use with iPhone / iPod Touch. Upgradeable to 8" LCD.

UltraLight iPad 2 Teleprompter *(PRULIPAD)* **599.00**
UltraLight iPad 2 Teleprompter *(PRULIPAD2)* **599.00**
UltraLight iPad 2 Teleprompter *(PRULIPADENG2)* **799.00**

Prompter People FLEX-D Series

The entire setup sits atop the included tripod riser. Includes Flip-Q Lite, software compatible with PC and Mac. The LCD panel features VGA and composite video inputs, and built-in speakers. Well suited for field or studio use.

FLEX-D11 (11" LCD) *(PRF11)* **989.10**
FLEX-D15 (15" LCD) *(PRF15)* ..... **Call or Log-on**
FLEX-D17 (17" LCD) *(PRF17)* ..... **Call or Log-on**
FLEX-D19 (19" LCD) *(PRF19)* **1699.00**

More Teleprompters

Barber Tech EZ Prompter Teleprompter *(BAEP)* **598.95**
ikan PT4100 20" LCD Teleprompter *(IKPT4100)* **1499.00**
Mirror Image iPad Prompter Kit *(MIIP10)* **659.00**

Datavideo

TP-100 Smart Phone Teleprompter *(DATP100)* **479.00**
TP-300B Prompter Kit for Tablets *(DATP300B)* **599.00**
TP-500B Prompter Kit for DSLR Cameras *(DATP500B)* **575.00**
TP-500 iPad Teleprompter for DSLRs *(DATP500IP)* **551.00**
TP-600B Prompter Kit for ENG Cameras *(DATP600B)* **671.00**
iPad Teleprompter Kit for ENG Cameras *(DATP600IP)* **647.00**

Listec

PW-10MBC iPad & Tablet Teleprompter *(LIPW10MBC)* **776.95**
ENT-1717PT VGA Prompter (17") *(LIENT1717PT)* **1494.95**
ENZ-1717PT VGA Studio Prompter (17") *(LIENZ1717PT)* **1199.95**

Prompter People

Ultralight Over Camera 8 Teleprompter *(PRULOC)* **499.00**
Ultralight 8" Teleprompter *(PRUL8)* **899.00**
Flex iPad Teleprompter *(PRFLEXIPAD)* **899.00**
Flex iPad Teleprompter *(PRFLEXIPAD2)* **899.00**
Pro -D15 (15" LCD) *(PRPL15)* **1799.00**
Pro -D17 (17" LCD) *(PRPL17)* **1999.00**
ProLine iPad Teleprompter *(PRPROIPAD)* **1399.00**

Telmax

Galaxy Series Pro iP Ex iPad Teleprompter *(TEPROIPEX)* **449.00**
GS15-R Galaxy Series 15" Teleprompter *(TEGS15R)* **1099.00**
GS17-R Galaxy Series 17" Teleprompter *(TEGS17R)* **1199.00**
GS19-R Galaxy Series 19" Teleprompter *(TEGS19R)* **1299.00**

CAMRADE CB Single 1 camBag

Padded, lightweight bag for pro camcorder up to 20.5" and accessories. It has an easy-access, dual-zippered camcorder compartment, wo zippered pockets and a mesh pocket. *(CACBS1)* **175.77**

CAMRADE wetSuits

Give your camera ultimate "bad-weather" protection while maintaining easy access to all controls including the LCD. Noiseless cotton interior fabric reduces unwanted sound effects caused by wind and rain. Vinyl windows let you view controls.

For Blackmagic Cinema *(CAWSBM)*.....**185.07**
For Canon XF100/XF105 *(CAWSXF100)*.....**169.95**
For Canon XF300/XF305 *(CAWSXF300)*.....**169.95**
For Canon EOS C100 *(CAWSC100)*.....**185.07**
For Canon EOS C300/C500 *(CAWSC300)*.....**209.95**
For JVC GY-HM100/150 *(CAWSGYHM)*.....**169.95**
For JVC GY-HM700 *(CAWSGYHM700)*.....**185.07**
For Panasonic AG-HVX200 *(CAWSHVX200)*.....**185.07**
For Panasonic HPX-250/AG-AC130/160 *(CAWSHPX250)*.....**185.07**
For Sony NEX-FS100 *(CAWSFS100)*.....**185.07**
For Sony PMW-EX3 *(CAWSPMWEX3)*.....**185.07**

CineBags Film Production Gear

CB-01A Production Bag

Padded waterproof shoulder bag, has four removable interior pouches and four non-removable exterior zippered pouches. Zippered outside pouches. Made from a effective waterproof material. Dual center carry handles and a large shoulder strap made with an anti-slip fabric. *(CICB01A)* **199.95**

CB33 Skinny Jimmy Camera Bag

Heavy-duty bag made with a waterproof exterior, over-sized zippers and heavy-duty hardware. Interior is customizable via two included removable dividers. In the front, there's a see through mesh pocket on the flap and a zippered compartment. Also two zippered side pockets. *(CICB33)* **119.95**

CB23 DSLR / HD Backpack

Rugged, customizable pack for all kinds of weather. Can hold a DSLR system as well as a 15" MacBook in its own 14 x 10 x 2" pouch. Made from tough, waterproof 450 ripstop nylon material. Inside dust cover to further protect your gear. Movable, customizable dividers. Pack is accessed from the rear by an oversized zipper. Shoulder harness is wide, padded and comfortable. A top carry handle makes it easy to retrieve the pack from the trunk of your car or closet. *(CICB23A)*.....**179.95**
CB-25B Revolution Backpack *(CICB25B)*.....**192.95**
CB-40 High Roller Camera Bag *(CICB40)*.....**269.95**
CB-03 AC Pouch (Gray with Orange Webbing) *(CICB03)*.....**31.99**

GamePlan CameraMan Pack

Offers professional videographer versatility and quiet hunting features. It easily transports a tripod with the PackStrap accessory straps. Fully customizable interior foam dividers, silent brushed tricot with weatherproof PVC backing, and mesh interior organizers. Adjustable hip belt, sternum and shoulder straps to transport bulky camera gear.

In Mossy Oak *(GACAMNINF)*...**152.53**
In Olive Green *(GACAMNOLV)*..**160.94**
In Realtree *(GACAMNAP)* ...**199.90**

PEARSTONE DVC-777 / HDC-1010W Camcorder Cases

Removable dividers allow for custom case configuration. Accomodates camcorder with a matte box or accessory lenses attached. Otherwise the same, the larger HDC-1010W has built-in wheels.

DVC-777: 15¾ x 8¼ x 8¾" (LxWxH) *(PEDVCB)*.....**74.95**
HDC-1010: 24 x 13 x 10" (LxWxH) *(PEHDC1010W)*.....**149.95**

KATA

CCC-1A Full Size Camcorder Case

Can carry full size camcorder with attached battery and lens. Thermoformed laminated foam layers allow a lightweight yet highly protective case. Double flap top opening ensures quick top handle grip access. Two large padded pockets, flat pocket along the side, designated tripod plate pouch and a small set-up card pocket. Carried by APSS shoulder strap, "Click" interlocking handles, car transport front grip or seat belt securing slots. *(KACCC1A)* ...**399.99**

Pro Rain Covers

Protects against dirt, dust and severe weather. Allows easy set-up with a clear vinyl panel on the control panel. Flexible sleeve covers the mic and another flexible sleeve with elastic cuff protects the viewfinder.

#KARC1Q (for full-sized shoulder mount camcorders).....**179.99**
#KARC10Q (for medium-sized camcorders).....**139.99**
#KARC12Q (for camcorder / fully-equipped HDSLR).....**99.99**
#KARC13Q (for camcorder / fully-equipped HDSLR)....**Call or Log-on**
#KARC14Q (for camcorders / fully-equipped HDSLR).....**99.99**
#KARC15Q (for HDV camcorders).....**109.99**

Pro-V Backpack

Made of durable Ripstop fabric, will accommodate an HDV camcorder with or without a mattbox; a large HDSLR rig configuration; or a DSLR with up to a 300mm lens attached, plus 6-8 additional lenses. A fold-out tripod holder with a securing strap comfortably carries your video tripod. At the rear of the pack, a large padded pocket snugly fits up to a 15.4" laptop. Includes fully adjustable harness system, all-purpose work mat and elements cover.

Pro-V 410 PL (13.6 x 11.8 x 20.5") *(KABP410)*.....**299.99**
Pro-V 610 PL (13.6 x 12.2 x 25.2") *(KABP610)*.....**349.99**

KATA

PL Compact Cases

Lightweight bags hold your rig in safety while on location. Made from tough rip stop nylon, they are accented with KATA's Toblerone system that guards the bottom of the bag while also protecting it from ground moisture. Main compartment is opened via dual top zippers for rapid access. Interior is made with KATA's Aeriform Foam. Bags are carried by adjustable shoulder strap or one of three carry handles on the top and sides.

CC-191 PL (9.5 x 9.5 x 17.3") *(KAPLCC191)*.....**109.99**
CC-192 PL (10.2 x 11.0 x 20.9") *(KAPLCC192)*.....**129.99**
CC-193 PL (10.2 x 12.2 x 22.4") *(KAPLCC193)*.....**159.99**
CC-195 PL (12.2 x 13.4 x 25.2") *(KAPLCC195)*.....**199.99**
CC-197 PL (14.2 x 13.4 x 27.6") *(KAPLCC197)*.....**249.99**

PETROL BAGS

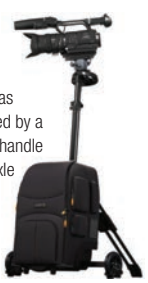
Deca Doctor

Made from 900 denier Cordura and ballistic nylon exterior with a 7-layer polypropylene foam protection system. Brushed polyester lining. Exterior side pockets. Removable internal rigid dividers. Carried by an ergonomic Grip-lock interlocking handle or a removable, adjustable shoulder strap with non slip pad.

PC001 Deca Doctor Bag 1 (15.7 x 8.7 x 10.2") *(PEPC001)*.....**136.00**
PC002 Deca Doctor Bag 2 (17.7 x 9.6 x 11.8") *(PEPC002)*.....**184.45**
PC003 Deca Doctor Bag 3 (22.8 x 12.6 x 15.4") *(PEPC003)*...**204.00**
PC004 Deca Doctor Bag 4 (24.4 x 13 x 15.2") *(PEPC004)*.....**300.50**
PC005 Deca Doctor Bag 5 (27.6 x 13.8 x 14.9") *(PEPC005)*...**350.20**
PC006 Deca Doctor Bag 6 (30.7 x 13.8 x 14.9") *(PEPC006)*...**366.35**

Cambio

Carrier System w/Fluid Head



Holds small camcorder with accessories, plus has built-in adjustable-height support system. Carried by a handle, a frame and axle trolley with integrated handle and camera platform. Heavy-duty wheels and axle can be chocked to prevent rotation. Support system consists of an expandable center steel column up to 56" that handles cameras up to 10 lbs. *(PECA002)* .....**Call or Log-on**

Deca Transparent Raincover

Protects your camera from extreme weather and adverse conditions. Made from TPU (Transparent Polyurethane) for maximum visibility and waterproof nylon. Exterior 6" ABS plastic track allows the addition of on-camera mini light and/or a wireless receiver and a special waterproof zipper on the cover's viewfinder protector.

PR410: 20.9" long *(PEPR410)*.....**127.50**
PR415: 24.8" long *(PEPR4150)*.....**192.10**

PM802 Deca 4.5-7.5" LCD Monitor Bag

Carries 4.5-7.5" auxiliary camera LCD monitors. It is made from 900 denier Cordura and ballistic nylon with interior padding, a front panel that is protected by a transparent polyurethane shield and brushed polyester interior. *(PEPM802)*.....**135.15**
PM803 Deca 9" LCD Monitor Bag *(PEPM803)*.....**159.80**
PM804 Deca 17" LCD Monitor Bag *(PEPM804)* **277.10**

PETROL BAGS

PC300 Deca Shell Camera Backpack

Made from 900 denier Cordura and ballistic nylon with 7-layer polypropylene foam protection system and a brushed orange polyester lining. Two elastic cords to secure equipment are included. It is carried by a handle or a SafeBack integrated padded backpack system. It has an adjustable sternum strap and waist strap that is equipped with the SPS (sliding pipe system) that provides correct weight distribution and ensures easier carrying.

#PEPC300.....**184.45**

PC302 Deca Camera Rollpak

2-in-1 professional camera trolley/backpack with a host of industry leading advantages such as: exchangeable logo frame, interior strap to hold optional internal LED lighting system, padded rear pocket holds computer with up to 17" screen, carrying backpack system with built-in wheels and trolley. *(PEPC302)* ...**332.35**

PC303 Deca Campack Plus

Ergonomic backpack system for correct weight distribution and greater carrying comfort. Enough room to hold 20" camcorder without disturbing the viewfinder. Has removable dividers, a back pocket that holds up to 17" laptop, and folded cover which protects bag and contents from rain, dust and sun.

#PEPC303.....**351.05**

PC306 Deca Airflow Camera Backpack

Features a rainbow shape to allow air flow through to enhance comfort. Additionally, this no-hands carrier offers a special pocket for a 17" laptop and accessories. The main compartment has a runaround, heavy-duty zipper for easy camera access. Other smart features include sternum strap and padded waist straps for wearer comfort and security, and exterior pockets for extra storage.

#PEPC306.....**242.25**

Deca Accessories Bag (Large) *(PEPA1003)*.....**269.95**

PA1012 Deca Removable Shock-Resistant Pad *(PEPA1012)*.....**9.35**
PA1013 Deca Removable LED Lighting System *(PEPA1013)*....**27.20**

TENBA

Roadie II

HDSLR/Video Shoulder Bag

Provides you with a tool to get up and out the door with everything you need for your photo or video gig. Can to hold two DSLRs, 6-8 lenses (up to a 400mm f/2.8 or 500mm f/4), and audio gear such as shotgun mics, recorder and phones, Or it can hold a larger video camera such as a RED (EPIC, Scarlet), Canon C300 or a Sony. Also has room for a 15" laptop in a rear padded sleeve. This sleeve makes airport screening quite convenient. *(TEHVSBB)*.....**279.95**

Roadie II: HDSLR/Video Backpack *(TEHVBPB)*.....**299.95**
Roadie II: Hybrid Roller/Backpack *(TERCUHB)*.....**324.95**

porta brace

HIP-2 Hip Pack for Small Accessories

Holds tapes and batteries or other personal effects.Can be used in the belly position or fanny position. There is a pocket on the front, a zippered pocket on the top, three front slip pockets, a side pocket and a pocket for your keys. *(POHIP2B)*.....**111.97**

ACB-3B Assistant Camera Pouch with Belt *(POACB3B)*.....**155.37**

BKS-2XM Soft Backpack Camera Case

Flexible pack made from 1000-denier Cordura nylon fabric. Exterior contains several storage pockets as well as a tripod pocket and cinch. A padded laptop pocket can accommodate a notebook up 17". The bag has the unique ability to expand its length and depth by 3" in each direction to facilitate storing a larger video rig. *(POBKS2XM)*.....**233.49**

RIG-3BKXSR Soft Camera Backpack *(PORIG3BKXSR)*.....**190.09**

BK-2N Backpack

For camcorders up to 12" with a 17" laptop. Side tripod pocket with a cinch strap, camera cradle and additional accessory pockets. Extra foam padding and non-slip material on the shoulder, removable waist straps, and padded side support straps. Includes PB-B6 and PB-B9 pouches, small pillow, white balance card and illumination strip light pocket.

In Blue with Red Trim *(POBK2N)*.....**329.95**
In Black with Red Trim *(POBK2NR)*.....**329.95**
HKP-3L Hiker Pro Backpack *(POHKP3L)*.....**372.37**

RIG-1SRK Rig Camera Case

Complete, zippered case for holding an assembled cine-style rig in shooting position. Rigid hollow-core plastic frame with a foam-padded, Veltex (touch fastened) interior and 1000D Cordura nylon exterior. The bottom of the case is reinforced and waterproofed. Includes a suede shoulder strap, lens cup, stuff sack and camera stuffer divider.

RIG-1SRK Rig Camera Case in Black *(PORIG1SRK)*.....**187.64**
RIG-2SRK Rig Camera Case in Black *(PORIG2SRK)*.....**312.41**
RIG-3SR Rig Camera Case In Black *(PORIG3SR)*.....**337.65**
RIG-3SRK Large RIG Camera Case in Black *(PORIG3SRK)*.....**433.13**
RIG-4SR Rig Camera Case in Black *(PORIG4SR)*.....**355.01**

Lightweight Field Monitor Cases

Protect your flat-screen monitors and improve screen visibility. Custom-fit padded protection and a fold-out visor that shields the screen from sun glare. Soft suede shoulder strap included.

For Marshall MO-70XP/651 *(POMO70XP651)*, Sony LMD-940 *(POMOLMD940)*, Panasonic BT-LH910 *(POMOLH910B)*.....**181.41**
MO-79G Field Monitor Case *(POMO79G)*.....**164.05**
For Panasonic LH-1700W or LH-1760 *(POMOLH1700)*.....**229.00**
For Marshall V-LCD50 *(POMOLCD50)*.....**94.61**
Rigid Frame Case for 17" Flat Monitors *(POMO17G)*.....**190.09**

porta brace

CTC-MINI Traveler Camera Case

1000 denier Cordura nylon case, it features rigid corrugated plastic reinforcement on back and sides, a padded 1" foam interior, and a no-sag bottom with foam padding and a non-slip bottom layer that easily wipes clean and provides extra water proof protection. Exterior and interior pockets provide room for batteries, and accessories. Carried by a suede leather-covered shoulder strap or carrying handles. Includes white balance card.

In Blue *(POCTCMINI)*.....**156.00** In Black *(POCTCMINIB)*...**156.00**

BP-3 Waist Belt Production Pack

Can carry small professional camcorders with accessories. Holds two pouches in place with a quick-release buckle. Large pouch has three exterior pockets and a retractable divider. The small pouch has two end pockets and a front pocket with slip pocket covered by a touch fastener flap. The pack includes a support strap for extra-heavy loads.

In Blue *(POBP3)*.....**207.45** In Black *(POBP3B)*.....**207.45**
HIP-1 Hip Pack for Small Accessories *(POHIP1B)*.....**103.29**
HIP-1GP Hip-Pack for GoPro Cameras *(POHIP1GP)*.....**103.29**

Carry-On Camcorder Case

Compact, lightweight 1000 denier waterproofed Cordura nylon case with extra thick foam side walls, padded with a pillowing system. Built-in reinforced viewfinder protector and exterior pockets for accessories. Carried by suede leather-covered hand grips or a removable, adjustable shoulder strap with suede leather-covered pad.

CO-OB for pro camcorders up to 23" *(POCOOB)*.....**259.56**
CO-PC for pro camcorders up to 23" *(POCOPC)*.....**219.95**
CO-AB-M: Blue *(POCOABM)* ...**268.21** Black *(POCOABMB)*....**268.21**
Custom Carrying Case for EOS C-Series *(PODVOC3500)*.....**250.85**

Camera Body Armor

Snug-fitting jacket made of water-resistant, highly abrasive-resistant, soft-feel fabric that protects camcorders from bumps, hits and scratches. The interior side of the fabric has a mesh finish, to improve air flow around the camera. Included rain/dust cover fits into a convenient slip pocket.

For Canon XF-300/XF305 *(POCBAXF305)*.....**224.81**
For Panasonic AG-HVX200 *(POCBAHVX200)*.....**224.81**
For Panasonic AG-AC130, AC160 *(POCBAAC160)*.....**224.81**
For Panasonic AG-HPX370 *(POCBAHPX3100)*.....**415.00**
For Panasonic AJ-HPX2000 *(POCBAHPX2000)*.....**399.00**
For Pan AG-HPX370, AJ-HPX3100/G *(POCBAHPX310B)*.....**424.45**
For Sony PMW-EX1R *(POCBAEX1R)*.....**243.01**
For Sony PMW-EX3 *(POCBAEX3)*.....**187.70**
For Sony PMW-350 *(POCBAPMW350)*.....**415.00**
For Sony PMW-350 EX *(POCBAPMW350B)*.....**344.95**
For Sony PMW-500 *(POCBAPMW500)*.....**403.00**
For Sony PDW-700 *(POCBAPDW700)*.....**415.00**

DSLR Slinger Case

Stripped down shoulder bag designed for those who only want to carry the basics - camera body, two small lenses, small flash or a pocket tripod. 1000D Cordura nylon exterior protects your gear from the elements. The bag contains a second backup strap that is sewn-in to the bag in case your primary strap gets lost or you just want to travel lighter.
#POSLDSLRB.....**138.01**

SS-2 Over-the-Shoulder Side Sling Pack:
In Blue *(POSS2)*.....**172.73** In Black *(POSS2BL)* **172.73**

CTC Traveler Camera Cases

Mid-size case with viewfinder protection. Reinforced layers of lightweight plastics and thick foam protect your camera and accessories. Anti-skid bottom adds an extra layer of protection against water and dirt. Includes suede strap.

CTC-1: Black *(POCTC1B)*.....**233.49** Blue *(POCTC1)* **197.36**
CTC-2: Black *(POCTC2B)* .....**219.95** Blue *(POCTC2)*.....**242.17**
CTC-3: Black *(POCTC3B)* .....**250.85** Blue *(POCTC3)*.....**250.85**
CTC-4: Black *(POCTC4B)* .....**250.85** Blue *(POCTC4)*.....**250.85**

Run Bags

Carry and protect all types of gear. Main compartment is foam-padded with a rigid bottom panel. Removable divider-kit interior allows for custom protection.

RB-1 in Blue *(PORB1)* .....**155.37** in Black *(PORB1B)* **132.72**
RB-2 in Blue *(PORB2)*.....**172.73** in Black *(PORB2B)*.....**172.73**
RB-3 in Blue *(PORB3)*.....**181.41** in Black *(PORB3B)*.....**181.41**
RB-4 in Blue *(PORB4)*.....**216.13** in Black *(PORB4B)*.....**216.13**

Rain Slickers

Custom-fit rain-protection. 3-ply nylon, Fabuthane fabric with soft Tricot-backing protects against temperature changes and provides excellent rain protection. Works on a tripod or handheld. Flaps, vinyl windows and zippered openings provide easy operation.

For Canon XF300 & XF305 *(PORSXF300)*
For JVC GY-HM600U *(PORSHM600)*, GY-HM700 *(PORSHM700B)*;
For Panasonic AG-AC160 and AG-AC130 *(PORSAC160)*,
HVX-200 *(PORSHVX200B)*, AG-HPX250 *(PORSHPX250)*;
For Sony PMW-EX1R *(PORSX1RB)*, PMW-EX3 *(PORSX3B)*,
HXR-NX5 *(PORSNX5UB)*, PMW-F3 *(PORSAF1F3B)*, NEX-FS100U
(PORSNEXFS100), or NEX-FS700 *(PORSNEXFS700)*.....**159.00**

RS-22 Rain Slicker *(PORS22)* **209.95**
RS-33 Camcorder Rain Slicker *(PORS33)* **233.00**
QRS-HMC80 Quick Rain Slicker *(POQRSHMC80)*.....**99.95**
Storm Coat Extreme for Broadcast Cameras *(POSTC2EX)*.....**268.21**
RS-FZ17B Rain Slicker for Sony Camcorders *(PORSFZ17B)*...**164.05**
Quick-Slick Rain Cover for AG-AC90 *(POQSMAC90)*.....**94.61**
Rain Slicker For Canon EOS C300/C500 *(PORSC300)*.....**181.41**
Rain Slicker for Sony PMW-200 *(PORSPMW200)* **146.69**
Rain Slicker for PMW-F5 / F55 *(PORSPMWF55)*.....**198.77**

Quick-Draw Pro Camera Cases

These lightweight, padded quick-draw cases feature a top-loading design and a protective aluminum viewfinder guard. They feature two trim exterior pockets and a dual-purpose, expanding rear pouch to accommodate a larger camera battery. Leather handle and heavy-duty, non-slip shoulder pad.

CC-HD1: Blue *(POCCHD1)*..**424.45** Black *(POCCHD1B)*.....**407.00**
CC-22: Blue *(POCC22PW)*..**398.00** Black *(POCC22PWB)*..**344.95**

Cargo Cases

Cargo cases with durable, 1000-denier Cordura exteriors, rigid frames, and dividable main compartments with 3 large outside pockets. Protect and organize your equipment.

CAR-1 in Blue *(POCAR1)*.....**181.41**
CAR-2 in Blue *(POCAR2)*...**190.09** in Black *(POCAR2B)*...**190.09**
CAR-3 in Blue *(POCAR3)*...**207.45** in Black *(POCAR3B)*...**207.45**
Cargo Case - Camera Edition *(POCAR2CAM)* **146.69**

DVO Series Digital Video Organizer

A rigid frame provides an extra level of protection. Includes 8 interior components that allow you to create a custom protective environment for your camera and accessories. Soft suede shoulder strap included.

DVO-1 in Black *(PODVO1R)*....**250.85** in Blue *(PODVO1U)*.....**233.49**
DVO-2 in Black *(PODVO2R)*...**259.53** in Blue *(PODVO2U)* **268.21**
DVO-3 in Black *(PODVO3R)*...**355.00** in Blue *(PODVO3U)* **363.69**

CS-DV Series Compact DV Camcorder Cases

Protect and organize cameras and essential accessories. The bottom panel is reinforced with rigid plastic, thick foam, and a layer of anti-skid material. Padded pouches and camera cradle.

CS-DV1U: Black *(POCSDV1R)* .....**69.30** Blue *(POCSDV1U)*.....**85.93**
CS-DV2U: Black *(POCSDV2R)*...**103.29** Blue *(POCSDV2U)*...**111.97**
CS-DV3U: Black *(POCSDV3R)*...**146.69** Blue *(POCSDV3U)*...**146.69**
CS-DV4U: Black *(POCSDV4R)*...**190.09** Blue *(POCSDV4U)*...**190.09**

PB-4100F

Hard Case with Foam Interior

Hard resin plastic case with foam to cushion and protect a Blackmagic Cinema Camera, JVC GY-HMQ10U or Sony HXR-NX30U. The top features a reinforced carry handle and the front contains a handy pressure equalization valve. Dual, rugged latches keep the case shut. Accepts Porta Brace's optional HB-10 or HB-40 shoulder strap. *(POPB4100F)* **129.33**

Quick Slick Rain Covers

Quick to put on, compact rain and dust protection cover, reinforced around the lens and viewfinder with non-skid neoprene to help keep it in place. Clear vinyl window for easy viewing of camera controls. Made for use with the eyepiece; limited functioning with a pop-out LCD screen.

QS-2 *(POQS2)* **164.05**
QS-M3 for DSR-PD150/170 *(POQSM3)*.....**94.61**
QS-M4 for XH-G1, XH-H1, AG-HVX200, HDR-FX1, HDR-FX7, HVR-V1, HVR-Z1U, PMW-EX1 *(POQSM4)*.....**79.95**

CC-235 Quick-Draw Camera Case

Convenient way to carry and protect a pro camcorder on the ground, in your car and in the air. This padded 1000 denier Cordura nylon case has an internal plastic frame and a viewfinder guard for 100% protection and security. The case holds a camcorder with an on-board battery and most wireless configurations attached. The flared-wall design accommodates matte-boxes and large lenses so time is saved by not having to take these items off each time the camcorder is placed in the case. For extra long lenses there's a zippered Camera-Extension Pocket on the side that, when deployed, adds up to 3" to the interior length of the case. Includes an illumination strip light pocket. *(POCC235)*.....**398.41**

WPC-30R Wheeled Production Case

Constructed of a strong ridged interior frame covered with 1000 denier Cordura fabric, with padded protection all around. Off-road inline skate wheels with strong steel axles for stability and traction. A comfortable, Vermont hard maple handle is mounted on strong steel telescoping beams which retract into the case for snag proof shipping. A divider kit allows customizing of an infinite number of storage compartments. Also includes an LI-GLW illumination strip light pocket.

WPC-30R: Blue *(POWPC30R)*..**467.85** Black *(POWPC30RB)*..**467.85**
WRB-30R: Blue *(POWRB30R)*..**469.95** Black *(POWRB30RB)*..**469.95**
WPC-20R Wheeled Production Case *(POWPC20R)* **415.77**

Soft Cases, Pouches & Accessories

CS-B9 Stuff Sack (Black, Single Pack) *(POCSB9)* **13.02**
CS-B9 Stuff Sack (Black, Pack of 3) *(POCSB93)* **26.04**
PB-10X15 Stuff Sack *(POPB1015)*.....**39.95**
PB-B6 Stuff Sack (Black, Single Pack) *(POPBB6)* **15.62**
PB-B6 Stuff Sack (Black, Pack of 3) *(POPBB63)* **30.38**
PB-B812 Stuff Sack (Black, Single Pack) *(POPBB812)*.....**16.49**
PB-B812 Stuff Sack (Black, Pack of 3) *(POPBB8123)* **34.72**
PB-812IP Padded iPad Carrying Pouch Black *(POPB812IP)*....**16.49**
PB-B9 Stuff Sack (Black, Single Pack) *(POPBB9)* **17.36**
PB-B9 Stuff Sack (Black, Pack of 3) *(POPBB93)* **39.06**
PB-CSBAST Stuff Sack Kit (Set of 4) *(POPBCSBAST)*.....**41.52**
GPC-7X5 General Purpose Case (Black) *(POGPC7X5)*.....**42.53**
TSA-Set: TSA Safe Skies Locks and Pouch *(POTSASET)*.....**21.70**
LI-2 LED Snakelight (Set of 2) *(POLI2)*.....**13.02**
LI-GLW Case Interior Illumination Kit *(POLIGLW)*.....**42.95**
PHP-1 Polar Heat Pack (Pack of 10) *(POPHP1)* **10.42**
DK-2 Divider Kit *(PODK2)*..**48.30** **DK-3** Divider Kit *(PODK3)*..**62.27**
LB-1B Lens Bag (Black) *(POLB1B)*.....**160.00**

ATOMOS Ninja 2.0 • Samurai

HD-SDI Hard Disk Recorder

- Real-time 10-bit recording
- Apple ProRes lossless codec
- 5" high-res touchscreen monitor
- Looping BNC SDI inputs
- 12-channel embedded audio • Two line-in audio channels
- FireWire 800 / USB 3.0 - on Master Dock

Ninja 2.0 Video Hard Disk Recorder *(ATN2Q)* **695.00**
Samurai HD-SDI Hard Disk Recorder *(ATAS)* **995.00**
Samurai Blade 5" SDI Monitor & Recorder *(ATAS2)* **1295.00**
Ronin Portable Recorder/ Monitor *(ATRONIN)* **1995.00**
Ronin Duo Portable Recorder / Monitor *(ATRONINDUO)* **3495.00**
Docking Station for Samurai *(ATDSN)* **129.95**
ATOMBAT001 Battery for Ninja 2 *(ATB2600)* **49.95**
ATOMCGR001 Battery Charger *(ATCBP)* **44.95**
AC Power Supply for Samurai and Ninja 2 *(ATOMACP001)* **49.95**
Custom Carry Case for Ninja *(ATCC)* **79.95**
Custom Carry Case for Samurai *(ATCC2)* **79.95**
2 x 9" SDI Cables for Samurai *(ATOMSCAB001)* **39.95**
Sunhood for Ninja 1 & 2 Recorders *(ATOMSUN001)* **34.95**
Sunhood for Samurai Recorder *(ATOMSUN002)* **34.95**

Convergent Design

nanoFlash Bundle

Records video, audio and timecode from an HD-SDI stream onto Compact-Flash cards. Incredibly small with low-power consumption, nanoFlash is powered from a camcorder battery or included AC power supply. Records 1080i, 1080p 30/25/24 or 720p at full raster 4:2:2 MPEG-2, at 50/100 Mbps or 100/160 Mbps (I-frame only). Also offers HD-SDI I/O as well as LTC in, wired remote control and power/start/tally light connector.

#CONFB (nanoFlash Bundle) **1995.00**
#COLIB3 (Li-Ion Battery) **65.00**
#COCLIB (Battery Charger) **50.00**
#CODTAPPWRCBL (18" Tap Power Adapter Cable) **70.00**
Gemini 4:4:4 Uncompressed Video Recorder *(CORG4442)* **4995.00**
512GB 1.8" Solid State Drive for Gemini *(CO512GBSSD)* **1495.00**
Gemini C500 Option *(COGC5000PT)* **2495.00**
Odyssey7 RAW Monitor & Recorder *(CO07)* **1295.00**
Odyssey7Q RAW Monitor & Recorder *(CO07Q)* **2295.00**

SOUND DEVICES

PIX 240i 5" Portable Video Recorder & Monitor

The PIX 240i simplifies production and post-production by bringing edit-ready Apple ProRes or Avid DNxHD recording to SD/HD-SDI or HDMI-equipped video cameras.

#SOPIX240I **3295.00**
PIX 240i 5" Recorder & Monitor Kit *(SOPIX240IKIT)* **5065.00**
PIX 220i Video Recorder with IPS Display *(SOPIX220I)* **2295.00**
PIX 260i Rack-Mountable Video Recorder *(SOPIX260I)* **5625.00**
Articulating Arm for PIX-220 and PIX-240 *(SOPIXARM)* **258.00**
2.5" SSD Drive Caddy for PIX *(SOPIXCADDY2)* **149.00**
Sun Shield for PIX-220/PIX-240 *(SOPIXHOOD)* **46.80**
Polycarbonate LCD Cover for PIX-220/PIX-240 *(SOPIXLCD)* **36.00**
Pix-Mount for PIX-220/PIX-240 *(SOPIXMOUNT)* **30.00**
Rack-Mount Kit for PIX 260i *(SOPIXRACK)* **126.00**
PIX-HC1 Polymer Case for PIX 240i & 220i *(SOPIXHC1)* **149.00**
XL-B3 Lithium Ion Battery *(SOXLB3)* **94.80**

datavideo

DN-60 HDV CF Card Recorder

Portable and shockproof, the DN-60 provides hours of continuous standard- and HD recordings. Tripod and hot shoe mountable, it connects directly to HDV camcorders via Firewire cable. Features an 8 second pre-record buffer and built-in intervalometer for time lapse recording. Over two hours continuous recording on 4 AA batteries. *(DADN60)* **539.00**

DN-200 HD / SD HDD Recorder

Built-in 250GB hard drive stores a minimum of 19 hours depending of the format. 8-sec. pre-record buffer; built-in intervalometer for time lapse recording, manually triggered single frame recording. *(DADN200)* **1056.00**

DN-600 • DN-700

Table or Rackmount Hard Drive Recorder

Stores to an HDD or SSD in AVI and M2T formats. Includes two 2.5" enclosures and a 320GB HDD (1 slot available). Composite and DV/HDV FireWire I/O and balanced/unbalanced audio

DN-600 Tabletop Recorder with 320GB HDD *(DADN600)* ... **1584.00**
DN-700 Rackmount Recorder w/320GB HDD *(DADN700)* .. **1584.00**
Spare Hard Drive Enclosure *(DAHDD25)* **48.00**
2.5" Spare HDD *(DAHDD25SATA)* **144.00**

HDR-60 • HDR-70

HD/SD SDI HDD Recorders

Otherwise identical except for their form factor, they record NTSC, PAL, and HD video to 2.5" HDD or SSD drive in a removable drive caddy. Features SD/HD-SDI input and output with 8-channels of embedded audio, Timecode I/O, genlock input and pass-through, reference I/O Black Burst and Tri-level sync, and headphone jack. HDMI output features 4 channels of embedded audio.

HDR-60 Tabletop with 320GB HDD *(DAHDR60)* **1872.00**
HDR-70 Rackmount with 320GB HDD *(DAHDR70)* **1872.00**

DAC-7 Analog to SDI Converter *(DADAC7)* **350.00**
DAC-9P HDMI to HD/SD-SDI Converter *(DADAC9P)* **283.00**
DAC-50 HD/SD-SDI Signal Converter *(DADAC50)* **528.00**

VITEC FS-H200 Pro

DTE (Direct-to-Edit) Recorder

- Capture SD/HD video to Compact Flash cards. Supports DV and native HDV acquisition in a variety of resolutions and can record over 2.5 hours to a 32GB card.
- Clip thumbnail viewing, proxy content playback, MPEG4 proxy clips, FTP support and wired/wireless custom metadata logging, DV/HDV MXF support and 10-sec. retro cache.

#VIFSH200PQ ..... **Call or Log-on**
3-Hour Battery for FS-H200 Pro *(VIFSHCB)* **199.00**
New! Focus FS-H50 Proxy Recorder *(VIFSH50)* **649.00**
New! FS-H60 Portable Proxy Recorder *(VIFSH60)* **1155.00**
New! FS-H70 Portable Proxy Recorder *(VIFSH70)* **1395.00**

WIRELESS VIDEO TRANSMISSION

I·D·E CW-1

Wireless HDMI Video Transmission System

Wirelessly transmit uncompressed 1920 x 1080 video with embedded audio over WHDI smart antenna technology. The system transmits up to 328 ft with less than 1ms latency over the 5 GHz frequency band. The transmitter has a stick-type form factor and can be plugged directly into a camera's HDMI output. The receiver outputs video by HDMI to HDMI recorders or directly to an HDMI display. *(IDCW1)* **830.00**

Switronix

Recon Wireless ULTRA

Wirelessly transfer HD video 160' from a camera to a field monitor. The data is transferred uncompressed with a latency of less than a millisecond, allowing real-time monitoring in high quality. Whatever is being shot can be viewed as its being captured. The transmitted data is encrypted for safety.

Recon Wireless ULTRA w/V-Mount *(SWRU)* **2999.00**
Recon Wireless ULTRA with AB Mount *(SWRECAULTRA)* **3284.00**

transvideo

Titan Microwave Wireless Transmitter/ Receiver System

Perfect for use by all body-rig operators due to its stable signal even when in motion. Compact and lightweight, can be attached to any camera or monitor with hook and loop fasteners. Transmits and receives NTSC, PAL and SECAM color and B&W signals. Can broadcast through walls without resynchronization of the video. 1000' line of sight. *(TRTTS)* **2749.95**

TERADEK

Cube Wireless HD Video

When combined with a Teradek decoder, Cube will transmit live video to any location with a data connection. Whether your video feed is being sent back to a studio, into a switcher, or displayed on a large screen, Cube's point to point streaming solution can bring your content to audiences worldwide. With a simple press of the Go Live! button, Cube will stream directly to your website, Facebook page, or a content delivery network (CDN) of choice. Cube supports multiple transport protocols, including RTMP, RTP/RTSP, RTP Push, MPEG-TS, and HTTP Live Streaming, which makes it the most versatile wireless video encoder available.

Cube-105 1-Ch. HD-SDI Encoder *(TECUBE105)* **1690.00**
Cube-105 Encoder & 305 Decoder *(TECUBE105305)* **2950.00**
Cube-155 1-Ch. HD-SDI Encoder with Wi-Fi *(TECUBE155)* ... **1990.00**
Cube-200 1-Channel HDMI Encoder *(TECUBE205)* **1190.00**
Cube-255 1-Ch. HDMI Encoder with Wi-Fi *(TECUBE255)* **1490.00**
Cube-355 HD-SDI Decoder with Wi-Fi *(TECUBE355)* **1890.00**
Cube-500 1-Ch. Composite Encoder *(TECUBE500)* **999.00**
18" Lemo to PowerTap Cable *(TECUBIT118)* **100.00**
18" 2-pin Lemo to PowerTap Adapter Cable *(TEBIT118)* **100.00**
Cube Battery Adaptor Plate for LP-E6 *(TECUBIT500)* **100.00**
Cube Battery Adaptor Plate for Sony L *(TECUBIT635)* **125.00**

Bolt Wireless 1080p60 SDI Monitoring Transmitter & Receiver *(TEBOLTTXRX)* **1990.00**
Bolt Pro Wireless Transmitter & Receiver *(TEBPTXPRX)* **2490.00**
Bolt Pro Transmitter & 2 Receivers *(TEBOLTPROT2R)* **3590.00**

datavideo

SE-500 Video Production Switcher

Four-input live production switcher with dual-output video mixer. Real time quad-split preview includes markers to indicate program, preview and other sources, as well as next selected effect. Equipped with special effects, audio mixer, Tally and MIDI I/O.
#DASE500.....**960.00**

SE-600 8-Input A/V Switcher

Switch seamlessly between video and audio sources and blend high-quality content on the fly. Multi-View output displays each input, as well as Program & Preview on one monitor. Features dual PiP functionality, audio delay, tally output, audio peak-meter, clock, and dual logo store. Output to two extra DV and two extra SD-SDI destinations with optional DV board.
SE-600 *(DASE600)*.....**1920.00** DV Output Card for SE-600 *(DASE600DVIO)*.....**336.00**

SE-2000 HD/SDI Digital Video Switcher

Offers up to 5 inputs by combining 1 or 2 DVI-D and 3 or 4 HD-SDI sources. PowerPoint presentations go right in through the DVI input. Multi display output includes each source, preview, program, and a digital clock display. Built-in audio mixer has 4 audio follows video inputs (mic or line) and two audio outputs. *(DASE2000)*.....**3840.00**

Datavideo Switcher Accessories

TD-LT Tally Light *(DATDLT)*.....**29.00**
TD-1 Tally Light Set *(DATD1)*.....**86.00**
TB5 Tally Box for SE-500 *(DATB5)*.....**144.00**
900-YUV Analog Input Card *(DA900YUV)*.**288.00**
TLM-404H Quad 4" LCD Monitor Bank *(DATLM404H)*.....**1109.00**
TLM-434H Quad 4.3" HD LCD Monitor Bank *(DATLM434H)*.....**2400.00**
TLM-702 Dual 7" Color NTSC/PAL, 16:9/4:3 LCD Monitor Rack *(DATLM702)*.....**816.00**
TLM-702-HD 7" Dual LCD Monitor Rackmount *(DATLM702HD)*.....**1628.00**
RKM-572 Holder Mount for TLM-702 on SE-500 Mixer *(DARKM572)*.....**192.00**

HS-500 Hand-Carried Video Studio

Integrated mobile video broadcast solution, consists of the SE-500 and TLM-702 housed in an aluminum carrying case that can be carried by hand. Offering true "live in seconds" performance, is ideal for use in educational institutions, houses of worship, streaming internet applications, events & live stage, and conferences, among many other potential applications. *(DAHS500)*.....**2112.00**

HS-2000 5-Channel HD Mobile Studio

10-bit 1920 x 1080i or 1280 x 720p HD-SDI and DVI-D video & audio switcher with a 17" multi image video monitor displaying each source, together with preview and program. It offers a complete five way intercom system (supplied with five belt packs), 14 pre-stored logos, digital clock display, integrated audio mixer with balanced XLRs, title overlay and DVI-D connection for use with presentation software. *(DAHS2000)*....**7680.00**

NewTek

TriCaster 40
HD Multi-Camera Production Studio

Produce a broadcast-quality show from virtually any location. Integrates a 14-channel switcher, with four live camera inputs, multiview monitor, digital disk recorder, program record storage, network inputs, streaming encoder, downstream keyer, professional titles and graphics, and 200 video transitions. Use multiple cameras, video inputs, stored clips, graphics, laptops, iOS devices and more to create and deliver television programming in real time at the native resolution of your video sources. Also features 24 virtual sets each with multiple camera angles, distinct set locations, moving backgrounds, active video monitors, real-time reflections, and over-the-shoulder double box effects. *(NETC40)*.....**4995.00**

TriCaster 40 Educational *(NETC40E)*.....**4995.00**
Tricaster LiveControl LC-11 *(NELC11)*.....**1795.00**
TriCaster 455 *(NETC455XCS)*.....**15995.00**
Virtual Set Editor 2 *(NEVSE22L)*....**Call or Log-on**

LiveText 2 Titling Software *(NELIVETXT2F)*.....**Call or Log-on**
TriCaster 40 V2 Software Upgrade *(NETC402U)*.....**995.00**
Control Surface for TriCaster 40 *(NETC40CS)*.....**1995.00**
Control Surface for TriCaster 40 Educational *(NETC40CSE)*.....**1995.00**

Roland

V4 • V8 Video Production Switchers

Easy to use video mixers capable of switching between multiple cameras or tape decks during a live performance. Ideal for houses of worship, schools, and nightclubs, they employ high-quality digital 8-bit, 4:2:2 signal processing, and 2-channel TBC/ frame sync to ensure smooth transitions and stable images.
#ROV4 (Four analog inputs) ....**1245.00** *#ROV8 (Eight analog inputs)* ...**2295.00**

VR-3 AV Mixer

Mix multiple channels of audio, switch up to four channels of live video with effects, and stream the output to the web via USB. With computer video pass-through, it's perfect for events that require projection of a computer screen and a simultaneous live output stream. Four composite and VGA inputs. A touch-screen LCD makes it easy to monitor and switch sources as you keep track of program output. Audio effects include reverb, EQ, and low- & high-pass filters. 4 second delay ensures that audio is in perfect sync with your video. *(ROVR3)*.....**1995.00**

VR-5 AV Mixer & Recorder

"All-in-one" solution greatly simplifies production, recording and streaming of any live event. Incorporates a video switcher, audio mixer, video playback, recorder, preview monitors and output for web streaming in a single unit. As a USB Video/Audio class device, web streaming is effortless by simply connecting to a computer running a live streaming service such as Livestream or USTREAM, as well as a video call service such as Skype and iChat. *(ROVR5)*.....**3995.00**

V-40HD Multi-Format Video Switcher

Every input has its own broadcast quality scaler that can scale, stretch, crop and zoom each source as needed for output resolution chosen. Multi-Zoom can be enabled when one video input is shared internally with up to three more inputs. The scaler for each input can zoom into any position in the video image to give the appearance that additional cameras are connected, thus creating a virtual multi-camera environment. Also has a Downstream Keyer and Audio Delay. Control via any MIDI device or RS-232C. *(ROV40HD)*.....**4495.00**

livestream **Studio HD500**
All-In-One Portable Live Production Switcher

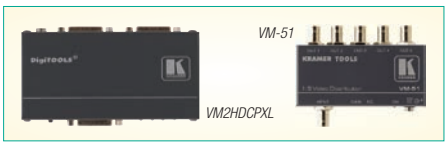
Compact (12 x 17") portable production suite, the Studio HD500 incorporates a switcher and a full audio mixer with cross fade support. Switcher gives you real-time multiview, cut and fade, graphics overlay, video clip playback, and recording. 5 SDI inputs are available and all five can be used simultaneously when configured for streaming or recording. Blackmagic Quad and Studio DeckLink cards come pre-installed and can be genlocked via two separate connectors. System includes mouse and keyboard, screen protector, and all fit in the Tom Bihn carry case. *(LIHD500)*.....**8075.00**

SFX-11 Digital Video Mixer

Offers up to 96 wipe patterns including circle, bar, cross-hatch, corner, etc., and digital effects like strobe, mosaic, paint, still, and negative. Features chroma and luminance keying techniques, while time-slip capabilities allow you to pause the viewing of a recorded video while the mixer continues to record. Using the joystick to control the mixer, PIP windows can be created and moved to any location on the display. *(SISFX11)*.....**498.00**

Datavideo HS-2000L Hand Carried Studio with HDMI Multiview Output *(DAHS2000LMV)*.....**7171.00**
Datavideo HS-2800 Hand Carried HD/SD Mobile Studio *(DAHS28008)*.....**8640.00**
Datavideo SE-3000 8-input HD/SD-SDI Video Switcher *(DASE30008MU)*.....**7400.00**
Datavideo SE-3000 12-input HD/SD-SDI Video Switcher *(DASE300012MU)*.....**10900.00**
Datavideo SE-3000 16-input HD/SD-SDI Video Switcher *(DASE300016MU)*.....**13400.00**
Edirol / Roland V-4EX Four Channel Digital Video Mixer with Effects *(ROV4EX)*.....**1995.00**
Livestream Studio HD50 Production Switcher *(LIHD50)*.....**6649.05**
Panasonic AV-HS450N 16-Input HD/SD Switcher *(PAAVHS450)*.....**Call or Log-on**
Roland V-40HD Multi-Format Video Switcher *(ROV40HD)*.....**4495.00**
Sony MCS8M Compact Audio Video Mixing Switcher *(SOMCS8M)*.....**5395.00**
Sony Anycast Touch Live Content Producer *(SOAWS750)*.....**15995.00**
Vestax PBS-4 Personal Live Web Broadcasting Audio & Video Mixer *(VEPBS4)*.....**499.99**

KRAMER



1:2 Composite Video DA *(KRPT102VN)*.....**Log-on**
1:2 S-Video Distribution Amplifier *(KRPT102SN)*.....**88.00**
1:2 High-Resolution UXGA DA *(KRVP200K)*.....**Log-on**
1:2 DVI Distribution Amplifier *(KRVM2HDCPXL)*.....**Log-on**
1:2 HDMI Distribution Amplifier *(KRVM2HXL)*.....**Log-on**
1x3 Differential Video Line Amplifier *(KR123VXL)*.....**Log-on**
1x3 Composite Video & Stereo Audio DA *(KRVM30AVB)*.....**Log-on**
1x3 Composite Distribution Amplifier *(KRVM3VN)*.....**Log-on**
1x3 Computer Graphics Video DA *(KRVP300K)*.....**Log-on**
1x4 SDI & HD-SDI (HDTV) Video DA *(KRVM4HD)*.....**Log-on**
1x4 3G HD-SDI Video DA *(KRVM4HDXL)*.....**Log-on**
1x4 HDMI DA *(KRVM4HXL)*.....**Log-on**
1x4 Composite Line Amp with differential input *(KR104LN)*...**144.00**
1x4 RF Distribution Amplifier *(KR104R)*.....**100.00**
1x4 DVI Distribution Amplifier *(KRVM4HDCPXL)*.....**Log-on**
1x4 XGA Line Transmitter and DA *(KRTP104HD)*.....**Log-on**
1x4 Computer Graphics Video DA *(KRVP400K)*.....**236.00**
1x4 HDMI Distribution Amplifier *(KRVM4HC)*.....**396.00**
1x5 Composite Video, Stereo Audio DA *(KRVM5S)*.....**292.00**
1x5 Composite Video DA w/Gain and EQ *(KRVM51)*.....**208.00**
1x5 VGA to UXGA DA *(KRVP5XL)*.....**316.00**
1x5 Composite Video & Stereo Audio DA *(KRVM5AR2)*.....**Log-on**
1x10 Balanced Audio DA *(KRVM1110XL)*.....**Log-on**
1x10 Composite Video & Stereo Audio DA *(KRVM10XL)*.....**Log-on**
UXGA to Composite (2) and S-Video (2) *(KRVP701XL)*.....**Log-on**

2x1 XGA switcher *(KRPT201VGA)*.....**Log-on**
2x1 XGA switcher, 1x4 DA *(KRVP242)*.....**Log-on**
2 x 1 Computer graphics video switcher *(KRVP222K)*.....**Log-on**
2 x 1 Automatic HDMI standby switcher *(KRVS211H)*.....**Log-on**
2x1:2 3G HD-SDI standby switcher *(KRVS211HDXL)*.....**796.00**
4x1 Mechanical switcher *(KR4X1VB)*.....**Log-on**
4x1 Balanced Stereo Audio Switcher *(KRVS4X)*.....**Log-on**
4 x 1 HD-SDI switcher *(KR6241HD)*.....**Log-on**
4 x 1:2 HD-SDI & SDI Switcher *(KRVS41HD)*.....**Log-on**
4 x 1 Computer graphics video switcher *(KRVP411DS)*.....**Log-on**
4 x 4 CG video & balanced stereo switcher *(KRVP4X4K)*.....**Log-on**
8 x 1 HDMI Switcher *(KRVS81H)*.....**716.00**
8 x 8 Computer Graphic Matrix Switcher *(KRVP8X8)*.....**Log-on**
16 x 16 video matrix switcher *(KRCVG162V)*.....**Log-on**
7-Input Analog & HDMI Digital Scaler Switch *(KRVP436N)*.....**876.00**
7-Input ProScale Scaler / Switcher *(KAVP437N)*.....**Log-on**
9-input presentation scaler/switcher *(KRVP729)*.....**Log-on**
9-input presentation scaler/switcher *(KRVP730)*.....**Log-on**
10-input Analog & HDMI ProScale Presentation Digital Switcher *(KRVP438)*.....**Log-on**
PT-571 HDMI over Twisted Pair Transmitter *(KRPT571)*.....**Log-on**
WUXGA Transmitter over CAT-5 with EDID *(KRPT110EDID)*...**Log-on**
XGA Line Receiver over CAT-5 Cable *(KRPT120)*.....**Log-on**
VGA/UXGA Line Receiver over CAT-5 Cable *(KRTP120)*.....**Log-on**
HDMI over CAT-5 cable receiver *(KRPT572P)*.....**Call or Log-on**
DVI & Audio to HDMI format converter *(KRFC49)*.....**Call or Log-on**
DVI over Twisted Pair Transmitter *(KRPT571HDCP)*....**Call or Log-on**
DVI over Twisted Pair Receiver *(KRPT572HDCPP)*.....**Call or Log-on**
FireWire Range Extender *(KRTP300FW)*.....**Call or Log-on**
CG video & stereo audio standby switcher *(KRVP211K)*.....**Log-on**
CG Video & Stereo Audio to 3G HD-SDI Scaler *(KRVP483)*....**Log-on**
Video to CG/HDTV ProScale Digital Scaler *(KRVP419XL)*.....**Log-on**
RK-80N rack adapter kit *(KRRK1)*.....**Call or Log-on**
RK-3T rack adapter *(KRRK3T)*.....**40.00**
VA-256XL Audio Delay *(KRVA256XL)*.....**Call or Log-on**

ATLONA

1x2 VGA DA with Audio and Constant Power *(ATVGA12A)*.....**120.98**
1x4 VGA DA with Audio *(ATVGA14A)*.....**209.99**
2x1 VGA + Analog Stereo Audio Switcher *(ATAPC21A)*.....**118.99**
4x1 VGA + Analog Audio Switcher *(ATPC41A)*.....**181.90**
4 x 2 HDMI Switcher *(ATHD4V42)*.....**329.99**
10x1 Switcher / Scan Converter w/HDMI out *(ATHD600)*.....**359.99**
AT-DVI60SRS DVI Passive Extender Kit *(ATDVI60SRS)*.....**184.99**
DVI to VGA / Component Scaler with DVI out *(ATPC530)*.....**255.00**
VGA / Stereo Audio CAT5 Extender Receiver *(ATVGA300RL)*..**146.89**
HDMI/DVI to Comp, S-Video Downconverter *(ATHD530)*.....**231.00**
HDMI Up/Down Scaler and Converter *(ATHD550)*.....**249.99**
HDMI to VGA / Component & Audio Converter *(ATHD420)*.....**160.30**

3G/HD/SD-SDI to HDMI Converter *(AT3GSDIHD2)*.....**499.99**
Composite Video to VGA Format Converter *(ATRGB110)*.....**109.99**
Component or VGA Scaler /Converter *(ATAVS100)*.....**139.00**
PC / Laptop to HDMI Converter with Scaler *(ATHD500)*.....**214.99**
PAL HDMI to NTSC HDMI Converter *(ATHD560)*.....**172.34**
Composite & Stereo to HDMI Converter/Scaler *(ATHD120)*...**199.99**
PC / Component to HDMI Scaler *(ATHD510VGA)*.....**348.86**
VGA to Component / Component to VGA Converter and Scaler *(ATVGA300CV)*.....**229.98**
Composite, S-Video to HDMI Converter Scaler *(ATHD520)*....**223.35**
VGA to HDMI Scaler/Converter *(ATHDVIEW50)*.....**Disc**
SDI to PC/HD Scaler with Audio *(ATHSDIVGA)*.....**799.98**
11-Input Scaler and Switcher *(ATLPRO5GEN2)*.....**860.92**
Video Scaler with HDMI Output *(ATLINEPRO2)*.....**494.34**
DVI Over Single CAT5e Mini-Extender *(ATDVI15SRS)*.....**80.85**
DVI with Analog/Digital Audio to HDMI *(ATHD610)*.....**181.90**
High Speed HDMI Extender Kit *(ATHD4SI40SR)*.....**190.46**
HDMI Audio De-Embedder with 3D Support *(ATHD570)*.....**173.65**
Passive VGA Extender over CAT 5/6/7 Cable *(ATVGA100R)*.....**59.95**
VGA with Stereo Audio and RS-232 Extender over Single CAT5/6 up to 1000' *(ATVGARS300SR)*.....**339.00**
VGA Extender over CAT5/6/7 (Transmitter) *(ATVGA100S)*.....**69.99**
Infrared Extender System *(ATIR300SRS)*.....**90.95**

HDBaseT-Lite HDMI over Single CAT5e/6/7:

Receiver *(ATHDRX)*.....**179.99**
Receiver with IR *(ATHDRXIR)*.....**249.99**
Receiver with IR, RS-232, & Ethernet *(ATHDRXRSNET)*.....**299.99**
Transmitter *(ATHDTX)*.....**179.99**
Transmitter with IR *(ATHDTXIR)*.....**223.29**
Transmitter with IR, RS-232, & Ethernet *(ATHDTXRSNET)*.....**259.18**

AUDAN

1x4 Composite & Stereo Audio DA *(AVAVT4714)*.....**92.65**
Quad Splitter with TBC *(AVAVT8120)*.....**254.15**
Component to CS/SV Down Converter *(AVVS223)*.....**237.15**
AVT-3155A Scan Converter *(AVAVT3155A)*.....**126.65**
AVT-3160 Scan Converter *(AVAVT3160)*.....**169.15**
Multi-Standard Time Base Corrector *(AVAVT8710)*.....**228.65**
CDM-660 Standards Converter *(AVCDM660)*.....**237.15**
Analog Video to UXGA Scaler *(AVAVT3320)*.....**84.15**
CS/SV to HDMI Up Converter *(AVVS612)*.....**216.75**
PC Signal Distribution Amplifier (1x4) *(AVAVT4214A)*.....**75.65**
AVT-3420 Video Scaler *(AVAVT3420)*.....**135.15**
CS-320 Scan Converter *(AVCS320R)*.....**244.95**
POF-820 Coaxial-to-Optical Audio Converter *(AVPOF820)*.....**16.15**

Comprehensive
A Division of Vcom International Multimedia Corporation

1x2 HDMI Distribution Amplifier *(COCDAHD100)*.....**39.99**
1x2 Composite Video Distribution Amplifier *(COCDAV20)*.....**69.43**
1x2 Component Video DA *(COCDACV20)*.....**144.00**
1x3 Audio/Composite Video DA *(COVM30AVB)*.....**192.00**
1x4 High-Resolution VGA DA *(COCDAVGA104H)*.....**55.96**
1x4 High-Resolution VGA DA *(COCDAVGA108H)*.....**69.44**
1x4 HDMI Distribution Amplifier *(COCDAHD200)*.....**43.19**
1x4 HDMI Distribution Amplifier *(COCDAHD400)*.....**78.75**
1x5 Composite Video Distribution Amplifier *(COCDAV50)*.....**144.00**
2x1 XGA / Stereo Audio Switcher *(COCSWVGA211)*.....**180.00**
4x1 VGA / XGA Mechanical Switcher *(COVP41)*.....**224.00**
4x2 HDMI Digital Switcher *(COCSWHD420)*.....**77.80**
4x4 HDMI Matrix Switcher with RS232 *(COCSWHD440)*.....**284.99**
HDMI Splitter & Extender Over Single CAT-5 *(COCHE1)*.....**108.79**
HDMI Splitter & Extender Over Dual CAT-5 *(COCHE2)*.....**62.30**
CAT-5 Single Source/Display VGA Extender *(COCVETRX01)*....**83.53**
VGA & Audio to HDMI Converter *(COCCNVH101)*.....**55.99**
RCA & Audio to HDMI Converter *(COCCNCH101)*.....**52.40**
Composite/S-Video to HDMI Converter *(COCCNCSH101)*.....**79.99**

KanexPro

1 x 2 HDMI Mini Splitter with Full HD 1080p *(KAHD2PSPB)*.....**48.99**
1 x 2 VGA Splitter with audio *(KAVGA1X2SP)*.....**59.90**
1 x 2 VGA Extender over CAT5/6 w/Audio *KAVGAEXTX2)*.....**189.80**
1 x 2 HDMI Splitter with CAT5/6 outputs *(KAHD2PSPE)*.....**138.35**
1 x 4 HDMI Splitter with CAT5/6 outputs *(KAHD4PSPE)*.....**225.29**
1 x 4 HDMI Mini splitter with 1080p *(KAHD4PSPM)*.....**79.95**
1 x 4 VGA Splitter with audio *(KAVGA1X4SP)*.....**88.80**
1 x 4 ProBar HDMI Splitter with 4K Support *(KAHD4PTBSP)*..**110.25**
1 x 8 HDMI to CAT5/6 DA *(KAHDMISP8BE)*.....**359.50**
1 x 8 DVI Splitter with Full HD 1080p *(KADVSP8HD)*.....**612.25**
1 x 8 VGA Splitter with Audio *(KAVGA1X8SP)*.....**Disc**
2 x 2 HDMI Switcher with built-in splitter *(KAHDMX22)*.....**62.85**
2 x 4 HDMI Splitter with full HD 1080p *(KAHDSP2X4)*.....**112.20**
4 x 1 HDMI Switcher *(KAHDSW4HF)*.....**51.98**
4 x 2 HDMI Matrix Switcher with Signal EQ *(KAHDMX42AU)*..**155.00**
4 x 4 VGA Matrix Switcher with RS-232 *(KAVGA4X4SW)*.....**264.65**
5 x 1 HDMI Touch Switcher *(KAHD5XSW)*.....**58.59**
6-Input Presentation Switcher/Scaler *(KAHDSC61D)*.....**629.95**
HDMI to VGA with audio converter *(KAHDVGARL)*.....**58.85**
HDMI to composite with audio converter *(KAHDRCA)*.....**69.95**
HDMI to component converter w/ audio *(KAHDRGBRL)*.....**47.00**
Digital to analog audio converter *(KAAUD2ACV)*.....**26.89**
Composite or S-Video to HDMI converter *(KAHDCVRYW)*.....**64.99**
Component to HDMI audio/video converter *(KARGBRLHD)*.....**64.59**
VGA to HDMI with audio converter *(KAVGARLHD)*.....**48.46**
165' HDMI extender over CAT 5e/6 *(KAHDEXT50M)*.....**74.99**
330' Long-Runner HDMI Extender *(KAHDBASE100M)*.....**282.25**
1000' VGA ext. over CAT5/6 w/Audio *(KAVGAEXTX1)*.....**119.00**
DVI with RCA audio to HDMI converter *(KADVIRLHD)*.....**45.00**
Component with SPDIF to HDMI Converter *(KAHDRGBTOS)*.....**62.59**
Mini DisplayPort to HDMI 2x Converter *(KAMDPHD2X)*.....**73.37**
HDMI Repeater with 3D Support *(KAHDREPEAT3D)*.....**26.51**
Analog to Digital Audio Converter *(KAAUA2DCV)*.....**20.95**
USB 2.0 Single Extender Over Twisted Pair *(KAUSBEXTRJ45)*..**38.99**
A/V 1x4 1000' Ext. w/VGA & CAT5e/6 *(KAVGAEXTX4)*.....**276.92**

Gefen

1x2 VGA Hub *(GE1X2VH)* **102.49**
1x2 Digital Audio Splitter *(GE1X2DAS)* **59.99**
1x2 Dual-Link DVI Splitter *(GE1X2DDLSDA)* **205.15**
1x2 Splitter for HDMI 1.3 with Digital Audio *(GE1X2HSD)* **189.99**
1x3 Splitter for HDMI 1.3 *(GE1X3HS)* **248.49**
1x3 Component Video & Audio DA *(GEEXTCOMPAU3)* **130.36**
1x4 Splitter for HDMI 1.3 *(GE1X4HS)* **247.38**
1x4 HDMI Splitter *(GE1X4H13)* **237.34**
1x4 DVI Distribution Amplifier *(GEEXTDVI144N)* **329.99**
1x4 Splitter for HDMI with FST *(GE1X4H13B)* **195.99**
1:4 3G-SDI Splitter *(GESDII4O)* **425.95**
1x4 VGA Hub *(GE1X4VH)* **133.99**
1x8 VGA CAT5 Distribution Receiver *(GE1X8DR)* **83.21**
1x8 VGA Cat-5 DA *(GE1X8DS)* **453.99**
1x10 HDMI DA *(GE1X3HDA)* **476.99**

Gefen EXT-VGA-145 1x4 VGA Hub

4x1 3G-SDI Switcher *(GE4X1SS)* **496.95**
4x1 HDMI Switcher *(GESH4X1)* **129.50**
VGA-to-DVI Scaler *(GECARGDVS)* **215.26**
DVI over CAT-6 Cable Extender *(GEDC6)* **389.42**
DVI-Audio-to-HDMI Adapter *(GEDVAHDC)* **212.95**
DVI to HD-SDI PLUS Scaler Box *(GEDVHDSDICSG)* **957.84**
DVI to HD-SDI Scaler *(GEDVHDSDICSQ)* **833.99**
DVI over Fiber Extender *(GEDF1640)* **399.99**
DVI to HD-SDI Converter *(GECSBDSHS)* **2131.95**
Dual-Link DVI over Fiber Extender *(GEDEDL)* **1000.29**
HDMI 1.3 to 3G-SDI Converter *(GECHS)* **639.49**
RS-232 Serial Extender *(GEEXTRS232)* **79.08**
USB 2.0 Extender *(GEEXTUSB20LR)* **315.16**
AUD-1000 Analog Audio Extender Kit *(GEEXTAUD1000)* **79.02**
330' HDMI Extender Over Cat-5 *(GEEC5C)* **441.00**
2x VGA Extender *(GE1X2VE)* **283.95**
VGA SR Extender *(GETRVGA)* **130.36**
VGA with Audio to HDMI Scaler *(GESVA)* **192.10**
VGA Video & Audio Serial Extender Set *(GEVAE)* **229.99**
VGA Video Extender *(GEEXTVGA141L)* **195.33**
VGA-to-DVI Scaler *(GECARGDVS)* **215.26**
Composite to HDMI Scaler *(GECHDMIS)* **205.49**
Fiber Optic DVI Extension Module *(GEEDVIFC)* **643.14**
Composite Video & Analog Audio Extender Kit with 4x4 DVI Dual-Link Matrix *(GE4X4DS)* **579.80**
4x4 Matrix for HDM *(GEGTBHDFST44)* **559.00**
1:8 Splitter for HDMI with FST and 3DTV *(GE1X8HSB)* **343.29**
ToolBox High Definition 1080p Scaler *(GEGHD1080PSB)* **203.98**
Digital Audio Extender Kit *(GEDIGAUD141)* **129.53**
FireWire-800 Extender Plus *(GEEFW)* **639.49**
3DTV Extender for HDMI 3DTV *(GEGTBHDMI3DT)* **419.75**

iTwone

1x2 RGBHV Distribution Amplifier *(TV1TVGA412)* **80.75**
1x4 RGBHV Distribution Amplifier *(TV1TVGA414)* **140.25**
1x8 Composite Video DA *(TV1TDA8CVB)* **140.25**
Scan/Down Converter *(TV1TC2100)* **675.75**
Dual-PIP DVI-I Scaler *(TV1TC2750)* **845.75**
Bi-directional PC-HDTV Scaler *(TV1TC2400)* **335.75**
DVI to RGB Converter *(TV1TFC425)* **135.15**
Multi-Standard Time Base Corrector *(TV1TTBCGL)* **505.75**
CAT6 to HDMI Receiver *(TV1TCT632)* **110.50**
Universal Video Switcher/Scaler *(TVC22355A)* **2545.75**
1T-DA-654 HDMI Distribution Amplifier *(TV1TDA654)* **335.75**
1T-C2-250 Video Scaler with Corio *(TV1TC2250)* **420.75**
1TV1280DVI Video Upconverter *(TV1TV1280DVI)* **254.15**

Apantac

DVI-D Cat5 Extender/Receiver Set *(APDVISET1)* **159.95**
KVM Single-Port Extender/Receiver Set *(APKEDVI)* **389.95**

Avenview

1X2 HDMI Splitter *(AVSHDM3D2)* **61.95**
1X2 HDMI Splitter *(AVSHDM3D4)* **88.95**
DVI to VGA Converter *(AVCDV)* **174.95**
DVI Extender over CAT5 Mini SET *(AVDVIC5MSET)* **88.95**
HDMI 1.3 Extender Set over CAT *(AVHDMC53XSET)* **202.50**
HDMI Unlimited LAN Receiver over CAT6 *(AVHDMC6IPR)* **119.95**
HDMI Unlimited LAN Extender Set *(AVHDMC6IPSET)* **223.95**
VGA & Audio Receiver Set over CAT *(AVVGAC5AR)* **178.95**

Datavideo

VP-445 Distribution Amplifier *(DAVP445)* **336.00**
TBC-5000 TBC/Matrix Switcher *(DATBC5000)* **768.00**
VP-633 3G/HD/SD-SDI Repeater *(DAVP633)* **288.00**
VP-634 3G/HD/SD-SDI Repeater *(DAVP634)* **259.00**
VP-299 A/V DA *(DAVP299)* **115.00**
AD-100 Audio Delay Box *(DAAD100)* **422.00**

Intelix

AVO-USB Extender Set *(INAVOUSB)* **94.31**
HDMI over Coax Receiver *(INDHDCOAX2R)* **343.16**
HDMI over Coax Transmitter *(INDHDCOAX2S)* **324.76**
DIGI-HD-UHR2-R HDMI Receiver *(INDIGIHDUH2R)* **159.57**
DIGI-HD-UHR2-S HDMI Transmitter *(INDIGIHDUHR2)* **81.29**

Magenta Research

HD-One DX HDMI Extender Kit *(MAHD1DXAVK)* **559.00**
HD-One DX-500 HDMI Extender Kit *(MAHD1DX500HK)* **699.00**

MuxLab

Stereo Audio Balun *(MUSAB)* **31.08**
500030 Stereo PC-Audio Balun *(MUSPCAB)* **31.14**
500026 MonoPro XLR-F *(MUMPXLRF)* **22.95**
Component Video/Audio Balun *(MUCVAABM)* **54.23**
Dual Audio-Video Balun *(MUDAVB)* **50.14**
Stereo AV/IR Pass-Thru Balun *(MUSAVIRPTBM)* **49.60**
Stereo Hi-Fi Balun *(MUSHB)* **38.90**
Analog Audio Balun *(MUAAB)* **22.95**
Component Video/ Audio Balun (Transmitter) *(MUCVAABF)* **57.55**
Component Video/Digital Audio Balun *(MUCVDABM)* **58.50**
Component Video Hub (8 Ports) *(MUCVH8P110)* **569.65**
HD-SDI Balun (Pack of 2) *(MUHDSDIBAL2N)* **69.95**
MonoPro XLR (Male) *(MUMPXLRM)* **23.40**

Ocean Matrix

1x4 HDMI HDCP compliant DA *(OCOMXHDMI1X4)* **134.99**
Composite Video BNC AB switch *(OCOMXVIDEO2A)* **35.65**
VHE-125-HD Video Hum Eliminator *(OCVHE125HD)* **129.55**
HDMI over CAT-5 System *(OCOMXHDMICAT)* **79.99**

Sescom

RCA Stereo Audio A/B Switch *(SESAUDIOAB)* **35.96**
Stereo Audio A/B Switch *(SESMP3RCAAB)* **54.95**
Balanced Audio Pro Grade XLR A/B Switch *(SESXLRAB)* **45.85**

Smart-AVI

HDS-2P HDMI 2 x 1 Splitter *(SMHDS2P)* **159.95**
Component/VGA + Audio to HDMI *(SMCVH01S)* **184.00**
DVX-RX200 DVX Receiver *(SMDVXRX200S)* **179.90**
XT-PROS UXGA Extender *(SMXTPROS)* **344.95**

Shinybow

1 x 2 Composite Audio / Video DA *(SHSB3772)* **44.58**
1 x 2 HDMI Splitter DA *(SHANI0102HC)* **142.58**
1 x 2 Component Video DA *(SHSB3776BNC)* **77.00**
1 x 4 Composite Video DA *(SHSB3701BNC)* **54.86**
1 x 4 Composite Video Audio DA *(SHSB3714)* **66.00**
1 x 8 HDMI Splitter / DA *(SHANI0108HC)* **403.00**
SB-3690 Multi Video Digital Converter *(SHSB3690)* **128.86**
SB-3800 PC-VGA to Video Converter *(SHSB3800)* **96.85**

SIIG

1x2 VGA Splitter *(SICEV)* **30.26**
1x4 VGA Splitter *(SICEVG0D11S1)* **30.61**
1x8 VGA Splitter *(SICEVG0E11S1)* **47.95**
2x2 VGA & Audio Matrix Switcher *(SICEVG0K11S1)* **64.95**

Vitek

1x4 Video DA *(VIVTAD104)* **45.00** 1x8 Video DA *(VIVTAD108)* **64.95**

Vitec Multimedia Extensor™ Mini-Converters

ANA2SDI *(VIEXTANASDI)* .. **695.00** HDMI2SDI *(VIEXTHDMISDI)* .. **495.00**
SDI2ANA *(VIEXTSDIANA)* .. **695.00** SDI2HDMI *(VIEXTSDIHDMI)* .. **495.00**
SDI to SDI *(VIEXTSDISDI)* **395.00**

Barco ImagePRO-3G Signal Processor *(BAIPHD1080P)* **7450.00**
DVDO iScan Duo HD Video Processor *(DVISDUO)* **995.00**
Horita SCT-50 Character Generator *(HOSCT50)* **364.95**
Horita KCT-50 Composite CG *(HOKCT50)* **379.28**
NTW 1 x 4 HDMI Splitter *(NT14HSHDMISP)* **69.50**
Orion Images HD-SDI Receiver *(ORCSDHDRC)* **299.95**
Sima HDMI to Component Converter *(SIXCONYUV)* **249.95**
TecNec AV61 Distribution Amplfier *(TEAV61)* **89.89**

Noise Eliminators & Isolaters

Allen Avionics

HEC-2000 Video Hum Eliminator *(ALHEC2000)* **149.00**
HEC-2000H Video Hum Eliminator *(ALHEC2000H)* **139.95**
HEC-3000 Video Hum Eliminator *(ALHEC3000)* **374.95**
HEC-5000 Video Hum Eliminator *(ALHEC5000)* **589.95**
VIT-75 Isolation Transformer *(ALVIT75)* **119.40**
HD-VIT-75 Video Isolation Transformer *(ALHDVIT75)* **171.89**
HD-SDI Video Hum Eliminator *(ALHDSDIZ)* **244.95**

Black Burst & Pattern Generators

Atlona Pattern generator *(AT3GSDI500)* **1180.21**
Atlona Portable HDMI signal generator *(ATHD800)* **272.85**
Kramer 810 color bar generator *(KR810)* ..... **Log-on**
Kramer 811 VTest Pattern and Audio Generator *(KR811)* .... **Log-on**
TV One HDMI test generator *(TV1TTG620)* **254.15**

Time Code Generators & Readers

Ambient ACC-501 Master Clock *(AMACC501)* **1348.00**
Denecke SB-3 Syncbox *(DESB3)* **512.00**
Denecke SB-T Time code & video sync generator *(DESBT)* . **892.50**
Horita PTG Portable time code generator *(HOPTG)* **409.95**

Video Patchbays

Canare

161U-BJR A/V Bulkhead Panel *(CA161UBJR)* **118.45**
161U-BJRU AV Bulkhead Panel *(CA161UBJRU)* **144.95**
20DV 2x20 Digital Video Patchbay (1RU) *(CA20DV)* **599.99**
24DV 2x24 Digital Video Patchbay (1RU) *(CA24DV)* **729.99**
24DV-2U 2x24 Digital Video Patchbay (2U) *(CA24DV2U)* **729.95**
32MD-ST Mid-size HD-SDI Patchbay *(CA32MDST)* **1074.50**
322U-BJRU A/V Bulkhead Panel *(CA322UBJRU)* **286.00**
TecNec 16XB Patchbay *(TE16XB)* **99.95**

TASCAM DV-D01U

Rackmount Studio DVD Player

Reads and plays wide variety of formats, including DVD, DVD Audio, CD-DA, MP3, WMA, WAV, DivX, MPEG-2, and more. RS-232 interface allows it to be controlled remotely in a studio.
#TADVD01U ..... **Call or Log-on**

BD-R2000 Rackmount High-Def Blu-Ray/DVD Recorder
#TABDR2000 ..... **2299.99**

ATLONA

AT-DIS7-PROHD
7" Pro HD Monitor Rack Mount Monitor

- Use to test the cabling and installation of equipment from a remote location.
- Compatible with HDMI, DVI, VGA, or component video sources
- Supports resolutions up to 1080p • Built-in speakers

#ATDIS7PROHD **411.95**

DELVCAM

DELV-MLCD35RM
3.5" Quad Rackmount LCD Series Monitor

Provides an easy way to monitor up to 4 feeds simultaneously in a compact 2 RU high unit. Each feed features front and rear video inputs with a button to switch back and forth. Additionally, the front panel features a power button, menu, and menu up/down arrows for each of the 4 LCD screens. The unit is housed in a lightweight yet durable black anodized aluminum housing.

#DELVMLCD35RM **539.95**

DELV-2LCD-7XLRM
Dual 7" LCD Rackmount with TV Tuner

4RU high, monitors feature 1440 x 234 resolution, BNC composite input with NTSC/PAL auto select, and image-flip mode. Monitor 'A' has a built-in 255-channel TV tuner. Includes base support / table top stand, AC and DC adapter, and remote control. *(DE2LCD7XLRM)* **399.95**

DELV-RCLCD
Dual 7" Rackmount LCD Monitor

Housed in lightweight anodized aluminum 19" rackmount enclosure, each screen features 800 x 600 resolution, and front and rear BNC video inputs (NTSC/PAL auto switching and detection) with tracking loop output. Includes 12v DC power supply, but can be powered by any 12v DC source. *(DEDELVRCLCD)* **269.00**

ULCD-1 Adjustable Depth LCD Rackmount *(DEULCD1)* **39.95**
ULCD-2 Universal LCD Rackmount *(DEULCD2)* **34.95**

Ikegami **HLM-1704WR**
17" HDTV Multi-Format LCD Color Monitor

1280 x 768 monitor that runs on AC and DC power for maximum versatility. Features DVI-D and dual HD/SD-SDI input, user-defined screen markers, waveform monitor, vectorscope, timecode display, and compatibility with nearly any resolution and standard frame rate. 7RU high, ideal for sub-control rooms, editing facilities, monitor walls, transmission control desks, and OB vans. *(IKHLM1704WR)* **1999.95**

Marshall

V-R43P • V-R44P
Triple or Quad 4" LCD Rack Mountable Monitor

- 480 x 234 resolution on each monitor
- Each has two composite BNC video inputs with an active loop-through and can auto-detect NTSC and PAL signals
- Three different color tally indicators above each LCD panel
- Dry erase marking area to identify camera angles or programs
- Contrast, color, brightness, and tint controls

#MAVR43P (Triple LCD Monitor) **1006.25**
#MAVR44P (Quad LCD Monitor) **1263.85**

V-R653P-HDSDI
Triple 6.5" LCD Rack Mountable Monitor

- 800 x 480 resolution on each monitor
- HD/SD-SDI input/output per monitor
- Contrast, color, brightness controls • Blue only mode

#MAVR653PHDSD **3103.85**

V-R573P Triple 5.7" LCD Panel

Tiltable, rackmountable (3RU) unit with three 960 x 234 resolution displays. Offers two composite video inputs/outputs per screen, as well as a built-in color bar generator, tally system, and NTSC/PAL switchability. Front-mounted image controls and LED indicators add to its functionality, which make it ideal for control rooms, CCTV, and OB van applications.

#MAVR573P **1259.00**

V-R185-IMD-3GTE
18.5" Rackmount LCD with 3G-SDI and IMD

On-screen tri-color tally displays eliminate the need for external displays. Also on-screen are an audio presence indicator and video time code, both detected from SDI auxiliary data stream. Tri-color hard tally LEDs are available and can be controlled via the RS-422 / 485 ports or DB-15 connector. Easily integrates with existing tally systems and controllers. Connections include a 3G/HD-SDI input and output. 6RU high, the monitor comes with removable rack ears and ships ready to rack mount, but it can also be wall or ceiling-mounted with an optional VESA adapter. *(MAVR185IMD3G)* **1148.85**

Additional Marshall Monitors & Accessories

V-R151DP-AFHD 15" HD Desk/Rackmount LCD *(MAVR151PAFHD)* **1677.85**
V-R185-DLW 18.5" Dual Link Desktop/Rack Mount Monitor *(MAVR185DLW)* **1953.85**
DVI-I Input Module ('A'-type) *(MAMDDVIIA)* **166.75**
3G-SDI Input Module with Loop-Out *(MAMD3GE)* **320.85**
Dual HD-SDI Input Module *(MAMDHDSDIX2A)* **412.85**

JVC

DT-E17L4G
17" Multi-Format HD LCD Monitor

Full HD 1920 x 1080 resolution, 600:1 contrast ratio and 10-bit color processing. Inputs and outputs include HD/SD-SDI and HDMI. LED backlighting for improved contrast and black level. Built-in speakers and 16-channel embedded audio with a level indicator. Low latency, area / center / safety markers, LTC and VITC time code support, and an In-Monitor Display function (IMD).

#JVDTE17L4GU ..... **Call or Log-on**
DT-E21L4U 21.5" HD LCD Monitor *(JVDTE21L4U)* .... **Call or Log-on**

DT-R24L41DU 24" Studio Monitor

- 1920 x 1200 resolution
- 1080/24psf capability
- 10-bit 4:4:4 processing
- 1:1 monitoring mode
- 900:1 contrast ratio
- 12-channel audio meter
- HD/SD-SDI, DVI-D, and composite inputs and output
- Display LTC and VITC TC • Built-in speakers
- Area markers and a 100%-80% adjustable safety marker
- External control via RS-232C, RS-485 and Make/Trigger

#JVDTR24L41DU ..... **Call or Log-on**

DT-V17G1Z 17" Studio Monitor
Same features as the DT-R24L41DU PLUS –

- 3G / Dual-Link ready for monitoring of 60 frames/ 2.97Gbit per second uncompressed 1080p digital video
- De-interlace (IP mode) circuitry
- Ultra-Low Latency Circuitry (< 1 frame) for lip-sync accuracy.
- Built-in waveform monitor and vectorscope
- View HD-SDI / SDI embedded time code on the screen

#JVDTV17G1Z ..... **Call or Log-on**
DT-V21G11Z 21" Studio Monitor *(JVDTV21G11Z)* ..... **Call or Log-on**
DT-V24G1Z 24" 3G HD-SDI Monitor *(JVDTV24G1Z)* **3795.00**

SHARP

PN-E521 52" Full Color LCD Monitor

Full HD 1080p in a sturdy, lightweight design. Made for continuous 24-7 use, the monitor's thin bezel, portrait/landscape orientation, and fanless operation ensure it remains quiet and unobtrusive in any number of settings, from video conference rooms to traffic control centers, houses of worship, and digital signage venues. HDMI and analog/digital RGB inputs, plus has a modular expansion slot. An optional signage controller is also available, which attaches easily to the back, with video walls of up to 5 x 5 possible.

#SHPNE521 ..... **Call or Log-on**

SONY

LMD-941W 9" ENG/EFP LCD Monitor

- Full HD 1920x1080 pixels IPS LCD panel with LED backlight
- Two 3G/HD/SD-SDI inputs
- HDMI input
- Camera focus function
- Adjustable color temperature
- AC/DC operations
- Waveform monitor and vectorscope

#SOLMD941W.....**2295.00**

LMD-1530

15-inch WXGA HD Monitor with HDMI

- HDMI, composite (NTSC/PAL), S-Video, component and RGB input
- SD-SDI input via optional BKM-320D adapter.
- Center marker and aspect markers with selectable brightness.
- Selectable color temperatures and gamma modes

#SOLMD1530W.....**Call or Log-on**

SONY

High-Grade LUMA SERIES

15-, 17- and 24" Professional HD Monitors

- They incorporate the latest DSP engine, ChromaTRU color-matching technology, and high functionality.
- Composite (NTSC/PAL), S-Video, component and RGB input. Optional HD-SDI and SD-SDI digital interfaces are also available.
- Center marker, aspect markers, and a safety zone marker
- Selectable color temperatures, scan size and aspect ratio
- Can be controlled remotely via parallel & serial remote connector

LMD-1541W: 15" LCD Monitor *(SOLMD1541W)*.....**2095.00**
LMD-1510W: 15.6" LCD Monitor *(SOLMD1510W)*.....**749.95**
LMD-1751W: 17" LCD Monitor *(SOLMD1751W)*.....**Call or Log-on**
LMD-2451TD: 24" 3D Monitor *(SOLMD2451TD)*.....**5729.95**
BKM-243HS HD-SDI Input Adapter *(SOBKM243HS)*.....**988.00**

Additional Sony Monitors & Accessories

LMD-2110W: 21.5" LCD Monitor *(SOLMD2110W)*.....**899.95**
PVM-741 7.4" Trimaster EL OLED Monitor *(SOPVM741A)*...**2250.00**
PVM-1741: 17" OLED Monitor *(SOPVM1741A)*.....**3680.00**
PVM-2541A 25" OLED Monitor *(SOPVM2541A)*.....**5480.00**
PVM-X300 30" 4K TRIMASTER Monitor *(SOPVMX300)*...**17,500.00**

Penta Studiotechnik

17" HD2line PRO LC IPS Monitor *(PEPDP17WPS3G)*.....**6500.00**
24" HD2line PRO LC IPS Monitor *(PEPDP24WB3G)*.....**6850.00**
32" HD2line PRO LC IPS Monitor *(PEPDP32W3G)*.....**7400.00**

Marshall

M-Lynx Series 4:3 LCD Monitors

Professional-grade solutions for security, safety surveillance, CCTV or any other high quality commercial and industrial applications. Dynamic noise reduction and comb filter technology remove unwanted noise and minimize ghosting, complementing the M-Lynx's impressive contrast and brightness levels.

10" LCD Lynx Monitor *(MAMLYNX10)*.....**311.22**
15" LCD Lynx Monitor *(MAMLYNX15)*.....**439.40**
17" LCD Lynx Monitor *(MAMLYNX17)*.....**399.00**
10" Widescreen 16:9 LCD Monitor *(MAMLYNX10W)*.....**368.95**
15" LCD Lynx with Rack *(MAMLYNX15RM)*.....**464.92**
17" LCD Lynx with Rack *(MAMLYNX17RM)*.....**500.32**
19" LCD Lynx with Rack *(MAMLYNX19RM)*.....**567.78**

Panasonic

BT-LH1710 • BT-LH1760

17" HD/SD LCD Production Monitors

- AC/DC powered, the BT-LH1710 features built-in waveform and vectorscope, embedded audio support, pixel-to-pixel display, cross hatch overlay, audio level meters, time code and CC displays.
- Two HD-SDI/SDI auto-switching inputs/switched output, and DVI-D input/output.
- BT-LH1760 steps up with 120Hz double-speed drive, twice that of the BT-LH1710

#PABTLH1710.....**Log-on** *#PABTLH1760*.....**Log-on**

BT-LH910G 9" LCD Video Monitor *(PABTLH910GJ)*.....**Log-on**
BT-L1500PJ 15.4" Production Monitor *(PABTL1500)*.....**849.00**
BT-LH1850 18.5" HD/SD LCD Monitor *(PABTLH1850)*.....**Log-on**
BT-LH2170 21.5" LCD Studio Monitor *(PABTLH2170PJ)*.....**3250.00**

BT-LH2550

26" Widescreen HD/SD LCD Video Monitor

26" widescreen monitor designed for broadcast and studio applications, the monitor features 1920 x 1200 resolution, 1:1 Pixel-to-Pixel Mapping, and compensates for RGB accuracy in 256 discrete steps. Two SDI inputs with automatic switching between HD and SD, one SDI output, a component input with RGB switching, Y/C and composite video. *(PABTLH2550)*.....**Call or Log-on**

TH-32LRU60 32" Hospitality LED TV *(PATH32LRU60)*.....**484.95**

MONITOR ACCESSORIES

Yoke Mount for BT-LH1700W/BT-LH1710 *(OPYMLH1700)*.....**498.95**
Monitor Hood for Panasonic BT-LH910 *(POMOHLH910L)*.....**138.01**
Rack-Mount Ears for BT-LH1700W *(PABTMA1710G)*.....**234.95**
Plexiglas Protection Panel for BT-LH1700 *(PABTYU17PLX)*.....**89.95**
Stereo Speaker Kit for 42" Plasma *(PATYSP42P8WK)*.....**222.99**
Stereo Speaker Kit for 50" Plasma *PATYSP50P8WK)*.....**254.99**
BT-YUC1700 Hard Case *(PABTYUC1700W)*.....**339.95**
TY-FB10HMD Dual HDMI Board *(PATYFB10HMD)*.....**148.98**
TY-FB11DD DVI Plug-In Board *(PATYFB11DD)*.....**149.00**
TY-FB9HD HD-SDI Board (BNC) *(PATYFB9HD)*.....**1389.00**
G-MONITOR2-GO19 for 19" Flat Screen *(GAGM2GO19)*.....**109.99**
G-MONITOR2-GO22 for 22" Flat Screen *(GAGM2GO22)*.....**129.99**

TELE VISION

LCD-1560HD

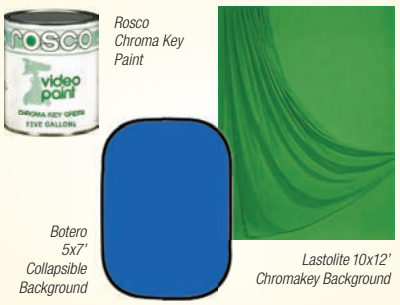
15.6" HD LCD Monitor

Housed in a durable black metal casing, features anti-glare surface, blue only mode, RS-232 port, and quick 8ms response. Includes IR remote, built-in removable desk stand, and a built-in interface for wall mounting. Compatible with composite NTSC/PAL (auto switching), S-Video, analog RGB, component, and HDMI input signals.

#TOLCD1560HD.....**558.00**
15.6" LCD-1560HDR Rack Monitor Kit *(TOLCD1560HDR)*.....**567.00**
LCD-400X4 Four 4" LCD Monitors *(TOLCD400X4)*.....**936.81**

CHIEF

FSR-4100 Fixed Wall Mount *(CHFSR4100)* **Log-on**
FSRV Fixed Wall Mount *(CHFSRV)*..... **Log-on**
FTRV Tilting Wall Mount *(CHFTRV)*.....**Log-on**
FWD-110B Dual Swing Arm Wall Mount *(CHFWD110B)*.....**Log-on**
Flat Panel Single Ceiling Mount *(CHJHSUB)*.....**Log-on**
Dual Swing Arm Wall Mount *(CHJWDUB)*.....**Log-on**
KCG110B Dual Arm Desk Mount *(CHKCG110B)*.....**Log-on**
KPD110B Dual Arm Pole Mount *(CHKPD110B)*.....**Log-on**
Flat Panel Pivot/Tilt Pole Mount *(CHKPP110B)*.....**Log-on**
Dual Widescreen Monitor Table Stand *(CHKTP225B)*.....**Log-on**
Dual Swing Arm Wall Mouny *(CHKWG110B)*.....**Log-on**
Universal Flat Panel Fixed Wall Mount *(CHLSAU)*.....**Log-on**
LSMU Micro-Adjustable Fixed Wall Mount *(CHLSMU)*.....**Log-on**
Fusion Pull-Out Wall Mount (Large) *(CHLSMVU)*.....**Log-on**
Thinstall Universal Fixed Wall Mount *(CHLSTU)*.....**Log-on**
TS118SU Thinstall Dual Swing Arm Mount *(CHTS118SU)*.....**Log-on**
TS218SU Thinstall Dual Swing Arm Mount *(CHTS218SU)*.....**Log-on**
TS525TU Thinstall Swing Arm Wall Mount *(CHTS525TU)*.....**Log-on**
Flat Panel Portrait Tilt Wall Mount (37-63") *(CHLTAPU)*.....**Log-on**
Universal Flat Panel Tilt Wall Mount (37-63") *(CHLTAU)*.....**Log-on**
Micro-Adjustable Tilt Wall Mount (37-63") *(CHLTMU)*.....**Log-on**
MCSU Mid Size Ceiling Mount *(CHMCSU)*.....**Log-on**
MCSV Universal Flat Panel Ceiling Mount *(CHMCSV)*.....**Log-on**
Micro-Adjustable Fixed Wall Mount *(CHMSMU)*.....**Log-on**
Fusion Portrait Tilt Wall Mount *(CHMTAPU)*.....**Log-on**
Fusion Tilt Wall Mount (26-47") *(CHMTAU)*.....**Log-on**
Micro-Adjustable Tilt Wall Mount *(CHMTMU)*.....**Log-on**
ThinstallTilt Wall Mount (26-47") *(CHMTTU)*.....**Log-on**
PCS-U Flat Panel Ceiling Mount *(CHPCSU)*.....**Log-on**
Large Flat Panel Swing Arm Wall Mount *(CHPDRUB)*.....**Log-on**
RLF2 FIT Low-Profile Hinge Mount *(CHRLF2)*.....**Log-on**
RLT2 Low-Profile Tilt Mount *(CHRLT2)*.....**Log-on**
RMF2 Fit Series Low-Profile Hinge Mount *(CHRMF2)*.....**Log-on**
RMT2 Low-Profile Tilt Mount (26-42") *(CHRMT2)*.....**Log-on**
TPMU Universal Flat Panel Tilting Pole Mount *(CHTPMU)*.....**Log-on**
Universal Micro-Adjustable Fixed Wall *(CHXSMU)*.....**Log-on**
Universal Micro-Adjustable Tilt Wall Mount *(CHXTMU)*.....**Log-on**
K1 Series Desk Clamp Mount *(CHK1D100B)*.....**Log-on**
KONTOUR Dual Arm Wall Mount *(CHK2W100B)*.....**Log-on**
KCY220 Height-Adjustable Dual Arm *(CHKCY220B)*.....**Log-on**
MF1-UB Flat Panel Floor Stand *(CHMF1UB)*.....**599.20**
PF1-UB Flat Panel Display Floor Stand *(CHPF1UB)*.....**Log-on**
Heavy-Duty Custom Wall Mount *(CHPSMH2840)*.....**Log-on**
TPM-2000 Flat Panel Tilting Pole Mount *(CHTPM2000)*.....**183.20**
PXRU Automated Swing Arm Wall Mount *(CHPXRUB)*.....**Log-on**
PSB-2029 Custom Interface Bracket *(CHPSB2029)*.....**Log-on**
PSB-2306 Custom Interface Bracket *(CHPSB2306)*.....**Log-on**
PSBUB Universal Flat Panel Interface *(CHPSBUB)*.....**Log-on**
Pole Clamp Kit - 1 to 2" OD (Black, 2 Pieces) *(CHTPK1)*.....**Log-on**



CHROMA KEY EQUIPMENT

Backdrop-Alley Muslin Backgrounds

8 x 10'- Chroma-Key Green *(BABGSM810CG)*.....**53.95**
8 x 10'- Chroma-Key Blue *(BABGSM810CB)*.....**53.95**
10 x 12' - Chroma-Key Green *(BABGSM1012CG)*.....**62.95**
10 x 12' - Chroma-Key Blue *(BABGSM1012CB)*.....**62.95**
10 x 24' - Chroma-Key Green *(BABGSM1024CG)*.....**93.15**
10 x 24' - Chroma-Key Blue *(BABGSM1024CB)*.....**93.15**

Botero Collapsible Backgrounds

5 x 7' Chroma-Key Blue *(BOBC57027)*, Green *(BOBC57026)*..**67.95**
5 x 7' Reversible - Chroma-Key Blue/Green *(BOBC57036)*.....**94.95**
8 x 16' Blue *(BOBSC816027)*, Green *(BOBSC816026)*.....**139.95**
Muslin 10 x 12' - Chroma-Key Blue *(BOBM1012027)*.....**88.95**
Muslin 10 x 12' - Chroma-Key Green *(BOBM1012026)*.....**88.95**
Muslin 10 x 24' - Chroma-Key Green *(BOBM1024026)*.....**149.95**
Muslin 10 x 24' - Chroma-Key Blue *(BOBM1024027)*.....**149.95**

General Brand

Chromakey Cloth Gaffer's Tape 2" x 20 Yards in Blue *(GBPCT220BL)* or Green *(GBPCT220GR)*.....**45.95**

Impact Chroma Backgrounds

10 x 12' Blue *(IMBGCB1012)* or Green *(IMBGCG1012)*.....**58.95**
10 x 24' Green *(IMBGCG1024)* or Blue *(IMBGCB1024)*.....**114.95**

Lastolite

6x7' Blue/Green Chromakey Background *(LABGC67BLG)*.....**238.69**
6x9' Chromakey Green Background *(LABGC69G)*.....**229.25**
10x12' Green Chromakey Background *(LABGC1012G)*.....**119.95**
10x12' Blue/Green Background *(LABGC1012BLG)*.....**240.74**
10x24' Green Chromakey Background *(LABGC1024G)*.....**206.95**
10x24' Blue/Green Background *(LABGC1024BLG)*.....**362.20**

Matthews

6 x 6' Solid Digital Green Screen *(MADS66GR)*.....**142.50**
6 x 6' Reversible Blue/Green MATT Screen *(MACSBG66)*.....**199.95**
6 x 6' Blue/Green Digital Screen *(MADS66BG)*.....**226.95**
8 x 8' Solid Digital White Screen *(MADS88W)*.....**172.50**
8 x 8' Solid Digital Green Screen *(MADS88GR)*.....**219.50**
8 x 8' Blue/Green Digital Screen *(MADS88BG)*.....**307.95**
8 x 8' Reversible Blue/Green MATT Screen *(MACSBG88)*.....**289.80**
12 x 12' Solid Digital White Screen *(MADS1212W)*.....**254.95**
12 x 12' Solid Digital Green Screen *(MADS1212GR)*.....**439.50**
12 x 12' Blue/Green Digital Screen *(MADS1212BG)*.....**516.50**
12 x 12' Rev. Blue/Green MATT Screen *(MACSBG1212)*.....**489.00**
20 x 20' Solid Digital White Screen *(MADS2020W)*.....**638.95**
20 x 20' Solid Digital Green Screen *(MADS2020GR)*.....**794.95**
20x20' Rev. Blue/Green MATT Screen *(MACSBG2020)*.....**799.50**
20 x 20' Blue/Green Digital Screen *(MADSBG2020)*.....**899.00**
20x30' Overhead Fabric - Green Screen *(MAF2030GRS)*....**1099.95**

Reflecmedia

BaseMatte Tile *(REBM214)*.....**1260.00**
Chromatte Medium Green Light Ring Kit *(RECM127MGRK)*.. **Log-on**
Chromatte Tape Roll *(RECMT502)*.....**Log-on**

Rosco

Chroma Key Paint 1-Gallon in Blue *(RO5710G)*.....**73.95**
Paint, Green - 1 Gallon *(RO5711G)*.....**69.95**
Paint, Green - 5 Gallons *(RO5711SG)*.....**325.95**

BNC TO BNC CABLES

Canare

BNC to BNC (SDI) Cable

6' *(CACSDI6)*.....**18.99**
10' *(CACSDI10)*.....**21.99**
15' *(CACSDI15)*.....**24.95**
25' *(CACSDI25)*.....**32.99**
50' *(CACSDI50)*.....**59.99**
75' *(CACSDI75)*.....**34.99**
100' *(CACSDI100)*.....**79.99**
150' *(CACSDI150)*.....**109.95**

Double Shielded BNC Cable

3' *(CADSBB3)*.....**24.95**
10' *(CADSBB10)*.....**34.95**
25' *(CADSBB25)*.....**34.95**
50' *(CADSBB50)*.....**54.95**
75' *(CADSBB75)*.....**75.95**
100' *(CADSBB100)*.....**139.95**
200' *(CADSBB200)*.....**189.95**
300' *(CADSBB300)*.....**299.95**

HD-SDI 22 AWG RG59 Cable (BNC)

1' *(CA35HSVB01)*.....**17.49**
2' *(CA35HSVB02)*.....**18.49**
3' *(CA35HSVB03)*.....**19.99**
6' *(CA35HSVB06)*.....**21.99**
10' *(CA35HSVB10)*.....**24.99**
15' *(CA35HSVB15)*.....**27.99**
20' *(CA35HSVB20)*.....**29.99**
25' *(CA35HSVB25)*.....**37.99**
35' *(CA35HSVB35)*.....**39.95**
50' *(CA35HSVB50)*.....**59.95**
75' *(CA35HSVB75)*.....**84.95**
100' *(CA35HSVB100)*.....**99.95**

HD-SDI 18 AWG RG6 Cable (BNC) in Black

0.5' *(CA56HSVB00.5)*.....**14.99**
1' *(CA56HSVB01)*.....**20.49**
2' *(CA56HSVB02*.....**20.99**
3' *(CA56HSVB03)*.....**21.99**
6' *(CA56HSVB06)*.....**22.49**
10' *(CA56HSVB10)*.....**28.99**
15' *(CA56HSVB15)*.....**34.95**
20' *(CA56HSVB20)*.....**42.95**
25' *(CA56HSVB25)*.....**49.95**
35' *(CA56HSVB35)*.....**69.95**
50' *(CA56HSVB50)*.....**79.95**
100' *(CA56HSVB100)*....**149.95**
150' *(CA56HSVB150)*....**219.95**
200' *(CA56HSVB200)*...**299.95**

HD-SDI 18 AWG RG6 Cable (BNC) in Blue

1' *(CA56HSVB01BL)*.....**20.49**
2' *(CA56HSVB02BL)*.....**20.99**
3' *(CA56HSVB03BL)*.....**21.99**
6' *(CA56HSVB06BL)*.....**24.49**
10' *(CA56HSVB10BL)*.....**32.99**
15' *(CA56HSVB15BL)*.....**39.95**
20' *(CA56HSVB20BL)*.....**38.95**
25' *(CA56HSVB25BL)*.....**54.95**
50' *(CA56HSVB50BL)*.....**84.95**
100' *(CA56HSVB100B)*..**129.95**
150' *(CA56HSVB150B)*..**219.95**
200' *(CA56HSVB200B)* .**299.95**

HD-SDI 18 AWG RG6 Cable (BNC) in Red

1' *(CA56HSVB01RD)*.....**20.49**
2' *(CA56HSVB02RD)*.....**20.99**
3' *(CA56HSVB03RD)*.....**21.99**
6' *(CA56HSVB06RD)*.....**24.49**
10' *(CA56HSVB10RD)*.....**27.00**
15' *(CA56HSVB15RD)*.....**27.00**
20' *(CA56HSVB20RD)*.....**34.95**
25' *(CA56HSVB25RD)*.....**54.95**
50' *(CA56HSVB50RD)*.....**74.00**
100' *(CA56HSVB100R)*..**149.95**
150' *(CA56HSVB150R)*..**219.95**
200' *(CA56HSVB200R)* .**249.95**

HD-SDI 18 AWG RG6 Cable (BNC) in Green

1' *(CA56HSVB01GN)*.....**20.49**
2' *(CA56HSVB02GN)*.....**20.99**
3' *(CA56HSVB03GN)*.....**21.99**
6' *(CA56HSVB06GN)*.....**24.49**
10' *(CA56HSVB10GR)*.....**27.00**
15' *(CA56HSVB15GR)*.....**27.00**
20' *(CA56HSVB20GR)*.....**48.95**
25' *(CA56HSVB25GR)*.....**54.95**
50' *(CA56HSVB50GR)*....**64.00**
100' *(CA56HSVB100G)*. **149.95**
150' *(CA56HSVB150G)*. **219.95**
200' *(CA56HSVB200G)* .**299.95**

Comprehensive

BNC Male to BNC Male Cable

3' *(COCBB3)*.....**8.79**
6' *(COCBB6Q)*.....**8.99**
15' *(COCBB15)*.....**12.24**
25' *(COCBB25)*.....**12.99**
50' *(COCBB50)*.....**17.24**
100' *(COCBB100)*.....**35.99**

3-BNC Male to 3-BNC Male Cable - 6' *(COC3B3B6)*.....**27.99**
10' *(COC3B3B10)*.....**35.19**
25' *(COC3B3B25)*.....**47.99**
50' *(COC3B3B50)*.....**63.99**
100' *(COC3B3B100)*.....**119.99**

5-BNC Male to 5-BNC Male Cable

3' *(COC5B5BP3)*.....**27.99**
6' *(COC5B5B6)*.....**31.99**
10' *(COC5B5B10)*.....**32.73**
25' *(COC5B5B25)*.....**34.99**
50' *(COC5B5B50)*.....**71.99**
100' *(COC5B5B100)*.....**135.99**

Datavideo

50 ft. Male to Male BNC Cable *(DACASDI50)*.....**79.00**
100 ft. Male to Male BNC Cable *(DACASDI100)*.....**114.95**
150 ft. Male to Male BNC Cable *(DACASDI150)*.....**155.95**

Hosa Technology

BNC Male to BNC Male Cable

3' *(HOBB3)*.....**4.99**
6' *(HOBB6)*.....**11.19**
10' *(HOBB10)*.....**6.99**
15' *(HOBB15)*.....**7.53**
25' *(HOBB25)*.....**11.95**
100' *(HOBB100)*.....**27.95**

BNC to BNC 75-ohm Coax RG-6/U Cable

6' *(HOBB6R6)*.....**10.93**
10' *(HOBB10R6)*.....**9.95**
15' *(HOBB15R6)*.....**13.95**
25' *(HOBB25R6)*.....**26.51**
50' *(HOBB50R6)*.....**46.84**
100' *(HOBB100R6)*.....**87.40**

Pearstone

BNC to BNC Video Cable

1.5' *(PECBB1.5)*.....**5.49**
3' *(PECBB3)*.....**4.95**
6' *(PECBB6)*.....**6.49**
10' *(PECBB10)*.....**7.49**
15' *(PECBB15)*.....**7.49**
25' *(PECBB25)*.....**8.95**
50' *(PECBB50)*.....**15.99**
100' *(PECBB100)*.....**24.95**

Premium BNC to BNC Video Cable

1.5' *(PEPCBB1.5)*.....**9.95**
3' *(PEPCBB3)*.....**10.95**
6' *(PEPCBB6)*.....**10.95**
10' *(PEPCBB10)*.....**17.95**
15' *(PEPCBB15)*.....**19.95**
25' *(PEPCBB25)*.....**24.95**
50' *(PEPCBB50)*.....**29.50**
100' *(PEPCBB100)*.....**57.50**

BNC Male to RCA Male Video Cable

1.5' *(PECBR1.5)*.....**4.95**
3' *(PECBR3)*.....**4.95**
6' *(PECBR6)*.....**5.95**
10' *(PECBR10)*.....**7.50**
15' *(PECBR15)*.....**8.95**
25' *(PECBR25)*.....**8.50**
50' *(PECBR50)*.....**13.50**
100' *(PECBR100)*.....**19.95**

Pearstone Gold Series

Premium BNC Male to RCA Male Video Cable

1.5' *(PEPCBR1.5)*.....**4.99**
3' *(PEPCBR3)*.....**8.95**
6' *(PEPCBR6)*.....**7.50**
10' *(PEPCBR10)*.....**9.50**
15' *(PEPCBR15)*.....**9.95**
25' *(PEPCBR25)*.....**15.95**
50' *(PEPCBR50)*.....**19.95**
100' *(PEPCBR100)*.....**29.95**

DB15-TO-BNC CABLES

Comprehensive

VGA HD15 to 3x RCA Component Cable -3' *(COCVGAM3R3)*.....**16.24**
VGA HD15 to 3x RCA Component Cable - 10' *(COCVGAM3R10)*.....**39.99**
VGA HD15 to 3x RCA Component Cable - 25' *(COCVGAM3R25)*.....**45.59**

Y-CABLES

Comprehensive HR Series

3' S-Video 4-pin Male to 2x BNC Male *(COYCSV4M2B3)*.....**12.86**
6' S-Video 4-pin Male to 2x BNC Male *(COYCSV4M2B6)*.....**14.18**
10' S-Video 4-pin Male to 2x BNC Male *(COYCSV4M2B10)*.....**11.98**

Hosa Technology

S-Video to 2x BNC Female Video Cable - 10" *(HOYCSV2BF10)*.....**8.99**
S-Video to 2x BNC Male Video Cable - 6' *(HOYCSV2BM6)*.....**9.95**
S-Video to 2x RCA Male Video Cable - 6' *(HOYCSV2RM6)*.....**7.60**

VIDEO CONNECTORS

Comprehensive

BNC Crimp Connector Kit *(COBCK2)*.....**179.20**
75 Ohm Male 3 piece BNC Connector *(COCBQ)*.....**2.50**
BNC Terminator *(COCBT)*.....**2.63**
BNC EZ Connector *(COCEZB59)*.....**2.49**
BNC EZ Connector *(COCEZB6)*.....**3.19**
DA-15 Connector, Male *(CODB15M)*.....**2.84**
FS6 EZ F-Connector *(COCEZF6)*.....**0.72**
RG6BNCHR BNC EZ Connector *(COCEZGB6)*.....**3.83**

Neutrik

NF2D-B-2 Female RCA Socket, Red *(NENF2DBR)*.....**3.95**
NF2D-B-9 Female RCA Socket, White *(NENF2DBW)*.....**3.79**
75ohm BNC Bulkhead Connector *(NENBB75DSI)*.....**6.98**

VIDEO ADAPTERS

Atlona DVI-D Female To HDMI Male Adapter *(AT14040)*.....**14.99**
Atlona HDMI Female To DVI-D Male Adapter *(AT14041)*.....**14.95**
Atlona HDMI Female Coupler *(AT14042)*.....**8.50**
Datavideo Female-to-Female SDI Coupler *(DABBMMBARR)*....**7.00**
FSR HD15J-F to J HD-15-F Barrel Connector *(FSHD15JJ)*.....**12.50**
Pyle Pro HDMI Female To Female Adapter *(PYPHDMFF1)*.....**3.05**
Pyle Pro HDMI-M-to-Dual Female Adapter *(PYPHDMMF3)*.....**6.49**
TecNec Video Adapter Kit *(TEVKIT1)*.....**89.95**

Comprehensive

BNC to BNC Adapter *(COABFBF)*.....**3.43**
Female BNC to Female Type-F Adapter *(COABFFF)*.....**1.29**
Female BNC to Male Type-F Adapter *(COABFFM)*.....**1.91**
Female BNC to Male RCA Adapter *(COABFRM)*.....**2.39**
Male BNC to Fem. BNC Angled Adapter *(COABMBFRA)*.....**3.99**
Male BNC to Male BNC Adapter *(COABMBM)*.....**2.49**
Male BNC to Female RCA Adapter *(COABMRF)*.....**1.99**
Male BNC to Male RCA Adapter *(COABMRM)*.....**1.89**
Female Type-F to Female Type-F Adapter *(COAFFFF)*.....**0.79**
Male RCA to Type-F Coaxial Female Adapter *(COARMFF)*.....**1.59**
Female. S-Video to Female S-Video Adapter *(COASV4F4F)*.....**4.79**
Female VGA to Female VGA Adapter *(COAVFVF)*.....**4.15**
Female DVI-A to Male HD-15 *(CODVIAJHD15P)*.....**6.39**
Female HDMI to Male DVI-D *(COHDMIJDVIDP)*.....**6.15**
Male HDMI to Female DVI-D *(COHDMIPDVIDJ)*.....**6.39**
Male BNC to Two BNC Female T-Adapter *(COTABM2F)*.....**4.15**
Premium Video Adapter Kit *(COVDAP1)*.....**54.95**
Male BNC to Male Type-F Adapter *(COABMFM)*.....**2.39**
F-Jack to BNC adapter *(COABMFF)*.....**1.99**
BNC to BNC Adapter f/Chassis Mount *(COABFBFCM)*.....**2.49**
3 BNC-F to - T Adapter *(COTAB3F)*.....**4.15**
DVI-D Jack to Jack Gender Changer *(CODVIDJJ)*.....**15.19**
"F" Jack to Plug Right Angle Screw-On *(COFJFPLS)*.....**1.59**
HDMI Female to Male Adapter With 360° *(COHDFM360)*.....**7.99**

Gefen

DVI-D Female to HDMI Female Adapter *(GEAHDQ1)*.....**25.00**
VGA 15-pin (HD-15) Coupler - Female to Male *(GEVMAF)*.....**5.11**

Hosa Technology

BNC to BNC Adapter *(HOABFBF)*.....**2.39**
BNC to RCA Adapter *(HOABFRF)*.....**1.99**
BNC to RCA Adapter *(HOABFRM)*.....**3.19**
BNC to RCA Adapter *(HOABMRF)*.....**2.39**
Video BNC Male to RF Female Adapter *(HOARBMRF)*.....**2.49**
RCA to S-Video Adapter *(HOARFSVM)*.....**4.49**
RCA to S-Video Adapter *(HOARMSVF)*.....**4.49**
S-Video to S-Video Adapter *(HOASVSV)*.....**4.99**
Male S-Video to Fem. RCA (6") *(HOVCSVMRF6)*.....**6.99**
RCA to Type F Adapter *(HOARFRM)*.....**2.49**
RCA Male to RF Female Adapter *(HOARMRF)*.....**2.49**
RF Female to RF Female Adapter - 2 Pack *(HOARFRF2Q)*.....**2.99**

Mace

Female BNC to BNC Female Connector *(MAFBNCFBNC)*.....**1.95**
BNC Elbow Adapter *(MABNCRIGHTAN)*.....**1.95**
Male BNC to Female RCA Connector *(MAMBNCFRCA)*.....**2.95**
Male BNC to Male BNC Connector *(MAMBNCMBNC)*.....**1.95**
Male BNC to Female BNC Connector *(MAMBNCFBNC)*.....**1.99**
Female BNC to Male RCA Connector *(MAFBNCMRCA)*.....**1.95**

Monster Cable

HDMI to DVI Video Adapter MKII *(MOVAHDMIDVI)*.....**21.09**
DVI to HDMI Video Adapter MKII *(MOVADVIHDMI)*.....**20.14**

Pearstone

HDMI Female to HDMI Female Coupler *(PEHDAFSS)*.....**6.49**
HDMI 90° Adapter - Horizontal to Vertical *(PEHDASH)*.....**7.49**
HDMI 90° Adapter - Vertical Flat Left *(PEHDASLV)*.....**6.49**
HDMI 90° Adapter - Vertical Flat Right *(PEHDASRV)*.....**4.99**
HDMI Female to Mini HDMI Male Adapter *(PEHDCSS)*.....**4.49**

Xtreme Cables

90° HDMI Adapter *(XTHDMIA9B)*.....**6.50**
HDMI Female to HDMI Female Adapter *(XTHDMIFE)*.....**7.99**
HDMI to Mini HDMI Adapter *(XTMHDMIABP)*.....**7.89**
HDMI to Micro HDMI Adapter *(XTHDMIMHDMIA)*.....**7.99**

CABLE COVERS, TUNNELS & REELS

Belkin RJ-45 Crimp Tool *(BEF4F198)*.....**12.65**
Delta 1 Ripgrip Cable Wrap Pack of 2) (Black) *(DECW24B)*.....**4.95**
Delta 1 Ripgrip Cable Wrap (Pack of 2) (Red) *(DECW24R)*.....**4.95**
Delta 1 Ripgrip Ring Strap (Pack of 4) *(DERGRS)*.....**11.95**
K&M Velcro Cable Holder (3) - Black *(KM21403)*.....**4.99**
OP/TECH STRAPEEZ Cable Management Straps *(OPSBQ)*.....**5.95**
Sanus ELM301 Cable Tunnel Kit *(SAELM301W1)*.....**Call or Log-on**
SKB SKB-VS1 Hook and Loop Fastener Shelf *(SKVS1)*...**Call or Log-on**
Stage Ninja Cable Winder *(STSCW125)*.....**Call or Log-on**
Tether Tools Hook & Loop Cable Ties 8" - 10-Pack *(TECT58)*.....**7.95**
Tether Tools StrapMoore *(TESSMRST)*.....**18.95**
Tether Tools JerkStopper – 4 Pack *(TEJS030)*.....**12.95**
TecNec VEL-90209 4 Sets of Velcro Strips *(TEVEL90209)*.....**9.95**
The Cable Organizer 1" Cable Cover White - 8' *(CACZ110W)*.....**12.95**
The Cable Organizer 1" Cable Cover Gray - 8' *(CACZ110G)*.....**10.99**

Bluelounge

Medium Cable Clips (4-Pack) *(BLCCM)*.....**7.68**
CableBox in Black *(BLCB01BL)* or White *(BLCB01WH)*.....**26.95**
CableDrop in Bright Colors *(BLCDB)* or Muted Colors *(BLCDM)*.....**9.95**
CableDrop in White *(BLCDWH)* or Black *(BLCDBL)*.....**9.45**
Small Cable Clips (6-Pack) *(BLCCS)*.....**9.95**

CableWrap (10 Packs)

1 x 6" in Black *(RICW610B)* or Rainbow *(RICW610RB)*.....**17.87**
1 x 9" in Black *(RICW910B)* or Rainbow *(RICW910RB)*.....**29.00**
1 x 14" in Black *(RICW1410B)* or Rainbow *(RICW1410RB)*.....**26.95**
1 x 21" in Black *(RICW2110B)*.....**29.95**
EconoWrap 3/4 x 7" Elastic Ties (Black, 20 Pk) *(RIEW720B)*.....**16.49**
Mini Cable Wraps in Black *(RIQ35007BK)* or White *(RIQ35007W)*....**4.95**
Lite 1/2 x 6" Light-duty Strap (10 pk) Rainbow *(RIRTL610RB)*.....**5.99**
Lite 1/2 x 8" Light-duty Strap (10 pk) Black *(RIRTL810B)*.....**6.87**
Lite 1/2 x 8" Light-duty Strap (10 pk) Rainbow *(RIRTL810RB)*.....**8.49**
Lite 1/2 x 12" Light-duty Strap (10 pk) Black *(RIRTL1210B)*.....**5.75**
Lite 1/2 x 12" Light-duty Strap (10 pk) Rainbow *(RIRTL1210RB)*.....**14.95**
Lite 1/2 x 18" Light-duty Strap (10 pk) Black *(RIRTL1810B)*.....**10.75**
Lite 1 x 10" Light-duty Strap (10 pk) Black *(RIRTL1010B)*.....**15.50**
RipWrap Tape 1 x 30' (Black) *(RIRW130B)*.....**6.75**
RipWrap Tape 1/2" x 75' (Black) *(RIRW75B)*.....**12.99**
RipWrap Tape 1/2" x150' (Black) *(RIRW150B)*.....**18.49**
RipWrap Non Adhesive Tape *(RIRW30B)*.....**5.19**
U-20-040-FC Unitag 5/8 x 2.0" Cable ID *(RIU2404C)*.....**9.29**
V-L3-004-BK 1 x 3" "Hook and Loop" Fastener *(RIVHL34B)*.....**4.49**
WrapStrap Plus 1/2 x 75' (Black) *(RIWSP75B)*.....**13.15**

Dotz

Cord Identifiers - Bright *(DODCI101COCB)*.....**2.99**
Cord Identifiers - Pastel *(DODCI101COCP)*.....**4.49**
Reusable Cord Straps (5 Pack) *(DODCS201AN5)*.....**3.99**
Permanent Cord Straps (35 Pack) *(DOPCS232MC35)*.....**2.99**
72 x 0.75" Spiral Tube *(DOSCT500B)*.....**8.99**

Kino Flo

12" Touch Fastener Tie Wrap - 20 Pack in Green *(KIVTW20G)*, White *(KIVTW20W)*, Yellow *(KIVTW20Y)*, Red *(16.3816.38)*, Orange *(KIVTW200)*, Blue *(KIVTW20B)* or Gray *(KIVTW20GR)*.....**18.50**

Hosa Technology

Astro-Grop Hook & Loop Cable Organizer *(HOAG5)*.....**10.79**
LBL-466 - Peel & Stick Vinyl Cable Labels (60) *(HOLBL466)*.....**8.84**
WTI-294 Releasable Ties (White) *(HOWT8RTB)*.....**3.50**
WTI-172 8" Wire Ties (White) *(HOWT8W)*.....**1.99**
5 Piece Pack of 8" Hook & Loop Plain Black *(HOWTI148)*.....**3.09**
Hook and Loop Organizer 0.75 x 8", 20 pc. *(HOWTI148G20)*.....**12.34**
Hook and Loop Organizer 0.75 x 12", 5 pc. *(HOWTI156G)*.....**3.99**

NF2D-B-2 Female RCA Socket

Pearstone 0.5 x 8" Touch Fastener Straps

Porta Brace

CB-810 9" Cable Binders (Set of 4) *(POCB810)*.....**13.89**
PS-6 6" Piggin String (4) *(POPS6)*.....**12.15**
PS-6 12" Piggin String (4) *(POPS12)*.....**13.89**

Raxxess

4" Cable Ties (Bag of 100) *(RACT10004)*.....**9.95**
8" Cable Ties (Bag of 100) *(RACT10008)*.....**9.95**
8" Reusable Cable Ties (Bag of 100) *(RACT10008R)*.....**18.50**
CBLD Cable Depot - holds 30 cables *(RACBLD)*.....**9.95**

Rip-Tie

CableCatch 1 x 2" (Black) *(RICC25B)*.....**13.95**
CableCatch 1 x 4" (Black) *(RICC45B)*.....**12.25**
Carabiner CableCarrier 1 x 6" (2-Pack) *(RICCC62B)*.....**6.79**
1 x 12" Cinch Strap (2-Pack) *(RICS122B)*.....**5.95**
1 x 18" Cinch Strap (2-Pack) *(RICS182B)*.....**7.19**
1 x 10" CinchStrap-EG (10-Pack) *(RICSEG1010B)*.....**31.25**
1 x 3" Cable Wrap (Black, 10-Pack) *(RICW310B)*.....**19.99**
RipWrap Tape 1.0" x 75' (Black) *(RIRW175B)*.....**19.95**

Safcord

4" x 6' in Navy *(SAS46NB)*, Yellow *(SAS46Y)* or Gray *(SAS46G)*....**27.00**
4" x 30' in Navy Blue *(SAS430NB)* or Gray *(SAS430G)*.....**117.00**
Cord and Cable Protector, Hooks to carpet, 3" x 6' *(SAS36G)*.....**21.00**
Cord and Cable Protector, Hooks to carpet, 4" x 6' *(SAS46B)*.....**27.00**
Cord and Cable Protector, Hooks to carpet, 4" x 6' *(SAS46T)*.....**27.00**
Cord and Cable Protector, Hooks to carpet, 4" x 30' *(SAS430B)*..**117.00**
Cord and Cable Protector, Hooks to carpet, 4" x 30' *(SAS430Y)*..**117.00**

Pearstone

1 x 6" Touch Fastener Cable Straps *(PECS100610B)*.....**9.99**
1 x 6" Touch Fastener Cable Straps *(PECS100610M)*.....**9.99**
1 x 9" Touch Fastener Cable Straps *(PECS100910B)*.....**9.99**
1 x 9" Touch Fastener Cable Straps *(PECS100910M)*.....**12.99**
1 x 12" Touch Fastener Cinch Strap *(PECHS101202B)*.....**5.95**
1 x 18" Touch Fastener Cinch Strap *(PECHS101802B)*.....**6.99**
1 x 14" Touch Fastener Cable Straps *(PECS101410B)*.....**17.95**
1 x 14" Touch Fastener Cable Straps *(PECS101410M)*.....**19.95**
4" Cable Ties - Black (100-Pack) *(PECT04100B)*.....**1.99**
4" Cable Ties - Clear (100-Pack) *(PECT04100C)*.....**1.99**
8" Cable Ties - Black (100-Pack) *(PECT08100B)*.....**1.99**
8" Cable Ties - Clear (100-Pack) *(PECT08100C)*.....**1.99**
8" Reusable Cable Ties - Black (20-Pack) *(PECTR0820B)*.....**2.49**
8" Reusable Cable Ties - Clear (20-Pack) *(PECTR0820C)*.....**1.99**
8" Reusable Cable Ties - Black (100-Pc.) *(PECTR08100B)*.....**4.50**
8" Reusable Cable Ties - Clear (100-Pc.) *(PECTR08100C)*.....**4.50**
0.5 x 6" Touch Fastener Straps *(PES050610B)*.....**6.99**
0.5 x 6" Touch Fastener Straps *(PES050610M)*.....**6.79**
0.5 x 8" Touch Fastener Straps in Black *(PES050810B)*, Blue *(PES050810BL)*, Green *(PES050810GN)*, Gray *(PES050810GY)*, Red *(PES050810R)*, White *(PES050810W)* or Yellow *(PES050810Y)*.....**6.99**
0.5 x 12" Touch Fastener Straps in Black *(PES051210B)*, Blue *(PES051210BL)*, Green *(PES051210GN)*, Gray *(PES051210GY)*, Red *(PES051210R)*, White *(PES051210W)* or Yellow *(PES051210Y)*.....**5.49**
0.5 x 18" Touch Fastener Straps in Black *(PES051810B)*.....**9.49**
1 x 10" Touch Fastener Straps in Black *(PES101010B)*.....**13.99**

VIDEO TUTORIALS

DVD: How to Setup, Light and Shoot Great *(VOILDVD)*.....**29.95**
DVD: Set Up and Shoot Awesome Interviews *(VOLEDDVD)*.....**49.95**
DVD: Mastering the Sony PMW-EX1 & EX1R *(VOEX1DVD)*.....**44.95**
DVD: Mastering the Sony PMW-EX3 *(VOEX3DVD)*.....**39.99**
DVD: Mastering the Canon XF305 & XF300 *(VOXF3DVD)*.....**41.95**
DVD: Mastering the Sony NEX-FS100 *(VOFS100DVD)*.....**52.00**
DVD: Mastering the Sony PMW-F3 *(VOF3DVD)*.....**86.95**
DVD: Mastering Sony's PMW-150/160/200 *(VOXD422DVD)*....**59.95**

MAGNUS™

Tripods & Monopods

www.SupportsByMagnus.com

PV Series Tripods

Lightweight photo tripods with a built-in pan and tilt head, stable leg speaders, sure-grip feet and a bubble level for precision.

Model	Max. Height	Min. Height	Max. Load	Weight	Price
PV-3310	52.0"	21.0"	3.3 lb	2.25 lb	**$13.95**
PV-3320	58.5"	24.0"	3.3 lb	2.85 lb	**$16.95**
PV-3330	63.75"	25.0"	3.3 lb	2.95 lb	**$19.95**
PV-3400	44.5"	15.0"	3.0 lb	1.5 lb	**$14.95**
PV-4310	52.0"	20.7"	4.4 lb	2.4 lb	**$16.95**
PV-4320	58.3"	24.0"	4.4 lb	2.95 lb	**$18.95**
PV-4330	64.0"	25.0"	4.4 lb	3.05 lb	**$21.95**
PV-5320	58.0"	24.0"	6.6 lb	3.3 lb	**$24.95**
PV-5330	63.8"	25.0"	6.6 lb	3.4 lb	**$27.95**

PV-7450M Tripod

Heavy-duty photo/video tripod converts into a monopod. Features pan and tilt head, quick release plate and retractable spiked feet.

- Maximum Height 73.0"
- Minimum Height 28.5"
- Monopod Height 64.5"
- Maximum Load 11 lb
- Weight 6.1 lb

PV-7450M **$21.95**

DX Series Deluxe Tripods

All-weather photo tripods with a pan & tilt head, geared center column, rubber grip handles, retractable spiked feet and a ballast hook for extra stability.

Model	Max. Height	Min. Height	Max. Load	Weight	Price
DX-3310	52.0"	20.0"	3.3 lb	2.5 lb	**$17.95**
DX-3320	58.5"	23.3"	3.3 lb	3.35 lb	**$19.95**
DX-3330	63.5"	24.5"	3.3 lb	3.5 lb	**$23.95**
DX-4310	52.0"	20.5"	4.4 lb	2.65 lb	**$25.95**
DX-4320	58.3"	24.0"	4.4 lb	3.45 lb	**$29.95**
DX-4330	64.2"	24.7"	4.4 lb	3.55 lb	**$32.95**
DX-5320	58.0"	23.5"	6.6 lb	3.90 lb	**$34.95**
DX-5330	63.75"	24.3"	6.6 lb	3.95 lb	**$36.95**

DXM Series Monopods

Agile, rugged monopods with foam hand grips, secure leg locks and firm footing. Head options include a 360° Video Pan Head.

Model	Max. Height	Min. Height	Max. Load	Weight	Price
DXM-250	64.7"	19.7"	6.6 lb	0.6 lb	**$14.95**
DXM-500	57.5"	19.5"	6.6 lb	0.8 lb	**$20.95**
DXM-1000	64.3"	21.7"	8.8 lb	1.1 lb	**$34.95**
DXM-2000V	58.7"	18.5"	6.6 lb	1.05 lb	**$19.95**

DX Series Tripod/Monopod

Tripods that easily convert to monopods with an adjustable 360° pan head, sure-grip rubber feet and a rugged, all-weather design.

Model	Max. Height	Min. Height	Monopod Height	Max. Load	Weight	Price
DX-3320M	59.0"	23.0"	60.0"	3.3 lb	3.7 lb	**$29.95**
DX-4330M	62.3"	24.0"	65.0"	4.4 lb	3.9 lb	**$39.95**
DX-5330M	62.3"	24.0"	65.0"	6.6 lb	4.35 lb	**$44.95**

VT Series Video Tripods

Video tripods with fluid pan heads, mid-level spreader, quick-release plate and geared center column with sturdy crank.

VT-QRP10
QR Plate
- for VT-100 & 200 Tripods

#VT-QRP10 ..... **$4.95**

Model	Max. Height	Min. Height	Max. Load	Weight	Price
VT-100	59.0"	18.6"	4.4 lb	3.0 lb	**$49.95**
VT-200	60.0"	21.7"	6.6 lb	3.45 lb	**$59.95**
VT-300	64.3"	25.0"	15.0 lb	4.5 lb	**$79.95**
VT-400	64.0"	22.0"	15 lb	5.95 lb	**$129.95**

ShearPod
Tabletop Tripod

- Folds Flat
- Folding, Scissor-like Leg Design

#TP-10 ..... **$6.95**

SnapPod Flexible Tabletop Tripod
#TF-10C **$2.49**

PopPod EX
Tabletop Tripod

- Tilt and Swivel Ball Head Mount
- Slide-out Legs

#TP-30B **$7.49**

PopPod Tabletop Tripod
#TP-20B **$5.95**

MondoPod Mini Tripod
with Pan Head

- Sure-Grip Rubber Feet
- Pan Head with 90 Degree Tilt

#TO-20P **$14.95**

PlusPod with Ball Head
#TO-10B **$13.95**

DuraPod Mini Tripod
with Ball Head

- Suction Cup Base
- Rugged All Weather Design

#TM-10B **$19.95**

DuraPod with Pan Head
#TM-10P **$18.95**

MegaPod PX
3-Way Pan & Tilt Head

- Ultra Compact
- 3x Seven-Section Telescoping Legs

#TO-30P **$29.95**

MegaPod BX with Ball Head
#TO-30B **$29.95**